

Brant Music Festival Rules

General

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class. With the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

General Performance

7. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
8. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
9. Unless otherwise specified, all instrumental pieces must be played without repeats.
10. Da Capos and Dal Segnos must be observed.
11. Time limits, where specified, will be strictly enforced.
12. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
13. During quick study and sight reading classes the room will be closed to the public. Parents, teachers, friends, other competitors, and the general public will be asked to leave the hall. They will be welcome to return for the adjudication remarks.
14. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
15. Participants must provide their own live accompaniment. No taped accompaniment.
16. All participants must supply an original copy of their piece, with bar measures numbered, for the adjudicator.

Entries

17. Registration opens **MONDAY, DECEMBER 1, 2025**. All entries must be received by **SATURDAY, FEBRUARY 7, 2026** and accompanied by the correct fee stated for each class. **LATE ENTRIES** will be accepted until **SATURDAY, FEBRUARY 14, 2026** and accompanied by the correct fee and a **LATE FEE of \$25 per participant. Entries will not be accepted after this date.**
18. Registration fees are to be paid by e-transfer. Send fees to **brantmusicfestivalfinance@gmail.com** and

include your **Ciniki Invoice number**, and name(s) of registered participant(s).

19. Participants are limited to one entry per class.
20. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
21. Submission of the registration gives permission for use of photos on the website or newspaper.
22. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
23. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
24. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
25. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
26. Adjudicators may not evaluate their own students.
27. Participant's performing schedules will be forwarded to both the teacher and the participant.
28. Performers chosen to compete in BMF's Trophy Night Competition **MUST** perform in at least **THREE** solo classes in their genre's Senior Trophy Classes to be eligible.

To participate in the trophy night competition, performers must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

Decorum

29. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
30. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
31. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
32. **ADJUDICATORS DECISIONS ARE FINAL.**

Musical Theatre Voice

1. Musical Theatre Voice classes are open to amateur competitors of any age
2. The **Wolves in Song Trophy** is open to competitors aged 35 years and under. The adjudicator will choose from the first place winners in the VMT01 section. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** classes in this section.
3. The **Wolf Spirit Trophy** is open to competitors aged 16 and under. Pieces must be from the current Conservatory Syllabus. The adjudicator will choose from the first place winners in the VMT02 section. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** classes in this section.
4. Original copies of musical scores must be given to the adjudicator. The use of photocopies will result in adjudication only.

THE "VOICE" TROPHY

Sponsored by Scott C. Chapin Chartered Professional Accountant Professional Corporation
 To be eligible: Competitors must be 19 years and under They must have performed and placed first in one of **THREE** classes from **VMT01**

AND

They must have performed and placed first in one of **THREE** classes from **VCL01 or VCL02**
Finals will take place at the wednesday Evening Competition – April 8, 2026

VMT01 Wolves in Song Trophy

Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible. **OPEN** refers to those 35 years and under **ONLY**. Adjudicator will choose from the first place winners in this section. All classes are own choice of **ONE** song. Unless specified, all repertoire is to be staged.

VMT01-1 - MT Up to 1940, Open	\$22.00
VMT01-2 - MT 1941 to 1960, Open	\$22.00
VMT01-3 - MT 1961 to 1980, Open	\$22.00

VMT01 Wolves in Song Trophy (continued)

VMT01-4 - MT 1981 to Present, Open	\$22.00
VMT01-5 - MT Canadian Musical, Open	\$22.00
VMT01-6 - MT Un-staged, Open	\$22.00
VMT01-7 - MT Up to 1940, 19 years and under	\$22.00
VMT01-8 - MT 1941 to 1960, 19 years and under	\$22.00
VMT01-9 - MT 1961 to 1980, 19 years and under	\$22.00
VMT01-10 - MT 1981 to Present, 19 years and under	\$22.00
VMT01-11 - MT Canadian Musical, 19 years and under	\$22.00
VMT01-12 - MT Un-staged, 19 years and under	\$22.00

VMT02 Wolf Spirit Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible. Adjudicator will choose from the first place winners in this section. All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

VMT02-13 - MT Up to 1940, 16 years and under	\$22.00
VMT02-14 - MT 1941 to 1960, 16 years and under	\$22.00
VMT02-15 - MT 1961 to 1980, 16 years and under	\$22.00
VMT02-16 - MT 1981 to Present, 16 years and under	\$22.00
VMT02-17 - MT Canadian Musical, 16 years and under	\$22.00
VMT02-18 - MT Un-staged, 16 years and under	\$22.00
VMT02-19 - MT Up to 1940, 13 years and under	\$20.00
VMT02-20 - MT 1941 to 1960, 13 years and under	\$20.00

VMT02 Wolf Spirit Trophy (continued)

VMT02-21 - MT 1961 to 1980, 13 years and under	\$20.00
VMT02-22 - MT 1981 to Present, 13 years and under	\$20.00
VMT02-23 - MT Canadian Musical, 13 years and under	\$20.00
VMT02-24 - MT Un-staged, 13 years and under	\$20.00

VMT03 Age 10 Years and Under

All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

VMT03-25 - MT Up to 1940	\$20.00
VMT03-26 - MT 1941 to 1960	\$20.00
VMT03-27 - MT 1961 to 1980	\$20.00
VMT03-28 - MT 1981 to Present	\$20.00
VMT03-29 - MT Canadian Musical	\$20.00
VMT03-30 - MT Un-staged	\$20.00

VMT04 Age 8 Years and Under

All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

VMT04-31 - MT Up to 1950	\$20.00
VMT04-32 - MT 1951 to 1980	\$20.00
VMT04-33 - MT 1981 to Present	\$20.00
VMT04-34 - MT Canadian Musical	\$20.00
VMT04-35 - MT Un-staged	\$20.00

VMT05 Disney

All classes are own choice of ONE song.

VMT05-36 - Disney Un-staged, Open	\$22.00
VMT05-37 - Disney Staged, 19 years and under	\$22.00
VMT05-38 - Disney Un-staged, 19 years and under	\$22.00
VMT05-39 - Disney Staged, 16 years and under	\$22.00
VMT05-40 - Disney Un-staged, 16 years and under	\$22.00
VMT05-41 - Disney Staged, 13 years and under	\$20.00
VMT05-42 - Disney Un-staged, 13 years and under	\$20.00
VMT05-43 - Disney Staged, 10 years and under	\$20.00
VMT05-44 - Disney Un-staged, 10 years and under	\$20.00
VMT05-45 - Disney Staged, 8 years and under	\$20.00

VMT06 Contemporary Sacred

All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY.

VMT06-46 - Contemporary Sacred Solo, Open	\$22.00
VMT06-47 - Contemporary Sacred Solo, 19 years and under	\$22.00
VMT06-48 - Contemporary Sacred Solo, 16 years and under	\$22.00
VMT06-49 - Contemporary Sacred Solo, 13 years and under	\$20.00
VMT06-50 - Contemporary Sacred Solo, 10 years and under	\$20.00
VMT06-51 - Contemporary Sacred Duet, Open	\$22.00
VMT06-52 - Contemporary Sacred Duet, 19 years and under	\$22.00

VMT06 Contemporary Sacred (continued)

VMT06-53 - Contemporary Sacred Duet, 16 years and under <i>2 entrants.</i>	\$22.00
VMT06-54 - Contemporary Sacred Duet, 13 years and under	\$20.00
VMT06-55 - Contemporary Sacred Duet, 10 years and under	\$20.00

VMT07 Film or Pop

All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY.
Accompaniment may be any instrument.

VMT07-56 - Film or Pop Music Up to 1960, Open	\$22.00
VMT07-57 - Film or Pop Music 1961 to Present, Open	\$22.00
VMT07-58 - Film or Pop Music SELF ACCOMPANIED, Open	\$22.00
VMT07-59 - Film or Pop Music Up to 1960, 19 years and under	\$22.00
VMT07-60 - Film or Pop Music 1961 to Present, 19 years and under	\$22.00
VMT07-61 - Film or Pop Music SELF ACCOMPANIED, 19 years and under	\$22.00
VMT07-62 - Film or Pop Music Up to 1960, 16 years and under	\$22.00
VMT07-63 - Film or Pop Music 1961 to Present, 16 years and under	\$22.00
VMT07-64 - Film or Pop Music SELF ACCOMPANIED, 16 years and under	\$22.00
VMT07-65 - Film or Pop Music, 13 years and under <i>Any age appropriate selection.</i>	\$20.00
VMT07-66 - Film or Pop Music, 10 years and under <i>Any age appropriate selection.</i>	\$20.00
VMT07-67 - Film or Pop Music, 8 years and under <i>Any age appropriate selection.</i>	\$20.00

VMT08 Musical Theatre Duets

All classes are own choice of ONE song.

VMT08-68 - MT Duet, Staged, Open	\$22.00
VMT08-69 - MT Duet, Staged, 19 years and under	\$22.00
VMT08-70 - MT Duet, Staged, 16 years and under	\$22.00
VMT08-71 - MT Duet, Staged, 13 years and under	\$20.00
VMT08-72 - MT Duet, Staged, 10 years and under	\$20.00
VMT08-73 - MT Duet, Un-Staged, Open	\$22.00
VMT08-74 - MT Duet, Un-Staged, 19 years and under	\$22.00
VMT08-75 - MT Duet, Un-Staged, 16 years and under	\$22.00
VMT08-76 - MT Duet, Un-Staged, 13 years and under	\$20.00
VMT08-77 - MT Duet, Un-Staged, 10 years and under	\$20.00

VMT09 Musical Theatre Ensemble

All classes are own choice of ONE song. There is a 10 minute time limit.
 Duets and ensembles are required to be entered by one person.
 Please provide an ensemble name.

VMT09-78 - MT Ensemble, Staged, Open	\$22.00
VMT09-79 - MT Ensemble, Staged, 19 years and under	\$22.00
VMT09-80 - MT Ensemble, Staged, 16 years and under	\$22.00
VMT09-81 - MT Ensemble, Staged, 13 years and under	\$20.00
VMT09-82 - MT Ensemble, Staged, 10 years and under	\$20.00

VMT09 Musical Theatre Ensemble (continued)

VMT09-83 - MT Family Ensemble, Staged	\$22.00
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VMT10 Pop Duets and Ensemble

All classes are own choice of ONE song. Songs may be selected from Disney, Film, or Pop genres.

Duets and ensembles are to be entered by one person. Please provide an ensemble name.

VMT10-84 - Pop Duet, Open	\$22.00
VMT10-85 - Pop Duet, 19 years and under	\$22.00
VMT10-86 - Pop Duet, 16 years and under	\$22.00
VMT10-87 - Pop Duet, 13 years and under	\$20.00
VMT10-88 - Pop Ensemble, Open	\$22.00
VMT10-89 - Pop Ensemble, 19 years and under	\$22.00
VMT10-90 - Pop Ensemble, 16 years and under	\$22.00

VMT11 Age 36 Years and OVER

These classes are open to anyone over 36 Years of age. All classes are own choice of ONE song.

VMT11-91 - MT Staged	\$22.00
VMT11-92 - MT Un-staged	\$22.00
VMT11-93 - MT Canadian Musical	\$22.00
VMT11-94 - Disney	\$22.00
VMT11-95 - Contemporary Sacred Solo	\$22.00

VMT11 Age 36 Years and OVER (continued)

VMT11-96 - Film or Pop Music	\$22.00
VMT11-97 - MT Duet	\$22.00
VMT11-98 - Disney Duet	\$22.00
VMT11-99 - MT Ensemble	\$22.00
<i>Any grouping of 3 or more singers. Please name the ensemble.</i>	

VMT12 Differently-Abled

All classes are own choice of ONE piece. These classes are Non-Competitive, so no marks or placements will be given. Adjudicator will provide adjudication comments and a certificate of participation.

VMT12-100 - Senior, 20 years and OVER	\$22.00
VMT12-101 - Intermediate, 13 to 19 years of age	\$22.00
VMT12-102 - Junior, 12 years of age and under	\$20.00