

Brant Music Festival Rules

General

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class. With the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

General Performance

7. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
8. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
9. Unless otherwise specified, all instrumental pieces must be played without repeats.
10. Da Capos and Dal Segnos must be observed.
11. Time limits, where specified, will be strictly enforced.
12. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
13. During quick study and sight reading classes the room will be closed to the public. Parents, teachers, friends, other competitors, and the general public will be asked to leave the hall. They will be welcome to return for the adjudication remarks.
14. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
15. Participants must provide their own live accompaniment. No taped accompaniment.
16. All participants must supply an original copy of their piece, with bar measures numbered, for the adjudicator.

Entries

17. Registration opens **MONDAY, DECEMBER 1, 2025**. All entries must be received by **SATURDAY, FEBRUARY 7, 2026** and accompanied by the correct fee stated for each class. **LATE ENTRIES** will be accepted until **SATURDAY, FEBRUARY 14, 2026** and accompanied by the correct fee and a **LATE FEE of \$25 per participant. Entries will not be accepted after this date.**
18. Registration fees are to be paid by etransfer. Send fees to **brantmusicfestivalfinance@gmail.com** and

include your **Ciniki Invoice number**, and name(s) of registered participant(s).

19. Participants are limited to one entry per class.
20. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
21. Submission of the registration gives permission for use of photos on the website or newspaper.
22. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
23. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
24. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
25. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
26. Adjudicators may not evaluate their own students.
27. Participant's performing schedules will be forwarded to both the teacher and the participant.
28. Performers chosen to compete in BMF's Trophy Night Competition **MUST** perform in at least **THREE** solo classes in their genre's Senior Trophy Classes to be eligible.

To participate in the trophy night competition, performers must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

Decorum

29. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
30. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
31. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
32. **ADJUDICATORS DECISIONS ARE FINAL.**

Strings

1. Strings classes are open to amateur competitors playing violin, viola, cello or bass instruments.
2. The **Little String Orchestra Trophy** is open to competitors performing at the Associate level, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes in section S01.
3. The **Dr. Grant Honeyman Memorial Trophy** is open to competitors performing at Level 10, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes in section S02.
4. Winners of the Little String Orchestra and Dr. Grant Honeyman Memorial Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**.
Trophy finals will take place at the Thursday Evening Competition – April 21, 2026.
5. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only
6. Non-Competitive classes are NOT eligible for trophies, scholarships, or Provincial recommendations. Marks will NOT be given. Music need not be memorized

S01 Little String Orchestra Trophy

Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible for this trophy. Pieces must be at the Associate level, current conservatory syllabus. Open to competitors playing violin, viola, cello and bass aged 19 years and under.

S01-1 - Concert Group

Competitors must play two contrasting selection. Concertos and sonatas are not allowed in this class. May be accompanied.

\$30.00

S01 Little String Orchestra Trophy (continued)

S01-2 - List A, Concerto	\$30.00
S01-3 - List B, Sonata	\$30.00
S01-4 - List C, Solo	\$30.00
S01-5 - List D, Unaccompanied	\$30.00
S01-6 - Canadian Composer	\$30.00

S02 Dr. Grant Honeyman Memorial Trophy

Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible for this trophy. Pieces must be at **level 10** in the current conservatory syllabus. Open to competitors playing violin, viola, cello and bass 19 years and under.

S02-7 - Concert Group <i>Competitors must play two contrasting selection. Concertos and sonatas are not allowed in this class. May be accompanied.</i>	\$30.00
S02-8 - List A, Concerto	\$30.00
S02-9 - List B, Sonata	\$30.00
S02-10 - List C, Solo	\$30.00
S02-11 - List D, Unaccompanied	\$30.00
S02-12 - Canadian Composer	\$30.00
S02-13 - Study	\$30.00

S03 Concert Group

Competitors will perform their choice of two contrasting selections, excluding concertos and sonatas. Performance may be accompanied.

S03-14 - Violin/Viola, 9 years and under	\$20.00
S03-15 - Violin/Viola, 11 years and under	\$20.00
S03-16 - Violin/Viola, 13 years and under	\$20.00
S03-17 - Violin/Viola, 15 years and under	\$22.00
S03-18 - Violin/Viola, 17 years and under	\$22.00
S03-19 - Cello/Bass, 9 years and under	\$20.00
S03-20 - Cello/Bass, 11 years and under	\$20.00
S03-21 - Cello/Bass, 13 years and under	\$20.00
S03-22 - Cello/Bass, 15 years and under	\$22.00
S03-23 - Cello/Bass, 17 years and under	\$22.00

S04 Concertos

Choice of one movement from List A in the current syllabus. Performance may be accompanied.

S04-24 - Violin/Viola, Grade 4	\$20.00
S04-25 - Violin/Viola, Grade 5	\$22.00
S04-26 - Violin/Viola, Grade 6	\$22.00
S04-27 - Violin/Viola, Grade 7	\$22.00
S04-28 - Violin/Viola, Grade 8	\$22.00
S04-29 - Violin/Viola, Grade 9	\$22.00

S04 Concertos (continued)

S04-30 - Cello/Bass, Grade 4	\$20.00
S04-31 - Cello/Bass, Grade 5	\$22.00
S04-32 - Cello/Bass, Grade 6	\$22.00
S04-33 - Cello/Bass, Grade 7	\$22.00
S04-34 - Cello/Bass, Grade 8	\$22.00
S04-35 - Cello/Bass, Grade 9	\$22.00

S05 Sonatas/Sonatinas

Choice of one movement from List B in the current syllabus. Sonatas need not be memorized.
May be accompanied.

S05-36 - Violin/Viola, Grade 4	\$20.00
S05-37 - Violin/Viola, Grade 5	\$22.00
S05-38 - Violin/Viola, Grade 6	\$22.00
S05-39 - Violin/Viola, Grade 7	\$22.00
S05-40 - Violin/Viola, Grade 8	\$22.00
S05-41 - Violin/Viola, Grade 9	\$22.00
S05-42 - Cello/Bass, Grade 4	\$20.00
S05-43 - Cello/Bass, Grade 5	\$22.00
S05-44 - Cello/Bass, Grade 6	\$22.00
S05-45 - Cello/Bass, Grade 7	\$22.00
S05-46 - Cello/Bass, Grade 8	\$22.00
S05-47 - Cello/Bass, Grade 9	\$22.00

S06 Concert Repertoire

Choice of one movement from List C in the current syllabus. May be accompanied.

S06-48 - Violin/Viola, Preparatory (List A or B)	\$20.00
S06-49 - Violin/Viola, Grade 1 (List A or B)	\$20.00
S06-50 - Violin/Viola, Grade 2 (List A or B)	\$20.00
S06-51 - Violin/Viola, Grade 3 (List B or C)	\$20.00
S06-52 - Violin/Viola, Grade 4	\$20.00
S06-53 - Violin/Viola, Grade 5	\$22.00
S06-54 - Violin/Viola, Grade 6	\$22.00
S06-55 - Violin/Viola, Grade 7	\$22.00
S06-56 - Violin/Viola, Grade 8	\$22.00
S06-57 - Violin/Viola, Grade 9	\$22.00
S06-58 - Cello/Bass, Preparatory (List A or B)	\$20.00
S06-59 - Cello/Bass, Grade 1 (List A or B)	\$20.00
S06-60 - Cello/Bass, Grade 2 (List A or B)	\$20.00
S06-61 - Cello/Bass, Grade 3 (List B or C)	\$20.00
S06-62 - Cello/Bass, Grade 4	\$20.00
S06-63 - Cello/Bass, Grade 5	\$22.00
S06-64 - Cello/Bass, Grade 6	\$22.00
S06-65 - Cello/Bass, Grade 7	\$22.00
S06-66 - Cello/Bass, Grade 8	\$22.00
S06-67 - Cello/Bass, Grade 9	\$22.00

S07 Unaccompanied Repertoire

Choice of one movement from List D in the current syllabus. May NOT be accompanied.

S07-68 - Violin/Viola, Grade 8	\$22.00
S07-69 - Violin/Viola, Grade 9	\$22.00
S07-70 - Cello/Bass, Grade 8	\$22.00
S07-71 - Cello/Bass, Grade 9	\$22.00

S08 Canadian Composer Solos

All pieces are own choice of repertoire. May be accompanied.

S08-72 - Violin/Viola, 7 years and under	\$20.00
S08-73 - Violin/Viola, 9 years and under	\$20.00
S08-74 - Violin/Viola, 11 years and under	\$20.00
S08-75 - Violin/Viola, 13 years and under	\$20.00
S08-76 - Violin/Viola, 15 years and under	\$22.00
S08-77 - Violin/Viola, 17 years and under	\$22.00
S08-78 - Cello/Bass, 7 years and under	\$20.00
S08-79 - Cello/Bass, 9 years and under	\$20.00
S08-80 - Cello/Bass, 11 years and under	\$20.00
S08-81 - Cello/Bass, 13 years and under	\$20.00
S08-82 - Cello/Bass, 15 years and under	\$22.00
S08-83 - Cello/Bass, 17 years and under	\$22.00

S09 Conservatory Examination Repertoire

Studies need not be memorized. If music is used, there must be original copies for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. May be accompanied.

S09-84 - Violin/Viola, Preparatory	\$20.00
<i>2 pieces must be performed. Select 1 piece and 1 study.</i>	
S09-85 - Violin/Viola, Grade 1	\$20.00
<i>3 pieces must be performed. Select 2 piece and 1 study.</i>	
S09-86 - Violin/Viola, Grade 2	\$20.00
<i>3 pieces must be performed. Select 2 piece and 1 study.</i>	
S09-87 - Violin/Viola, Grade 3	\$20.00
<i>3 pieces must be performed. Select 2 piece and 1 study.</i>	
S09-88 - Violin/Viola, Grade 4	\$20.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-89 - Violin/Viola, Grade 5	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-90 - Violin/Viola, Grade 6	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-91 - Violin/Viola, Grade 7	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-92 - Violin/Viola, Grade 8	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-93 - Violin/Viola, Grade 9	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-94 - Violin/Viola, Grade 10	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	

S09 Conservatory Examination Repertoire (continued)

S09-95 - Cello/Bass, Preparatory	\$20.00
<i>2 pieces must be performed. Select 1 piece and 1 study.</i>	
S09-96 - Cello/Bass, Grade 1	\$20.00
<i>3 pieces must be performed. Select 2 pieces and 1 study.</i>	
S09-97 - Cello/Bass, Grade 2	\$20.00
<i>3 pieces must be performed. Select 2 pieces and 1 study.</i>	
S09-98 - Cello/Bass, Grade 3	\$20.00
<i>3 pieces must be performed. Select 2 pieces and 1 study.</i>	
S09-99 - Cello/Bass, Grade 4	\$20.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-100 - Cello/Bass, Grade 5	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-101 - Cello/Bass, Grade 6	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-102 - Cello/Bass, Grade 7	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-103 - Cello/Bass, Grade 8	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-104 - Cello/Bass, Grade 9	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	
S09-105 - Cello/Bass, Grade 10	\$22.00
<i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	

S10 Studies

Memorization not required. If music is used, there must be original copies for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. Choose 1 study only, from the current RCM syllabus. May be accompanied.

S10-106 - Violin/Viola, Preparatory	\$20.00
S10-107 - Violin/Viola, Grade 1	\$20.00
S10-108 - Violin/Viola, Grade 2	\$20.00
S10-109 - Violin/Viola, Grade 3	\$20.00
S10-110 - Violin/Viola, Grade 4	\$20.00
S10-111 - Violin/Viola, Grade 5	\$22.00
S10-112 - Violin/Viola, Grade 6	\$22.00
S10-113 - Violin/Viola, Grade 7	\$22.00
S10-114 - Violin/Viola, Grade 8	\$22.00
S10-115 - Violin/Viola, Grade 9	\$22.00
S10-116 - Cello/Bass, Preparatory	\$20.00
S10-117 - Cello/Bass, Grade 1	\$20.00
S10-118 - Cello/Bass, Grade 2	\$20.00
S10-119 - Cello/Bass, Grade 3	\$20.00
S10-120 - Cello/Bass, Grade 4	\$20.00
S10-121 - Cello/Bass, Grade 5	\$22.00
S10-122 - Cello/Bass, Grade 6	\$22.00
S10-123 - Cello/Bass, Grade 7	\$22.00
S10-124 - Cello/Bass, Grade 8	\$22.00

S10 Studies (continued)

S10-125 - Cello/Bass, Grade 9	\$22.00
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S11 Sight Reading

These classes include Violin, Viola, Cello and Bass. Instrument must be identified on registration form.

Music will be selected by the adjudicator. Each participant will have 10 to 15 minutes to study the selection and prepare for the performance. Sight Reading pieces need not be memorized.

There will be NO AUDIENCE for Sight Reading classes. Family, friends, teachers, fellow competitors, and general public will be asked to leave the hall. They may return at the end of the class, to hear the adjudication remarks.

S11-126 - Grade 3	\$20.00
S11-127 - Grade 4	\$20.00
S11-128 - Grade 5	\$22.00
S11-129 - Grade 6	\$22.00
S11-130 - Grade 7	\$22.00
S11-131 - Grade 8	\$22.00
S11-132 - Grade 9	\$22.00
S11-133 - Grade 10	\$22.00

S12 Quick Study

Music will be sent by email 48 hours prior to the scheduled class. Quick Studies need not be memorized. These classes include Violin, Viola, Cello and Bass.

The participant will have 48 hours to prepare and learn an appropriately leveled new piece. Memorization is not required. The participant is required to learn the music as thoroughly as possible. Approach learning a quick study piece in the same manner that you would for any new piece of music.

There will be NO AUDIENCE for Quick Study classes. During quick study family, friends, teachers and general public will be asked to leave the hall. They may return at the end of the class, to hear the adjudication remarks.

S12-134 - Grade 3	\$20.00
S12-135 - Grade 4	\$20.00
S12-136 - Grade 5	\$22.00
S12-137 - Grade 6	\$22.00
S12-138 - Grade 7	\$22.00
S12-139 - Grade 8	\$22.00
S12-140 - Grade 9	\$22.00
S12-141 - Grade 10	\$22.00

S13 Duets

Teachers must register duet entries. Any combination of two stringed instruments.

All classes are own choice, with or without accompaniment. Duets need not be memorized. If music is used, there must be original copies for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

S13-142 - 6 years and under	\$20.00
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S13 Duets (continued)

S13-143 - 8 years and under	\$20.00
S13-144 - 10 years and under	\$20.00
S13-145 - 12 years and under	\$20.00
S13-146 - 14 years and under	\$20.00
S13-147 - 16 years and under	\$22.00
S13-148 - 18 years and under	\$22.00
S13-149 - Open	\$22.00

S14 String/Piano Duo

Teacher must register both performers for String/Piano duet entries. Pianist must be an amateur.

All classes are own choice of repertoire. Duets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

S14-150 - 9 years and under	\$20.00
S14-151 - 11 years and under	\$20.00
S14-152 - 13 years and under	\$20.00
S14-153 - 15 years and under	\$22.00
S14-154 - 17 years and under	\$22.00

S15 Quartets

A quartet consists of two violins, one viola, and one cello. Competitors must enter with an ensemble name. Group members names and ages must be included on registration form.

All classes are own choice of repertoire. Music need not be memorized. If music is used, there must be original copies for performers and adjudicator. The use of photocopies will result in adjudication only.

S15-155 - 10 years and under	\$20.00
S15-156 - 12 years and under	\$20.00
S15-157 - 15 years and under	\$22.00
S15-158 - 17 years and under	\$22.00
S15-159 - Open	\$22.00

S16 Ensembles

Competitors must enter with an ensemble name. Any combination of stringed instruments from 3 to 15 performers. Ensemble members names and ages must be included on registration form.

All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized. If music is used, there must be an original copy for performers and adjudicator. The use of photocopies will result in adjudication only.

S16-160 - 10 years and under	\$20.00
S16-161 - 12 years and under	\$20.00
S16-162 - 15 years and under	\$22.00
S16-163 - 17 years and under	\$22.00
S16-164 - Open	\$22.00

S17 String Orchestras

Competitors must enter with an Orchestra name. Orchestra members names must be included on registration form. All string players must be amateurs.

All classes are own choice of repertoire. Music need not be memorized. There must be original copies for performers and adjudicator. Please number the bars of the adjudicator's score. The use of photocopies will result in adjudication only.

S17-165 - Beginner	\$20.00
S17-166 - Intermediate	\$22.00
S17-167 - Advanced	\$22.00

S18 Fiddle

All classes are own choice of repertoire. Performance must be 1 piece, under five minutes.

S18-168 - 5 years and under	\$20.00
S18-169 - 7 years and under	\$20.00
S18-170 - 9 years and under	\$20.00
S18-171 - 11 years and under	\$20.00
S18-172 - 13 years and under	\$20.00
S18-173 - 15 years and under	\$22.00
S18-174 - Grade 8 or Equivalent	\$22.00
S18-175 - Grade 9 or Equivalent	\$22.00
S18-176 - Grade 10 or Equivalent	\$22.00
S18-177 - Adult	\$22.00

S19 Suzuki

All classes are own choice of one piece. No repeats Book 2B and up.

S19-178 - Violin/Viola, Book 1A (numbers 2 to 11)	\$20.00
S19-179 - Violin/Viola, Book 1B (numbers 12 to end)	\$20.00
S19-180 - Violin/Viola, Book 2A (numbers 1 to 6)	\$20.00
S19-181 - Violin/Viola, Book 2B (numbers 7 to end)	\$20.00
S19-182 - Violin/Viola, Book 3	\$20.00
S19-183 - Violin/Viola, Book 4	\$20.00
S19-184 - Violin/Viola, Book 5	\$20.00
S19-185 - Violin/Viola, Book 6	\$22.00
S19-186 - Violin/Viola, Book 7	\$22.00
S19-187 - Violin/Viola, Book 8	\$22.00
S19-188 - Violin/Viola, Book 1 to 3 Adult	\$22.00
S19-189 - Violin/Viola, Book 4 to 6 Adult	\$22.00
S19-190 - Violin/Viola, Book 7 to 10 Adult	\$22.00
S19-191 - Cello/Bass, Book 1A (numbers 2 to 11)	\$20.00
S19-192 - Cello/Bass, Book 1B (numbers 12 to end)	\$20.00
S19-193 - Cello/Bass, Book 2A (numbers 1 to 6)	\$20.00
S19-194 - Cello/Bass, Book 2B (numbers 7 to end)	\$20.00
S19-195 - Cello/Bass, Book 3	\$20.00
S19-196 - Cello/Bass, Book 4	\$20.00
S19-197 - Cello/Bass, Book 5	\$20.00

S19 Suzuki (continued)

S19-198 - Cello/Bass, Book 6	\$22.00
S19-199 - Cello/Bass, Book 7	\$22.00
S19-200 - Cello/Bass, Book 8	\$22.00
S19-201 - Cello/Bass, Book 1 to 3 Adult	\$22.00
S19-202 - Cello/Bass, Book 4 to 6 Adult	\$22.00
S19-203 - Cello/Bass, Book 7 to 10 Adult	\$22.00

S20 Non-Competitive Solo

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

All classes are own choice of repertoire. 1 piece. Music need not be memorized.

S20-204 - Violin/Viola, 5 years and under	\$20.00
S20-205 - Violin/Viola, 7 years and under	\$20.00
S20-206 - Violin/Viola, 9 years and under	\$20.00
S20-207 - Violin/Viola, 11 years and under	\$20.00
S20-208 - Violin/Viola, 13 years and under	\$20.00
S20-209 - Violin/Viola, 15 years and under	\$22.00
S20-210 - Violin/Viola, 17 years and under	\$22.00
S20-211 - Violin/Viola, Non-Competitive Open	\$22.00
S20-212 - Violin/Viola, Adult Amateur	\$22.00
S20-213 - Cello/Bass, 5 years and under	\$20.00

S20 Non-Competitive Solo (continued)

S20-214 - Cello/Bass, 7 years and under	\$20.00
S20-215 - Cello/Bass, 9 years and under	\$20.00
S20-216 - Cello/Bass, 11 years and under	\$20.00
S20-217 - Cello/Bass, 13 years and under	\$20.00
S20-218 - Cello/Bass, 15 years and under	\$22.00
S20-219 - Cello/Bass, 17 years and under	\$22.00
S20-220 - Cello/Bass, Non-Competitive Open	\$22.00
S20-221 - Cello/Bass, Adult Amateur	\$22.00

S21 Non-Competitive Duet

Teachers must register duet entries. Any combination of two stringed instruments.

All classes are own choice, with or without accompaniment. Duets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator.

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

All classes are own choice of repertoire. 1 piece. Music need not be memorized.

S21-222 - 5 years and under	\$20.00
S21-223 - 7 years and under	\$20.00
S21-224 - 9 years and under	\$20.00
S21-225 - 11 years and under	\$20.00
S21-226 - 13 years and under	\$20.00

S21 Non-Competitive Duet (continued)

S21-227 - 15 years and under	\$20.00
S21-228 - 17 years and under	\$20.00
S21-229 - Non-Competitive Open	\$20.00
S21-230 - Adult Amateur	\$20.00

S22 Non-Competitive Ensemble

Performers must enter with an ensemble name. Any combination of stringed instruments from 3 to 15 performers. Ensemble members names must be included on registration form. All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized. If music is used, there must be an original copy for performers and adjudicator. Photocopies are not acceptable.

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

S22-231 - Family Ensemble	\$22.00
S22-232 - Open Ensemble	\$22.00