

Brant Music Festival Rules

General

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class. With the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

General Performance

7. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
8. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
9. Unless otherwise specified, all instrumental pieces must be played without repeats.
10. Da Capos and Dal Segnos must be observed.
11. Time limits, where specified, will be strictly enforced.
12. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
13. During quick study and sight reading classes the room will be closed to the public. Parents, teachers, friends, other competitors, and the general public will be asked to leave the hall. They will be welcome to return for the adjudication remarks.
14. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
15. Participants must provide their own live accompaniment. No taped accompaniment.
16. All participants must supply an original copy of their piece, with bar measures numbered, for the adjudicator.

Entries

17. Registration opens **MONDAY, DECEMBER 1, 2025**. All entries must be received by **SATURDAY, FEBRUARY 7, 2026** and accompanied by the correct fee stated for each class. **LATE ENTRIES** will be accepted until **SATURDAY, FEBRUARY 14, 2026** and accompanied by the correct fee and a **LATE FEE of \$25 per participant. Entries will not be accepted after this date.**
18. Registration fees are to be paid by e-transfer. Send fees to **brantmusicfestivalfinance@gmail.com** and

include your **Ciniki Invoice number**, and name(s) of registered participant(s).

19. Participants are limited to one entry per class.
20. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
21. Submission of the registration gives permission for use of photos on the website or newspaper.
22. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
23. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
24. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
25. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
26. Adjudicators may not evaluate their own students.
27. Participant's performing schedules will be forwarded to both the teacher and the participant.
28. Performers chosen to compete in BMF's Trophy Night Competition **MUST** perform in at least **THREE** solo classes in their genre's Senior Trophy Classes to be eligible.

To participate in the trophy night competition, performers must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

Decorum

29. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
30. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
31. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
32. **ADJUDICATORS DECISIONS ARE FINAL.**

Piano

1. Piano classes are open to amateur competitors 21 years of age and under.
2. The **W. Ross Macdonald Trophy** is open to competitors performing at the Associate level. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes.
3. The **Markwell J. Perry Trophy** is open to competitors performing at Level 10. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes.
4. Winners of the W. Ross Macdonald and Markwell J. Perry Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**. Trophy finals will take place at the Thursday Evening Competition – April 21, 2026.
5. To be eligible to participate in the trophy night competition, participants must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.
6. The **Diana Dumlavwalla Trophy** and Scholarship will be awarded to the competitor with the highest mark from from all Spanish/Hispanic Composers classes from sections P01, P02, and P11.
7. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only.
8. All Sight Reading and Quick Study classes will be closed classes. There will be no audience allowed in these classes.
9. Teachers must register their students in the Duets, Trios/Quartets classes.
10. Non-Competitive classes are **NOT** eligible for trophies and awards. Marks will **NOT** be given. Music need not be memorized.

P01 W. Ross Macdonald Trophy

Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Associate level; current Conservatory Syllabus.

To participate in the trophy night competition, competitors must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

P01-1 - Concert Group <i>Own choice of 3 contrasting pieces, maximum 30 minutes.</i>	\$30.00
P01-2 - Baroque (List A)	\$30.00
P01-3 - Classical Period (List B)	\$30.00
P01-4 - Chopin	\$30.00
P01-5 - 20th and 21st Century (List D or E)	\$30.00
P01-6 - Canadian Composer	\$30.00
P01-7 - Piano Solo List C or D	\$30.00
P01-8 - Spanish/Hispanic Composers	\$30.00
P01-9 - Piano Etude	\$30.00

P02 Markwell J. Perry Trophy

Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Level 10 level; current Conservatory Syllabus.

To participate in the trophy night competition, competitors must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

P02-10 - Concert Group <i>Own choice of 3 contrasting pieces, maximum 25 minutes.</i>	\$30.00
P02-11 - Baroque (List A)	\$30.00
P02-12 - Classical Period (List B)	\$30.00

P02 Markwell J. Perry Trophy (continued)

P02-13 - Chopin	\$30.00
P02-14 - 20th and 21st Century (List D or E)	\$30.00
P02-15 - Canadian Composer	\$30.00
P02-16 - Piano Solo List C or D	\$30.00
P02-17 - Spanish/Hispanic Composers	\$30.00
P02-18 - Piano Etude	\$30.00

P03 Concert Group

All classes are OWN CHOICE of THREE contrasting pieces, each representing a different period. Over age 16, see sections P01 and P02

P03-19 - 8 years and under (max 6 min)	\$22.00
P03-20 - 10 years and under (max 8 min)	\$22.00
P03-21 - 12 years and under (max 10 min)	\$22.00
P03-22 - 14 years and under (max 15 min)	\$22.00
P03-23 - 16 years and under (max 20 min)	\$22.00

P04 List A

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

P04-24 - Level 1, 8 years and under	\$20.00
P04-25 - Level 1, 9 years and over	\$20.00
P04-26 - Level 2, 9 years and under	\$20.00

P04 List A (continued)

P04-27 - Level 2, 10 years and over	\$20.00
P04-28 - Level 3, 10 years and under	\$20.00
P04-29 - Level 3, 11 years and over	\$20.00
P04-30 - Level 4, 11 years and under	\$20.00
P04-31 - Level 4, 12 years and over	\$20.00
P04-32 - Level 5, 12 years and under	\$22.00
P04-33 - Level 5, 13 years and over	\$22.00
P04-34 - Level 6, 13 years and under	\$22.00
P04-35 - Level 6, 14 years and over	\$22.00
P04-36 - Level 7, 14 years and under	\$22.00
P04-37 - Level 7, 15 years and over	\$22.00
P04-38 - Level 8, 15 years and under	\$22.00
P04-39 - Level 8, 16 years and over	\$22.00
P04-40 - Level 9, open	\$22.00

P05 List B

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

P05-41 - Level 1, 8 years and under	\$20.00
P05-42 - Level 1, 9 years and over	\$20.00
P05-43 - Level 2, 9 years and under	\$20.00
P05-44 - Level 2, 10 years and over	\$20.00

P05 List B (continued)

P05-45 - Level 3, 10 years and under	\$20.00
P05-46 - Level 3, 11 years and over	\$20.00
P05-47 - Level 4, 11 years and under	\$20.00
P05-48 - Level 4, 12 years and over	\$20.00
P05-49 - Level 5, 12 years and under	\$22.00
P05-50 - Level 5, 13 years and over	\$22.00
P05-51 - Level 6, 13 years and under	\$22.00
P05-52 - Level 6, 14 years and over	\$22.00
P05-53 - Level 7, 14 years and under	\$22.00
P05-54 - Level 7, 15 years and over	\$22.00
P05-55 - Level 8, 15 years and under	\$22.00
P05-56 - Level 8, 16 years and over	\$22.00
P05-57 - Level 9, open	\$22.00

P06 List C

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

P06-58 - Level 1, 8 years and under	\$20.00
P06-59 - Level 1, 9 years and over	\$20.00
P06-60 - Level 2, 9 years and under	\$20.00
P06-61 - Level 2, 10 years and over	\$20.00
P06-62 - Level 3, 10 years and under	\$20.00

P06 List C (continued)

P06-63 - Level 3, 11 years and over	\$20.00
P06-64 - Level 4, 11 years and under	\$20.00
P06-65 - Level 4, 12 years and over	\$20.00
P06-66 - Level 5, 12 years and under	\$22.00
P06-67 - Level 5, 13 years and over	\$22.00
P06-68 - Level 6, 13 years and under	\$22.00
P06-69 - Level 6, 14 years and over	\$22.00
P06-70 - Level 7, 14 years and under	\$22.00
P06-71 - Level 7, 15 years and over	\$22.00
P06-72 - Level 8, 15 years and under	\$22.00
P06-73 - Level 8, 16 years and over	\$22.00
P06-74 - Level 9, open	\$22.00

P07 List D/E

All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

P07-75 - Level 8, open	\$22.00
P07-76 - Level 9, open	\$22.00

P08 Studies/Etudes

Memorization not required. If music is used, there must be an original copy for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. No popular selections. Levels 10/Associate see sections P01 and P02

P08-77 - Level 1, 8 years and under	\$20.00
P08-78 - Level 1, 9 years and over	\$20.00
P08-79 - Level 2, 9 years and under	\$20.00
P08-80 - Level 2, 10 years and over	\$20.00
P08-81 - Level 3, 10 years and under	\$20.00
P08-82 - Level 3, 11 years and over	\$20.00
P08-83 - Level 4, 11 years and under	\$20.00
P08-84 - Level 4, 12 years and over	\$20.00
P08-85 - Level 5, 12 years and under	\$22.00
P08-86 - Level 5, 13 years and over	\$22.00
P08-87 - Level 6, 13 years and under	\$22.00
P08-88 - Level 6, 14 years and over	\$22.00
P08-89 - Level 7, 14 years and under	\$22.00
P08-90 - Level 7, 15 years and over	\$22.00
P08-91 - Level 8, 15 years and under	\$22.00
P08-92 - Level 8, 16 years and over	\$22.00
P08-93 - Level 9, open	\$22.00

P09 Twentieth and Twenty-first Century

All pieces are own choice of repertoire, not listed in the conservatory syllabi.

P09-94 - 7 years and under	\$20.00
P09-95 - 9 years and under	\$20.00
P09-96 - 11 years and under	\$20.00
P09-97 - 13 years and under	\$20.00
P09-98 - 15 years and under	\$22.00
P09-99 - 17 years and under	\$22.00
P09-100 - Open	\$22.00

P10 Canadian Composers

All pieces are own choice of repertoire.

P10-101 - 6 years and under	\$20.00
P10-102 - 8 years and under	\$20.00
P10-103 - 10 years and under	\$20.00
P10-104 - 12 years and under	\$22.00
P10-105 - 14 years and under	\$22.00
P10-106 - 16 years and under	\$22.00
P10-107 - Open	\$22.00

P11 Spanish/Hispanic Composers

All pieces are own choice of repertoire by a Spanish/Hispanic composer. Levels 10/Associate, see sections P01 and P02. Competitors in this section (plus piano classes P01-08 and P02-17) are eligible for the Diana Dumlavwalla Trophy and Scholarship.

P11-108 - Level 6/7	\$22.00
P11-109 - Level 8/9	\$22.00

P12 Beginner and Preparatory Classes

P12-110 - First year of study, method book, 6 years and under	\$20.00
P12-111 - First year of study, method book, 7 years and over	\$20.00
P12-112 - Second year of study, method book, 7 years and under	\$20.00
P12-113 - Second year of study, method book, 8 years and over	\$20.00
P12-114 - Prep A, 7 years and under	\$20.00
P12-115 - Prep A, 8 years and over	\$20.00
P12-116 - Prep B/Pre-Grade 1, 7 years and under	\$20.00
P12-117 - Prep B/Pre-Grade 1, 8 years and over	\$20.00

P13 Conservatory Examination Repertoire

Etudes/Studies need not be memorized. If music is used, there must be original scores for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. Popular selections may be substituted for an etude/study.

Levels 1 to 6, perform 2 pieces and 1 etude/study.

Levels 7 to 10, perform 2 pieces OR 1 piece and 1 etude/study.

P13-118 - Level 1	\$20.00
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P13 Conservatory Examination Repertoire (continued)

P13-119 - Level 2	\$20.00
P13-120 - Level 3	\$20.00
P13-121 - Level 4	\$20.00
P13-122 - Level 5	\$22.00
P13-123 - Level 6	\$22.00
P13-124 - Level 7	\$22.00
P13-125 - Level 8	\$22.00
P13-126 - Level 9	\$22.00
P13-127 - Level 10	\$22.00

P14 Concerto

Competitors must perform one movement of any concerto.

P14-128 - 9 years and under	\$20.00
P14-129 - 13 years and under	\$20.00
P14-130 - 17 years and under	\$22.00
P14-131 - Open	\$22.00

P15 Jazz Music

All classes are own choice of repertoire. Enter at your current level of study.

P15-132 - Pre-Level 1	\$20.00
P15-133 - Levels 1 to 3	\$20.00
P15-134 - Levels 4 to 6	\$22.00

P15 Jazz Music (continued)

P15-135 - Levels 7 to 10	\$22.00
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P16 Popular Music

All classes are own choice of repertoire. Enter at your current level of study.

P16-136 - Pre-Level 1	\$20.00
P16-137 - Levels 1 to 3	\$20.00
P16-138 - Levels 4 to 6	\$22.00
P16-139 - Levels 7 to 10	\$22.00

P17 Sacred Music

All classes are own choice of repertoire. Enter at your current level of study.

P17-140 - Pre-Level 1	\$20.00
P17-141 - Levels 1 to 3	\$20.00
P17-142 - Levels 4 to 6	\$22.00
P17-143 - Levels 7 to 10	\$22.00

P18 Sight Reading

Music will be selected by the adjudicator. Each participant will have 10 to 15 minutes to study the selection and prepare for the performance. Sight Reading pieces need not be memorized.

There will be NO AUDIENCE for Sight Reading classes. Family, friends, teachers, fellow competitors, and general public will be asked to leave the hall. They may return at the end of the class, to hear the adjudication remarks.

P18-144 - Level 1	\$20.00
P18-145 - Level 2	\$20.00
P18-146 - Level 3	\$20.00
P18-147 - Level 4	\$20.00
P18-148 - Level 5	\$22.00
P18-149 - Level 6	\$22.00
P18-150 - Level 7	\$22.00
P18-151 - Level 8	\$22.00
P18-152 - Level 9	\$22.00
P18-153 - Level 10	\$25.00
P18-154 - Associate	\$25.00

P19 Quick Study

Music will be sent by email 48 hours prior to the scheduled class. Quick Studies need not be memorized.

The participant will have 48 hours to prepare and learn an appropriately leveled new piece. Memorization is not required. The participant is required to learn the music as thoroughly as possible. Approach learning a quick study piece in the same manner that you would for any new piece of music.

There will be NO AUDIENCE for Quick Study classes. During quick study family, friends, teachers and general public will be asked to leave the hall. They may return at the end of the class, to hear the adjudication remarks.

P19-155 - Level 3	\$20.00
P19-156 - Level 4	\$20.00
P19-157 - Level 5	\$22.00
P19-158 - Level 6	\$22.00
P19-159 - Level 7	\$22.00
P19-160 - Level 8	\$22.00
P19-161 - Level 9	\$22.00
P19-162 - Level 10	\$25.00
P19-163 - Associate	\$25.00

P20 Duets

Teacher must register duet entries. Duets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

P20-164 - 7 years and under	\$20.00
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P20 Duets (continued)

P20-165 - 9 years and under	\$20.00
P20-166 - 11 years and under	\$20.00
P20-167 - 13 years and under	\$22.00
P20-168 - 15 years and under	\$22.00
P20-169 - 17 years and under	\$22.00
P20-170 - Open	\$22.00

P21 Trio/Quartet

Teachers must register their students' trio/quartet entries. Trios and Quartets need not be memorized. If music is used, there must be an original copy for EACH performer AMD the adjudicator. The use of photocopies will result in adjudication only.

P21-171 - 10 years and under	\$20.00
P21-172 - 14 years and under	\$22.00
P21-173 - 18 years and under	\$25.00

P22 Own Composition

Students will perform by memory a piece that they have composed. A hard copy of the score (either hand-written or computer printed) must be provided to the adjudicator.

P22-174 - Pre-Level 1	\$20.00
P22-175 - Levels 1 to 3	\$20.00
P22-176 - Levels 4 to 6	\$22.00
P22-177 - Levels 7 to 10	\$22.00

P23 Accompanying

Students will perform a piece of their choice with a soloist (vocal or instrumental.) Students are to provide their own soloist. Only the accompanist will be adjudicated.

P23-178 - 10 years and under	\$20.00
P23-179 - 14 years and under	\$22.00
P23-180 - 18 years and under	\$22.00
P23-181 - 21 years and under	\$25.00

P24 Non-Competitive Mentor Duet

These duet classes are for students and their mentors or teachers. Participants are to be accompanied by their teachers/mentors.

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

P24-182 - Method Book - Primer	\$20.00
P24-183 - Method Book - Levels 1 or 2	\$20.00
P24-184 - Prep A/B RCM/ Pre-Grade 1 CC	\$20.00
P24-185 - Levels 1 or 2	\$20.00

P25 Non-Competitive Piano Solo

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

P25-186 - 8 years and under	\$20.00
P25-187 - 11 years and under	\$20.00
P25-188 - 15 years and under	\$22.00
P25-189 - 18 years and under	\$22.00
P25-190 - 21 years and under	\$22.00

P26 Non-Competitive Adult Solo

These classes are open to adult amateur students over the age of 21.

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

P26-191 - Beginner	\$20.00
P26-192 - Levels 1 to 3	\$20.00
P26-193 - Levels 4 to 6	\$22.00
P26-194 - Levels 7 to 10	\$22.00

Strings

1. Strings classes are open to amateur competitors playing violin, viola, cello or bass instruments.
2. The **Little String Orchestra Trophy** is open to competitors performing at the Associate level, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes in section S01.
3. The **Dr. Grant Honeyman Memorial Trophy** is open to competitors performing at Level 10, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes in section S02.
4. Winners of the Little String Orchestra and Dr. Grant Honeyman Memorial Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**.
Trophy finals will take place at the Thursday Evening Competition – April 21, 2026.
5. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only
6. Non-Competitive classes are **NOT** eligible for trophies, scholarships, or Provincial recommendations. Marks will **NOT** be given. Music need not be memorized

S01 Little String Orchestra Trophy

Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible for this trophy. Pieces must be at the Associate level, current conservatory syllabus. Open to competitors playing violin, viola, cello and bass aged 19 years and under.

S01-1 - Concert Group

Competitors must play two contrasting selection. Concertos and sonatas are not allowed in this class. May be accompanied.

\$30.00

S01 Little String Orchestra Trophy (continued)

S01-2 - List A, Concerto	\$30.00
S01-3 - List B, Sonata	\$30.00
S01-4 - List C, Solo	\$30.00
S01-5 - List D, Unaccompanied	\$30.00
S01-6 - Canadian Composer	\$30.00

S02 Dr. Grant Honeyman Memorial Trophy

Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible for this trophy. Pieces must be at **level 10** in the current conservatory syllabus. Open to competitors playing violin, viola, cello and bass 19 years and under.

S02-7 - Concert Group <i>Competitors must play two contrasting selection. Concertos and sonatas are not allowed in this class. May be accompanied.</i>	\$30.00
S02-8 - List A, Concerto	\$30.00
S02-9 - List B, Sonata	\$30.00
S02-10 - List C, Solo	\$30.00
S02-11 - List D, Unaccompanied	\$30.00
S02-12 - Canadian Composer	\$30.00
S02-13 - Study	\$30.00

S03 Concert Group

Competitors will perform their choice of two contrasting selections, excluding concertos and sonatas. Performance may be accompanied.

S03-14 - Violin/Viola, 9 years and under	\$20.00
S03-15 - Violin/Viola, 11 years and under	\$20.00
S03-16 - Violin/Viola, 13 years and under	\$20.00
S03-17 - Violin/Viola, 15 years and under	\$22.00
S03-18 - Violin/Viola, 17 years and under	\$22.00
S03-19 - Cello/Bass, 9 years and under	\$20.00
S03-20 - Cello/Bass, 11 years and under	\$20.00
S03-21 - Cello/Bass, 13 years and under	\$20.00
S03-22 - Cello/Bass, 15 years and under	\$22.00
S03-23 - Cello/Bass, 17 years and under	\$22.00

S04 Concertos

Choice of one movement from List A in the current syllabus. Performance may be accompanied.

S04-24 - Violin/Viola, Grade 4	\$20.00
S04-25 - Violin/Viola, Grade 5	\$22.00
S04-26 - Violin/Viola, Grade 6	\$22.00
S04-27 - Violin/Viola, Grade 7	\$22.00
S04-28 - Violin/Viola, Grade 8	\$22.00
S04-29 - Violin/Viola, Grade 9	\$22.00

S04 Concertos (continued)

S04-30 - Cello/Bass, Grade 4	\$20.00
S04-31 - Cello/Bass, Grade 5	\$22.00
S04-32 - Cello/Bass, Grade 6	\$22.00
S04-33 - Cello/Bass, Grade 7	\$22.00
S04-34 - Cello/Bass, Grade 8	\$22.00
S04-35 - Cello/Bass, Grade 9	\$22.00

S05 Sonatas/Sonatinas

Choice of one movement from List B in the current syllabus. Sonatas need not be memorized. May be accompanied.

S05-36 - Violin/Viola, Grade 4	\$20.00
S05-37 - Violin/Viola, Grade 5	\$22.00
S05-38 - Violin/Viola, Grade 6	\$22.00
S05-39 - Violin/Viola, Grade 7	\$22.00
S05-40 - Violin/Viola, Grade 8	\$22.00
S05-41 - Violin/Viola, Grade 9	\$22.00
S05-42 - Cello/Bass, Grade 4	\$20.00
S05-43 - Cello/Bass, Grade 5	\$22.00
S05-44 - Cello/Bass, Grade 6	\$22.00
S05-45 - Cello/Bass, Grade 7	\$22.00
S05-46 - Cello/Bass, Grade 8	\$22.00
S05-47 - Cello/Bass, Grade 9	\$22.00

S06 Concert Repertoire

Choice of one movement from List C in the current syllabus. May be accompanied.

S06-48 - Violin/Viola, Preparatory (List A or B)	\$20.00
S06-49 - Violin/Viola, Grade 1 (List A or B)	\$20.00
S06-50 - Violin/Viola, Grade 2 (List A or B)	\$20.00
S06-51 - Violin/Viola, Grade 3 (List B or C)	\$20.00
S06-52 - Violin/Viola, Grade 4	\$20.00
S06-53 - Violin/Viola, Grade 5	\$22.00
S06-54 - Violin/Viola, Grade 6	\$22.00
S06-55 - Violin/Viola, Grade 7	\$22.00
S06-56 - Violin/Viola, Grade 8	\$22.00
S06-57 - Violin/Viola, Grade 9	\$22.00
S06-58 - Cello/Bass, Preparatory (List A or B)	\$20.00
S06-59 - Cello/Bass, Grade 1 (List A or B)	\$20.00
S06-60 - Cello/Bass, Grade 2 (List A or B)	\$20.00
S06-61 - Cello/Bass, Grade 3 (List B or C)	\$20.00
S06-62 - Cello/Bass, Grade 4	\$20.00
S06-63 - Cello/Bass, Grade 5	\$22.00
S06-64 - Cello/Bass, Grade 6	\$22.00
S06-65 - Cello/Bass, Grade 7	\$22.00
S06-66 - Cello/Bass, Grade 8	\$22.00
S06-67 - Cello/Bass, Grade 9	\$22.00

S07 Unaccompanied Repertoire

Choice of one movement from List D in the current syllabus. May NOT be accompanied.

S07-68 - Violin/Viola, Grade 8	\$22.00
S07-69 - Violin/Viola, Grade 9	\$22.00
S07-70 - Cello/Bass, Grade 8	\$22.00
S07-71 - Cello/Bass, Grade 9	\$22.00

S08 Canadian Composer Solos

All pieces are own choice of repertoire. May be accompanied.

S08-72 - Violin/Viola, 7 years and under	\$20.00
S08-73 - Violin/Viola, 9 years and under	\$20.00
S08-74 - Violin/Viola, 11 years and under	\$20.00
S08-75 - Violin/Viola, 13 years and under	\$20.00
S08-76 - Violin/Viola, 15 years and under	\$22.00
S08-77 - Violin/Viola, 17 years and under	\$22.00
S08-78 - Cello/Bass, 7 years and under	\$20.00
S08-79 - Cello/Bass, 9 years and under	\$20.00
S08-80 - Cello/Bass, 11 years and under	\$20.00
S08-81 - Cello/Bass, 13 years and under	\$20.00
S08-82 - Cello/Bass, 15 years and under	\$22.00
S08-83 - Cello/Bass, 17 years and under	\$22.00

S09 Conservatory Examination Repertoire

Studies need not be memorized. If music is used, there must be original copies for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. May be accompanied.

S09-84 - Violin/Viola, Preparatory <i>2 pieces must be performed. Select 1 piece and 1 study.</i>	\$20.00
S09-85 - Violin/Viola, Grade 1 <i>3 pieces must be performed. Select 2 piece and 1 study.</i>	\$20.00
S09-86 - Violin/Viola, Grade 2 <i>3 pieces must be performed. Select 2 piece and 1 study.</i>	\$20.00
S09-87 - Violin/Viola, Grade 3 <i>3 pieces must be performed. Select 2 piece and 1 study.</i>	\$20.00
S09-88 - Violin/Viola, Grade 4 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$20.00
S09-89 - Violin/Viola, Grade 5 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-90 - Violin/Viola, Grade 6 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-91 - Violin/Viola, Grade 7 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-92 - Violin/Viola, Grade 8 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-93 - Violin/Viola, Grade 9 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-94 - Violin/Viola, Grade 10 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00

S09 Conservatory Examination Repertoire (continued)

S09-95 - Cello/Bass, Preparatory <i>2 pieces must be performed. Select 1 piece and 1 study.</i>	\$20.00
S09-96 - Cello/Bass, Grade 1 <i>3 pieces must be performed. Select 2 pieces and 1 study.</i>	\$20.00
S09-97 - Cello/Bass, Grade 2 <i>3 pieces must be performed. Select 2 pieces and 1 study.</i>	\$20.00
S09-98 - Cello/Bass, Grade 3 <i>3 pieces must be performed. Select 2 pieces and 1 study.</i>	\$20.00
S09-99 - Cello/Bass, Grade 4 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$20.00
S09-100 - Cello/Bass, Grade 5 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-101 - Cello/Bass, Grade 6 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-102 - Cello/Bass, Grade 7 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-103 - Cello/Bass, Grade 8 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-104 - Cello/Bass, Grade 9 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00
S09-105 - Cello/Bass, Grade 10 <i>2 pieces must be performed. Select 2 pieces or 1 piece and 1 study.</i>	\$22.00

S10 Studies

Memorization not required. If music is used, there must be original copies for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. Choose 1 study only, from the current RCM syllabus. May be accompanied.

S10-106 - Violin/Viola, Preparatory	\$20.00
S10-107 - Violin/Viola, Grade 1	\$20.00
S10-108 - Violin/Viola, Grade 2	\$20.00
S10-109 - Violin/Viola, Grade 3	\$20.00
S10-110 - Violin/Viola, Grade 4	\$20.00
S10-111 - Violin/Viola, Grade 5	\$22.00
S10-112 - Violin/Viola, Grade 6	\$22.00
S10-113 - Violin/Viola, Grade 7	\$22.00
S10-114 - Violin/Viola, Grade 8	\$22.00
S10-115 - Violin/Viola, Grade 9	\$22.00
S10-116 - Cello/Bass, Preparatory	\$20.00
S10-117 - Cello/Bass, Grade 1	\$20.00
S10-118 - Cello/Bass, Grade 2	\$20.00
S10-119 - Cello/Bass, Grade 3	\$20.00
S10-120 - Cello/Bass, Grade 4	\$20.00
S10-121 - Cello/Bass, Grade 5	\$22.00
S10-122 - Cello/Bass, Grade 6	\$22.00
S10-123 - Cello/Bass, Grade 7	\$22.00
S10-124 - Cello/Bass, Grade 8	\$22.00

S10 Studies (continued)

S10-125 - Cello/Bass, Grade 9

\$22.00

S11 Sight Reading

These classes include Violin, Viola, Cello and Bass. Instrument must be identified on registration form.

Music will be selected by the adjudicator. Each participant will have 10 to 15 minutes to study the selection and prepare for the performance. Sight Reading pieces need not be memorized.

There will be NO AUDIENCE for Sight Reading classes. Family, friends, teachers, fellow competitors, and general public will be asked to leave the hall. They may return at the end of the class, to hear the adjudication remarks.

S11-126 - Grade 3	\$20.00
S11-127 - Grade 4	\$20.00
S11-128 - Grade 5	\$22.00
S11-129 - Grade 6	\$22.00
S11-130 - Grade 7	\$22.00
S11-131 - Grade 8	\$22.00
S11-132 - Grade 9	\$22.00
S11-133 - Grade 10	\$22.00

S12 Quick Study

Music will be sent by email 48 hours prior to the scheduled class. Quick Studies need not be memorized. These classes include Violin, Viola, Cello and Bass.

The participant will have 48 hours to prepare and learn an appropriately leveled new piece. Memorization is not required. The participant is required to learn the music as thoroughly as possible. Approach learning a quick study piece in the same manner that you would for any new piece of music.

There will be NO AUDIENCE for Quick Study classes. During quick study family, friends, teachers and general public will be asked to leave the hall. They may return at the end of the class, to hear the adjudication remarks.

S12-134 - Grade 3	\$20.00
S12-135 - Grade 4	\$20.00
S12-136 - Grade 5	\$22.00
S12-137 - Grade 6	\$22.00
S12-138 - Grade 7	\$22.00
S12-139 - Grade 8	\$22.00
S12-140 - Grade 9	\$22.00
S12-141 - Grade 10	\$22.00

S13 Duets

Teachers must register duet entries. Any combination of two stringed instruments.

All classes are own choice, with or without accompaniment. Duets need not be memorized. If music is used, there must be original copies for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

S13-142 - 6 years and under	\$20.00
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S13 Duets (continued)

S13-143 - 8 years and under	\$20.00
S13-144 - 10 years and under	\$20.00
S13-145 - 12 years and under	\$20.00
S13-146 - 14 years and under	\$20.00
S13-147 - 16 years and under	\$22.00
S13-148 - 18 years and under	\$22.00
S13-149 - Open	\$22.00

S14 String/Piano Duo

Teacher must register both performers for String/Piano duet entries. Pianist must be an amateur.

All classes are own choice of repertoire. Duets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

S14-150 - 9 years and under	\$20.00
S14-151 - 11 years and under	\$20.00
S14-152 - 13 years and under	\$20.00
S14-153 - 15 years and under	\$22.00
S14-154 - 17 years and under	\$22.00

S15 Quartets

A quartet consists of two violins, one viola, and one cello. Competitors must enter with an ensemble name. Group members names and ages must be included on registration form.

All classes are own choice of repertoire. Music need not be memorized. If music is used, there must be original copies for performers and adjudicator. The use of photocopies will result in adjudication only.

S15-155 - 10 years and under	\$20.00
S15-156 - 12 years and under	\$20.00
S15-157 - 15 years and under	\$22.00
S15-158 - 17 years and under	\$22.00
S15-159 - Open	\$22.00

S16 Ensembles

Competitors must enter with an ensemble name. Any combination of stringed instruments from 3 to 15 performers. Ensemble members names and ages must be included on registration form.

All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized. If music is used, there must be an original copy for performers and adjudicator. The use of photocopies will result in adjudication only.

S16-160 - 10 years and under	\$20.00
S16-161 - 12 years and under	\$20.00
S16-162 - 15 years and under	\$22.00
S16-163 - 17 years and under	\$22.00
S16-164 - Open	\$22.00

S17 String Orchestras

Competitors must enter with an Orchestra name. Orchestra members names must be included on registration form. All string players must be amateurs.

All classes are own choice of repertoire. Music need not be memorized. There must be original copies for performers and adjudicator. Please number the bars of the adjudicator's score. The use of photocopies will result in adjudication only.

S17-165 - Beginner	\$20.00
S17-166 - Intermediate	\$22.00
S17-167 - Advanced	\$22.00

S18 Fiddle

All classes are own choice of repertoire. Performance must be 1 piece, under five minutes.

S18-168 - 5 years and under	\$20.00
S18-169 - 7 years and under	\$20.00
S18-170 - 9 years and under	\$20.00
S18-171 - 11 years and under	\$20.00
S18-172 - 13 years and under	\$20.00
S18-173 - 15 years and under	\$22.00
S18-174 - Grade 8 or Equivalent	\$22.00
S18-175 - Grade 9 or Equivalent	\$22.00
S18-176 - Grade 10 or Equivalent	\$22.00
S18-177 - Adult	\$22.00

S19 Suzuki

All classes are own choice of one piece. No repeats Book 2B and up.

S19-178 - Violin/Viola, Book 1A (numbers 2 to 11)	\$20.00
S19-179 - Violin/Viola, Book 1B (numbers 12 to end)	\$20.00
S19-180 - Violin/Viola, Book 2A (numbers 1 to 6)	\$20.00
S19-181 - Violin/Viola, Book 2B (numbers 7 to end)	\$20.00
S19-182 - Violin/Viola, Book 3	\$20.00
S19-183 - Violin/Viola, Book 4	\$20.00
S19-184 - Violin/Viola, Book 5	\$20.00
S19-185 - Violin/Viola, Book 6	\$22.00
S19-186 - Violin/Viola, Book 7	\$22.00
S19-187 - Violin/Viola, Book 8	\$22.00
S19-188 - Violin/Viola, Book 1 to 3 Adult	\$22.00
S19-189 - Violin/Viola, Book 4 to 6 Adult	\$22.00
S19-190 - Violin/Viola, Book 7 to 10 Adult	\$22.00
S19-191 - Cello/Bass, Book 1A (numbers 2 to 11)	\$20.00
S19-192 - Cello/Bass, Book 1B (numbers 12 to end)	\$20.00
S19-193 - Cello/Bass, Book 2A (numbers 1 to 6)	\$20.00
S19-194 - Cello/Bass, Book 2B (numbers 7 to end)	\$20.00
S19-195 - Cello/Bass, Book 3	\$20.00
S19-196 - Cello/Bass, Book 4	\$20.00
S19-197 - Cello/Bass, Book 5	\$20.00

S19 Suzuki (continued)

S19-198 - Cello/Bass, Book 6	\$22.00
S19-199 - Cello/Bass, Book 7	\$22.00
S19-200 - Cello/Bass, Book 8	\$22.00
S19-201 - Cello/Bass, Book 1 to 3 Adult	\$22.00
S19-202 - Cello/Bass, Book 4 to 6 Adult	\$22.00
S19-203 - Cello/Bass, Book 7 to 10 Adult	\$22.00

S20 Non-Competitive Solo

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

All classes are own choice of repertoire. 1 piece. Music need not be memorized.

S20-204 - Violin/Viola, 5 years and under	\$20.00
S20-205 - Violin/Viola, 7 years and under	\$20.00
S20-206 - Violin/Viola, 9 years and under	\$20.00
S20-207 - Violin/Viola, 11 years and under	\$20.00
S20-208 - Violin/Viola, 13 years and under	\$20.00
S20-209 - Violin/Viola, 15 years and under	\$22.00
S20-210 - Violin/Viola, 17 years and under	\$22.00
S20-211 - Violin/Viola, Non-Competitive Open	\$22.00
S20-212 - Violin/Viola, Adult Amateur	\$22.00
S20-213 - Cello/Bass, 5 years and under	\$20.00

S20 Non-Competitive Solo (continued)

S20-214 - Cello/Bass, 7 years and under	\$20.00
S20-215 - Cello/Bass, 9 years and under	\$20.00
S20-216 - Cello/Bass, 11 years and under	\$20.00
S20-217 - Cello/Bass, 13 years and under	\$20.00
S20-218 - Cello/Bass, 15 years and under	\$22.00
S20-219 - Cello/Bass, 17 years and under	\$22.00
S20-220 - Cello/Bass, Non-Competitive Open	\$22.00
S20-221 - Cello/Bass, Adult Amateur	\$22.00

S21 Non-Competitive Duet

Teachers must register duet entries. Any combination of two stringed instruments.

All classes are own choice, with or without accompaniment. Duets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator.

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

All classes are own choice of repertoire. 1 piece. Music need not be memorized.

S21-222 - 5 years and under	\$20.00
S21-223 - 7 years and under	\$20.00
S21-224 - 9 years and under	\$20.00
S21-225 - 11 years and under	\$20.00
S21-226 - 13 years and under	\$20.00

S21 Non-Competitive Duet (continued)

S21-227 - 15 years and under	\$20.00
S21-228 - 17 years and under	\$20.00
S21-229 - Non-Competitive Open	\$20.00
S21-230 - Adult Amateur	\$20.00

S22 Non-Competitive Ensemble

Performers must enter with an ensemble name. Any combination of stringed instruments from 3 to 15 performers. Ensemble members names must be included on registration form. All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized. If music is used, there must be an original copy for performers and adjudicator. Photocopies are not acceptable.

This is a non-competitive class. Participants will receive adjudication comments and certificates of participation. No marks, placement levels, or Provincial recommendations are given for non-competitive classes.

S22-231 - Family Ensemble	\$22.00
S22-232 - Open Ensemble	\$22.00

Classical Voice

VCL01 Donna Chapin Crystal Rose Bowl

Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 35 years and under ONLY. Include recitatives where applicable. Pieces must be a Level 10 or Associate level; current Conservatory Syllabus.

VCL01-1 - Baroque/Classical Opera	\$30.00
VCL01-2 - Romantic Opera	\$30.00
VCL01-3 - Contemporary Opera	\$30.00
VCL01-4 - Baroque/Classical Oratorio	\$30.00
VCL01-5 - Romantic Oratorio	\$30.00
VCL01-6 - Contemporary Oratorio	\$30.00
VCL01-7 - English Art Song - Female	\$30.00
VCL01-8 - English Art Song - Male	\$30.00
VCL01-9 - English Concert Group <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i>	\$30.00
VCL01-10 - Foreign Concert Group <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i>	\$30.00
VCL01-11 - Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$30.00

VCL02 Keighley's Jewellers Junior Rose Bowl

Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 19 years and under ONLY. Include recitatives where applicable. Pieces must be a Level 8 or 9 in the current Conservatory Syllabus.

VCL02-12 - Romantic Opera	\$30.00
VCL02-13 - Contemporary Opera	\$30.00
VCL02-14 - Baroque/Classical Oratorio	\$30.00
VCL02-15 - Romantic Oratorio	\$30.00
VCL02-16 - Contemporary Oratorio	\$30.00
VCL02-17 - English Art Song - Female	\$30.00
VCL02-18 - English Art Song - Male	\$30.00
VCL02-19 - English Concert Group <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i>	\$30.00
VCL02-20 - Foreign Concert Group <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i>	\$30.00
VCL02-21 - Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$30.00

VCL03 Open Age

Open to competitors over the age of 20 years. No maximum age. All classes are OWN CHOICE of ONE piece.

VCL03-22 - Classical Sacred <i>Not including oratorio or cantatas.</i>	\$22.00
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VCL03 Open Age (continued)

VCL03-23 - Folk Song <i>Songs to be sung in the original language.</i>	\$22.00
VCL03-24 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$22.00
VCL03-25 - Spiritual	\$22.00
VCL03-26 - Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$22.00
VCL03-27 - Opera or Oratorio <i>Including recitative where applicable.</i>	\$22.00
VCL03-28 - English Art Song	\$22.00
VCL03-29 - Foreign Language Art Song	\$22.00

VCL04 Age 19 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL04-30 - Classical Sacred	\$22.00
VCL04-31 - Folk Song <i>Songs to be sung in the original language.</i>	\$22.00
VCL04-32 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$22.00
VCL04-33 - Spiritual	\$22.00

VCL05 Age 16 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL05-34 - Female English Art Song <i>Grade 6 or 7</i>	\$22.00
VCL05-35 - Male English Art Song <i>Grade 6 or 7</i>	\$22.00
VCL05-36 - Foreign Language <i>Italian, French, German, or Spanish</i>	\$22.00
VCL05-37 - Classical Sacred <i>Not including oratorio or cantatas.</i>	\$22.00
VCL05-38 - Spiritual	\$22.00
VCL05-39 - Folk Song <i>Songs to be sung in the original language.</i>	\$22.00
VCL05-40 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$22.00

VCL06 Age 13 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL06-41 - Female English Art Song	\$20.00
VCL06-42 - Male English Art Song	\$20.00
VCL06-43 - Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
VCL06-44 - Spiritual	\$20.00
VCL06-45 - Folk Song <i>Songs to be sung in the original language.</i>	\$20.00

VCL06 Age 13 Years and Under (continued)

VCL06-46 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00
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VCL07 Age 10 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL07-47 - Female English Art Song	\$20.00
VCL07-48 - Male English Art Song	\$20.00
VCL07-49 - Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
VCL07-50 - Spiritual	\$20.00
VCL07-51 - Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
VCL07-52 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00

VCL08 Vocalise

VCL08-53 - Level 8 <i>Perform TWO vocalises.</i>	\$22.00
VCL08-54 - Level 7 <i>Perform TWO vocalises.</i>	\$22.00
VCL08-55 - Level 6 <i>Perform ONE vocalise</i>	\$22.00
VCL08-56 - Level 5 <i>Perform ONE vocalise</i>	\$22.00

VCL09 Conservatory Graded Classes

All classes are OWN CHOICE of TWO pieces from the current conservatory syllabus.

VCL09-57 - Level 5, 15 years and under - Female	\$22.00
VCL09-58 - Level 5, 15 years and under - Male	\$22.00
VCL09-59 - Level 4, 13 years and under - Female	\$20.00
VCL09-60 - Level 4, 13 years and under - Male	\$20.00
VCL09-61 - Level 3, 11 years and under - Female	\$20.00
VCL09-62 - Level 3, 11 years and under - Male	\$20.00
VCL09-63 - Level 2, 9 years and under - Female	\$20.00
VCL09-64 - Level 2, 9 years and under - Male	\$20.00
VCL09-65 - Level 1, 8 years and under - Female	\$20.00
VCL09-66 - Level 1, 8 years and under - Male	\$20.00

VCL10 Duets

Songs must be in the classical style. Only one application needed for any ensemble class.

VCL10-67 - Sacred or Secular, Open	\$22.00
VCL10-68 - Sacred or Secular, 19 years and under	\$22.00
VCL10-69 - Sacred or Secular, 16 years and under	\$22.00
VCL10-70 - Sacred or Secular, 13 years and under	\$20.00
VCL10-71 - Sacred or Secular, 10 years and under	\$20.00
VCL10-72 - Opera, Open	\$22.00
VCL10-73 - Opera, 19 years and under	\$22.00

VCL10 Duets (continued)

VCL10-74 - Opera, 16 years and under	\$22.00
VCL10-75 - Oratorio, Open	\$22.00
VCL10-76 - Oratorio, 19 years and under	\$22.00
VCL10-77 - Oratorio, 16 years and under	\$22.00
VCL10-78 - Operetta, Open	\$22.00
VCL10-79 - Operetta, 19 years and under	\$22.00
VCL10-80 - Operetta, 16 years and under	\$22.00

VCL11 Non-Competitive

These classes are NOT eligible for trophies and awards. Marks and placements will NOT be given. Adjudication and certificates of participation will be given to each participant.

VCL11-81 - Grade 8, 9 or 10 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$22.00
VCL11-82 - Grade 5, 6 or 7 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$22.00
VCL11-83 - Grade 2, 3 or 4 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$20.00
VCL11-84 - Family Ensemble <i>Perform ONE classical selection of your own choice</i>	\$22.00
VCL11-85 - Differently Abled, 19 years and over <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$22.00
VCL11-86 - Differently Abled, 13 to 18 years of age <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$22.00



VCL11 Non-Competitive (continued)

VCL11-87 - Differently Abled, 12 years and under

Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.

\$20.00

Musical Theatre Voice

1. Musical Theatre Voice classes are open to amateur competitors of any age
2. The **Wolves in Song Trophy** is open to competitors aged 35 years and under. The adjudicator will choose from the first place winners in the VMT01 section. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** classes in this section.
3. The **Wolf Spirit Trophy** is open to competitors aged 16 and under. Pieces must be from the current Conservatory Syllabus. The adjudicator will choose from the first place winners in the VMT02 section. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** classes in this section.
4. Original copies of musical scores must be given to the adjudicator. The use of photocopies will result in adjudication only.

THE "VOICE" TROPHY

Sponsored by Scott C. Chapin Chartered Professional Accountant Professional Corporation
 To be eligible: Competitors must be 19 years and under They must have performed and placed first in one of **THREE** classes from **VMT01**

AND

They must have performed and placed first in one of **THREE** classes from **VCL01 or VCL02**
Finals will take place at the Thursday Evening Competition – April 16, 2026

VMT01 Wolves in Song Trophy

Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible. **OPEN** refers to those 35 years and under **ONLY**. Adjudicator will choose from the first place winners in this section. All classes are own choice of **ONE** song. Unless specified, all repertoire is to be staged.

VMT01-1 - MT Up to 1940, Open	\$22.00
VMT01-2 - MT 1941 to 1960, Open	\$22.00
VMT01-3 - MT 1961 to 1980, Open	\$22.00

VMT01 Wolves in Song Trophy (continued)

VMT01-4 - MT 1981 to Present, Open	\$22.00
VMT01-5 - MT Canadian Musical, Open	\$22.00
VMT01-6 - MT Un-staged, Open	\$22.00
VMT01-7 - MT Up to 1940, 19 years and under	\$22.00
VMT01-8 - MT 1941 to 1960, 19 years and under	\$22.00
VMT01-9 - MT 1961 to 1980, 19 years and under	\$22.00
VMT01-10 - MT 1981 to Present, 19 years and under	\$22.00
VMT01-11 - MT Canadian Musical, 19 years and under	\$22.00
VMT01-12 - MT Un-staged, 19 years and under	\$22.00

VMT02 Wolf Spirit Trophy

Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible. Adjudicator will choose from the first place winners in this section. All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

VMT02-13 - MT Up to 1940, 16 years and under	\$22.00
VMT02-14 - MT 1941 to 1960, 16 years and under	\$22.00
VMT02-15 - MT 1961 to 1980, 16 years and under	\$22.00
VMT02-16 - MT 1981 to Present, 16 years and under	\$22.00
VMT02-17 - MT Canadian Musical, 16 years and under	\$22.00
VMT02-18 - MT Un-staged, 16 years and under	\$22.00
VMT02-19 - MT Up to 1940, 13 years and under	\$20.00
VMT02-20 - MT 1941 to 1960, 13 years and under	\$20.00

VMT02 Wolf Spirit Trophy (continued)

VMT02-21 - MT 1961 to 1980, 13 years and under	\$20.00
VMT02-22 - MT 1981 to Present, 13 years and under	\$20.00
VMT02-23 - MT Canadian Musical, 13 years and under	\$20.00
VMT02-24 - MT Un-staged, 13 years and under	\$20.00

VMT03 Age 10 Years and Under

All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

VMT03-25 - MT Up to 1940	\$20.00
VMT03-26 - MT 1941 to 1960	\$20.00
VMT03-27 - MT 1961 to 1980	\$20.00
VMT03-28 - MT 1981 to Present	\$20.00
VMT03-29 - MT Canadian Musical	\$20.00
VMT03-30 - MT Un-staged	\$20.00

VMT04 Age 8 Years and Under

All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

VMT04-31 - MT Up to 1950	\$20.00
VMT04-32 - MT 1951 to 1980	\$20.00
VMT04-33 - MT 1981 to Present	\$20.00
VMT04-34 - MT Canadian Musical	\$20.00
VMT04-35 - MT Un-staged	\$20.00

VMT05 Disney

All classes are own choice of ONE song.

VMT05-36 - Disney Un-staged, Open	\$22.00
VMT05-37 - Disney Staged, 19 years and under	\$22.00
VMT05-38 - Disney Un-staged, 19 years and under	\$22.00
VMT05-39 - Disney Staged, 16 years and under	\$22.00
VMT05-40 - Disney Un-staged, 16 years and under	\$22.00
VMT05-41 - Disney Staged, 13 years and under	\$20.00
VMT05-42 - Disney Un-staged, 13 years and under	\$20.00
VMT05-43 - Disney Staged, 10 years and under	\$20.00
VMT05-44 - Disney Un-staged, 10 years and under	\$20.00
VMT05-45 - Disney Staged, 8 years and under	\$20.00

VMT06 Contemporary Sacred

All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY.

VMT06-46 - Contemporary Sacred Solo, Open	\$22.00
VMT06-47 - Contemporary Sacred Solo, 19 years and under	\$22.00
VMT06-48 - Contemporary Sacred Solo, 16 years and under	\$22.00
VMT06-49 - Contemporary Sacred Solo, 13 years and under	\$20.00
VMT06-50 - Contemporary Sacred Solo, 10 years and under	\$20.00
VMT06-51 - Contemporary Sacred Duet, Open	\$22.00
VMT06-52 - Contemporary Sacred Duet, 19 years and under	\$22.00

VMT06 Contemporary Sacred (continued)

VMT06-53 - Contemporary Sacred Duet, 16 years and under <i>2 entrants.</i>	\$22.00
VMT06-54 - Contemporary Sacred Duet, 13 years and under	\$20.00
VMT06-55 - Contemporary Sacred Duet, 10 years and under	\$20.00

VMT07 Film or Pop

All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY.
 Accompaniment may be any instrument.

VMT07-56 - Film or Pop Music Up to 1960, Open	\$22.00
VMT07-57 - Film or Pop Music 1961 to Present, Open	\$22.00
VMT07-58 - Film or Pop Music SELF ACCOMPANIED, Open	\$22.00
VMT07-59 - Film or Pop Music Up to 1960, 19 years and under	\$22.00
VMT07-60 - Film or Pop Music 1961 to Present, 19 years and under	\$22.00
VMT07-61 - Film or Pop Music SELF ACCOMPANIED, 19 years and under	\$22.00
VMT07-62 - Film or Pop Music Up to 1960, 16 years and under	\$22.00
VMT07-63 - Film or Pop Music 1961 to Present, 16 years and under	\$22.00
VMT07-64 - Film or Pop Music SELF ACCOMPANIED, 16 years and under	\$22.00
VMT07-65 - Film or Pop Music, 13 years and under <i>Any age appropriate selection.</i>	\$20.00
VMT07-66 - Film or Pop Music, 10 years and under <i>Any age appropriate selection.</i>	\$20.00
VMT07-67 - Film or Pop Music, 8 years and under <i>Any age appropriate selection.</i>	\$20.00

VMT08 Musical Theatre Duets

All classes are own choice of ONE song.

VMT08-68 - MT Duet, Staged, Open	\$22.00
VMT08-69 - MT Duet, Staged, 19 years and under	\$22.00
VMT08-70 - MT Duet, Staged, 16 years and under	\$22.00
VMT08-71 - MT Duet, Staged, 13 years and under	\$20.00
VMT08-72 - MT Duet, Staged, 10 years and under	\$20.00
VMT08-73 - MT Duet, Un-Staged, Open	\$22.00
VMT08-74 - MT Duet, Un-Staged, 19 years and under	\$22.00
VMT08-75 - MT Duet, Un-Staged, 16 years and under	\$22.00
VMT08-76 - MT Duet, Un-Staged, 13 years and under	\$20.00
VMT08-77 - MT Duet, Un-Staged, 10 years and under	\$20.00

VMT09 Musical Theatre Ensemble

All classes are own choice of ONE song. There is a 10 minute time limit.

Duets and ensembles are required to be entered by one person.

Please provide an ensemble name.

VMT09-78 - MT Ensemble, Staged, Open	\$22.00
VMT09-79 - MT Ensemble, Staged, 19 years and under	\$22.00
VMT09-80 - MT Ensemble, Staged, 16 years and under	\$22.00
VMT09-81 - MT Ensemble, Staged, 13 years and under	\$20.00
VMT09-82 - MT Ensemble, Staged, 10 years and under	\$20.00

VMT09 Musical Theatre Ensemble (continued)

VMT09-83 - MT Family Ensemble, Staged	\$22.00
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VMT10 Pop Duets and Ensemble

All classes are own choice of ONE song. Songs may be selected from Disney, Film, or Pop genres.

Duets and ensembles are to be entered by one person. Please provide an ensemble name.

VMT10-84 - Pop Duet, Open	\$22.00
VMT10-85 - Pop Duet, 19 years and under	\$22.00
VMT10-86 - Pop Duet, 16 years and under	\$22.00
VMT10-87 - Pop Duet, 13 years and under	\$20.00
VMT10-88 - Pop Ensemble, Open	\$22.00
VMT10-89 - Pop Ensemble, 19 years and under	\$22.00
VMT10-90 - Pop Ensemble, 16 years and under	\$22.00

VMT11 Age 36 Years and OVER

These classes are open to anyone over 36 Years of age. All classes are own choice of ONE song.

VMT11-91 - MT Staged	\$22.00
VMT11-92 - MT Un-staged	\$22.00
VMT11-93 - MT Canadian Musical	\$22.00
VMT11-94 - Disney	\$22.00
VMT11-95 - Contemporary Sacred Solo	\$22.00

VMT11 Age 36 Years and OVER (continued)

VMT11-96 - Film or Pop Music	\$22.00
VMT11-97 - MT Duet	\$22.00
VMT11-98 - Disney Duet	\$22.00
VMT11-99 - MT Ensemble <i>Any grouping of 3 or more singers. Please name the ensemble.</i>	\$22.00

VMT12 Differently-Abled

All classes are own choice of ONE piece. These classes are Non-Competitive, so no marks or placements will be given. Adjudicator will provide adjudication comments and a certificate of participation.

VMT12-100 - Differently-Abled, Senior, 20 years and OVER	\$22.00
VMT12-101 - Differently-Abled, Intermediate, 13 to 19 years of age	\$22.00
VMT12-102 - Differently-Abled, Junior, 12 years of age and under	\$20.00

Songs from Screen and More

Songs From the Screen and More are defined as:

- Songs that were written for, or first appeared in a movie or screen film.
- Songs from film musicals, animated films, anime, movies or television shows/series.
- Songs from musicals- singers must use film version arrangement (i.e. High School Musical; Somewhere Over the Rainbow.)
- Songs from musicals that have only been workshopped (not fully staged); stand-alone songs in musical theatre style.
- Songs written for, but have been cut from, staged musicals.
- Duets that can be performed as a solo.
- Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.

Selections Not Permitted:

- Songs listed in the RCM or CC classical syllabi (Lists A, B, C from Levels 7-10).
- Songs that were originally written for live fully staged musicals and that were later made into movies (i.e. The Sound of Music, Wicked, etc.)
- Operetta/light opera selections.
- Selections that are primarily spoken patter.
- Selections from junior show versions of musicals that have been cut or simplified.
- Vocal cuts, except for repeated choruses.

General Rules:

- All competitors must be an amateur.

- Original musical scores must be provided to the adjudicator.
- Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- Lengthy instrumental sections can be cut for performance.
- Two (2) simple handheld props (e.g. comb, basket or book) are permitted.
- Costumes are allowed, but will not be judged.
- Stage movement is allowed.
- Dance breaks are not allowed and cannot be added to the selection.
- Accompaniment must be by acoustic piano only. No recorded backtracks are allowed.
- It is the competitor's responsibility to contact a collaborative pianist directly and negotiate a fee for their service.
- For suggested repertoire or to make sure your selection fits the category, access the Provincial SSAM Song List at omfa.ca/ssam-chart
- Memorization is required.

VSM01- Solos

VSM01-1 - Beginner - Ages 6-8	\$20.00
VSM01-2 - Primary - Ages 9-10	\$20.00
VSM01-3 - Elementary - Ages 11-12	\$20.00
VSM01-4 - Junior - Ages 13-14	\$20.00
VSM01-5 - Intermediate - Ages 15-16	\$22.00
VSM01-6 - Senior- Ages 17-18	\$22.00



Music Festival 2026

Songs from Screen and More Syllabus

VSM01- Solos (continued)

VSM01-7 - Advanced - Ages 19-28	\$22.00
VSM01-8 - Adults - Ages 29 and over	\$22.00

VSM02 - Duets and Trios

VSM02-9 - Beginner - Ages 6-8	\$20.00
VSM02-10 - Primary - Ages 9-10	\$20.00
VSM02-11 - Elementary - Ages 11-12	\$20.00
VSM02-12 - Junior - Ages 13-14	\$20.00
VSM02-13 - Intermediate - 15-16	\$22.00
VSM02-14 - Senior - Ages 17-18	\$22.00
VSM02-15 - Advanced - Ages 19-28	\$22.00
VSM02-16 - Adults - Ages 29 and over	\$22.00

Brass and Woodwind

1. Classes are open to amateur competitors.
2. Classical classes must choose selections from the current Royal Conservatory of Music Syllabus.
3. Popular classes must choose selections, at proper grade level, which adhere to the specific class genres.
4. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
5. Selections may be used in one class only.
6. Pieces with piano accompaniment must be accompanied by a live pianist. Participants are responsible for arranging their accompanist.
7. Memorization is encouraged, but not required.
8. Original copies of musical scores must be given to the adjudicator. If not playing from memory, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only.
9. Competitors must enter at least two (2) classes to qualify for awards.
10. All levels are eligible for Provincial nomination.
11. Brass and Woodwind adjudicator will make the final decisions with regard to awards and Provincial recommendations.

BW01 Brantford School of Instrumental Music Trophy

To be eligible for the Brantford School of Instrumental Music Trophy, senior students must perform in a minimum of three (3) classes. Two of the three classes **MUST** be classical classes, and one may be a senior level popular or Canadian composer class.

Performers must play classical classes at their current level of study. Participants entering

grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.

Performers must have at least one adjudicated mark over 85 to be invited to compete in the festival's Trophy Night competition. To participate in the Trophy Night competition, competitors must have performed in two or more classes at the previous year's festival. To be invited to Trophy Night this year, a performer must have participated in Brant Music Festival 2025.

BW01-1 - Classical Level 10 - List A	\$30.00
BW01-2 - Classical Level 10 - List B	\$30.00
BW01-3 - Classical Level 10 - List C	\$30.00
BW01-4 - Classical Level 10 - Study/Etude	\$30.00
BW01-5 - Popular - Senior Solo <i>Selection may be accompanied or unaccompanied. Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country. Choice of music must be at a level comparable to RCM Level 10 standards.</i>	\$30.00
BW01-6 - Canadian Composer - Senior Solo <i>Selection may be accompanied or unaccompanied. Own choice music composed by a Canadian composer. Choice of music must be at a level comparable to RCM Level 10 standards.</i>	\$30.00
BW01-7 - Classical Concert Class - Level 10 <i>Two works of equal difficulty, showing stylistic balance. No pop music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion. Both selections must be RCM Level 10 pieces. Maximum time 25 minutes.</i>	\$30.00
BW01-8 - Classical ARCT - List A	\$30.00
BW01-9 - Classical ARCT - List B	\$30.00
BW01-10 - Classical ARCT - List C	\$30.00
BW01-11 - Classical ARCT - List D	\$30.00

BW01 Brantford School of Instrumental Music Trophy (continued)

<p>BW01-12 - Popular - Advanced Solo</p> <p><i>Selection may be accompanied or unaccompanied. Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country. Choice of music must be at a level comparable to RCM ARCT level standards.</i></p>	<p>\$30.00</p>
<p>BW01-13 - Canadian Composer - Advanced Solo</p> <p><i>Selection may be accompanied or unaccompanied. Own choice music composed by a Canadian composer. Choice of music must be at a level comparable to RCM ARCT Level standards.</i></p>	<p>\$30.00</p>
<p>BW01-14 - Classical Concert Class - ARCT</p> <p><i>Two works of equal difficulty, showing stylistic balance. No pop music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion. Both selections must be RCM ARCT level pieces. Maximum time 30 minutes.</i></p>	<p>\$30.00</p>

BW02 Classical - Own Choice

One selection. No pop music. Repertoire need not be out of the RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

<p>BW02-15 - Less than 1 year of study</p>	<p>\$20.00</p>
<p>BW02-16 - 1-2 years of study</p>	<p>\$20.00</p>
<p>BW02-17 - 2-3 years of study</p>	<p>\$20.00</p>
<p>BW02-18 - 3-4 years of study</p>	<p>\$20.00</p>

BW03 Classical - List A

One selection from the current RCM syllabus, List A. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW03-19 - Preparatory level	\$20.00
BW03-20 - Levels 1 and 2	\$20.00
BW03-21 - Levels 3 and 4	\$20.00
BW03-22 - Levels 5 and 6	\$22.00
BW03-23 - Levels 7 and 8	\$22.00
BW03-24 - Level 9	\$22.00

BW04 Classical - List B

One selection from the current RCM syllabus, List B. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW04-25 - Preparatory level	\$20.00
BW04-26 - Levels 1 and 2	\$20.00
BW04-27 - Levels 3 and 4	\$20.00
BW04-28 - Levels 5 and 6	\$22.00
BW04-29 - Levels 7 and 8	\$22.00
BW04-30 - Level 9	\$22.00

BW05 Classical - List C

One selection from the current RCM syllabus, List C. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW05-31 - Levels 5 and 6	\$22.00
BW05-32 - Levels 7 and 8	\$22.00
BW05-33 - Level 9	\$22.00

BW06 Classical - Studies/Etudes

One selection from the current RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW06-34 - Preparatory level	\$20.00
BW06-35 - Levels 1 and 2	\$20.00
BW06-36 - Levels 3 and 4	\$20.00
BW06-37 - Levels 5 and 6	\$22.00
BW06-38 - Levels 7 and 8	\$22.00
BW06-39 - Level 9	\$22.00

BW07 Classical - Concert Class

Two classical works of equal difficulty, showing stylistic balance. No popular music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion. Maximum time 25 minutes. No minimum time.

BW07-40 - Levels 1 and 2	\$20.00
BW07-41 - Levels 3 and 4	\$20.00
BW07-42 - Levels 5 and 6	\$20.00

BW07 Classical - Concert Class (continued)

BW07-43 - Level 7	\$22.00
BW07-44 - Level 8	\$22.00
BW07-45 - Level 9	\$22.00

BW08 Classical - Chamber Ensembles

Any combination of woodwind and/or brass instruments, 4 to 8 players. Own Choice, No popular music.

Competitors must perform two (2) contrasting selections.

The maximum performance time is 20 minutes. There is no minimum time limit.

Only one ensemble member must register and submit the class fee.

Please register with a group name.

Accurate performance times must be included on the entry form. Do not guess timing.

BW08-46 - Majority of members are under 10	\$20.00
BW08-47 - Majority of members are under 12	\$20.00
BW08-48 - Majority of members are under 14	\$20.00
BW08-49 - Majority of members are under 16	\$22.00
BW08-50 - Majority of members are under 19	\$22.00

BW09 Classical - Duets and Trios

Any combination of woodwind and/or brass instruments, 2 to 3 players. Own choice. No popular music.

Competitors are required to play one (1) selection only.

Enter the category that matches the oldest level of the competitors.

The maximum performance time is 15 minutes. There is no minimum performance time.

Only one member must register and submit the class fee.

Accurate performance times must be included on the entry form. Do not guess timings.

BW09-51 - Beginner Level (Ages 6-8)	\$20.00
BW09-52 - Primary Level (Ages 9-10)	\$20.00
BW09-53 - Elementary Level (Ages 11-12)	\$20.00
BW09-54 - Junior Level (Ages 13-14)	\$20.00
BW09-55 - Intermediate Level (Ages 15-16)	\$22.00
BW09-56 - Senior Level (Ages 17-18)	\$22.00

BW10 Popular - Duets and Trios

Any combination of woodwind and/or brass instruments 2 to 3 players.

Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

Competitors are required to play one (1) selection only.

Enter the category that matches the oldest level of the competitors.

The maximum performance time is 15 minutes. There is no minimum performance time.

Only one member must register and submit the class fee.

Accurate performance times must be included on the entry form. Do not guess timings.

BW10-57 - Beginner Level (Ages 6-8)	\$20.00
BW10-58 - Primary Level (Ages 9-10)	\$20.00
BW10-59 - Elementary Level (Ages 11-12)	\$20.00

BW10 Popular - Duets and Trios (continued)

BW10-60 - Junior Level (Ages 13-14)	\$20.00
BW10-61 - Intermediate Level (Ages 15-16)	\$22.00
BW10-62 - Senior Level (Ages 17-18)	\$22.00

BW11 Popular - Small Ensembles

Any combination of woodwind and/or brass instruments, 4 to 12 members. Own choice.

Competitors must perform two (2) contrasting selections from the following music genres:

Popular, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

The maximum performance time is 20 minutes. There is no minimum performance time.

Only one ensemble member must register and submit the class fee. Please register with a group name.

NOTE: Only one selection may have a brief solo, or solo ensemble passage, which may not exceed twenty percent (20%) of the total length of the selection.

BW11-63 - Majority of members are under 10	\$20.00
BW11-64 - Majority of members are under 12	\$20.00
BW11-65 - Majority of members are under 14	\$20.00
BW11-66 - Majority of members are under 16	\$22.00
BW11-67 - Majority of members are under 19	\$22.00

BW12 Popular - Brass Solo

Competitors must perform one (1) selection from the following music genres. Popular, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

The maximum performance time is 10 minutes. There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timing.

Must be performed unaccompanied.

BW12-68 - Beginner Level (Ages 6-8)	\$20.00
BW12-69 - Primary Level (Ages 9-10)	\$20.00
BW12-70 - Elementary Level (Ages 11-12)	\$20.00
BW12-71 - Junior Level (Ages 13-14)	\$20.00
BW12-72 - Intermediate Level (Ages 15-16)	\$22.00
BW12-73 - Senior Level (Ages 17-18)	\$22.00

BW13 Popular - Woodwinds Solo

Competitors must perform one (1) selection from the following music genres. Popular, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

The maximum performance time is 10 minutes. There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timing.

May be performed accompanied or unaccompanied.

BW13-74 - Beginner Level (Ages 6-8)	\$20.00
BW13-75 - Primary Level (Ages 9-10)	\$20.00
BW13-76 - Elementary Level (Ages 11-12)	\$20.00
BW13-77 - Junior Level (Ages 13-14)	\$20.00



BW13 Popular - Woodwinds Solo (continued)

BW13-78 - Intermediate Level (Ages 15-16)	\$22.00
BW13-79 - Senior Level (Ages 17-18)	\$22.00



Choir and Band

1. Please ensure that you have read and understand the rules and regulations of the 2024 Syllabus.
2. All school ensembles must be supervised by an adequate number of staff members or volunteers in order to ensure proper discipline. Please follow the supervision guidelines laid out by your board/organization for the student to adult ratio.
3. Choral selections must be limited to any 3 verses.
4. Piano accompaniment only.
5. All choirs should arrive 20 minutes prior to their performance time.
6. Bands should arrive 30 minutes prior to performance time.
7. A communal waiting room will be assigned to each group where students will get their instruments ready and leave their instrument cases and outdoor clothing.

C01 Church Choirs

Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Adult Choirs

C01-1 - Adult Choir, Any voicing	\$25.00
C01-2 - Youth Choir, Unison	\$25.00
C01-3 - Youth Choir, 2-part	\$25.00

C02 Community Choirs

Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Family Ensemble and Adult Choirs

C02-4 - Family Vocal Ensemble	\$25.00
C02-5 - Adult Choir, Mixed Voices	\$25.00
C02-6 - Adult Choir, Female Voices	\$25.00
C02-7 - Adult Choir, Male Voices	\$25.00
C02-8 - Youth Choir, 4-part, Mixed Voices	\$25.00
C02-9 - Youth Choir, Unison, Mixed Voices	\$25.00
C02-10 - Youth Choir, Unison, Treble Voices	\$25.00
C02-11 - Youth Choir, 2-part, Treble Voices	\$25.00
C02-12 - Youth Choir, 2-part, Mixed Voices	\$25.00
C02-13 - Youth Choir, 3-part, Treble Voices	\$25.00
C02-14 - Youth Choir, 3-Part, Mixed Voices	\$25.00
C02-15 - Youth Choir, Unison, Treble Voices, Musical Theatre	\$25.00

C03 School Choirs - Competitive

Two contrasting selections. No pop music. Memorization is mandatory in competitive classes.

C03-16 - Secondary, 4-part (SATB, SSAA, TTBB, etc.)	\$25.00
C03-17 - Secondary, 3-part	\$25.00
C03-18 - Elementary, 3-part	\$25.00
C03-19 - Elementary, 2-part	\$25.00
C03-20 - Elementary, Unison, up to Grade 8	\$25.00

C03 School Choirs - Competitive (continued)

C03-21 - Elementary, Unison, up to Grade 3	\$25.00
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C04 School Choirs - Non-Competitive

Two contrasting selections. No pop music. Memorization is encouraged but not mandatory.

C04-22 - Secondary, 3 or 4-part (SATB, SSAA, TTBB, etc.)	\$25.00
C04-23 - Secondary, 3-part	\$25.00
C04-24 - Elementary, Up to Grade 8	\$25.00
C04-25 - Elementary, Unison, up to Grade 3	\$25.00

C05 School Classroom Choirs - Non-Competitive

Two contrasting selections. Memorization is encouraged but not mandatory. A Classroom Choir must be comprised of all the regular students in one classroom only. A split grade classroom shall enter the class indicating the higher grade.

C05-26 - Intermediate, 2-Part	\$25.00
C05-27 - Intermediate, Unison	\$25.00
C05-28 - Junior Grades, Unison	\$25.00
C05-29 - Primary Grades, Unison	\$25.00
C05-30 - Kindergarten, Unison	\$25.00

B01 School Ensembles - Competitive

Two contrasting selections.

B01-31 - Secondary, Senior Band	\$30.00
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B01 School Ensembles - Competitive (continued)

B01-32 - Secondary, Junior Band	\$30.00
B01-33 - Secondary, Jazz Ensemble	\$30.00
B01-34 - Elementary, Band	\$30.00
B01-35 - Elementary, Recorder Ensemble	\$30.00
B01-36 - Elementary, Ukulele or Guitar Ensemble	\$30.00
B01-37 - Elementary, Chime Choir	\$30.00

B02 School Ensembles - Non-Competitive

Two contrasting selections.

B02-38 - Secondary, Senior Band	\$30.00
B02-39 - Secondary, Junior Band	\$30.00
B02-40 - Elementary, Band	\$30.00
B02-41 - Elementary, Recorder Ensemble	\$30.00
B02-42 - Elementary, Ukulele or Guitar Ensemble	\$30.00
B02-43 - Elementary, Chime Choir	\$25.00
B02-44 - Elementary, Orff Ensemble	\$25.00

B03 Community Ensembles - Competitive

B03-45 - Junior Community Band	\$30.00
B03-46 - Intermediate Community Band	\$30.00
B03-47 - Senior Community Band	\$30.00



B04 Community Ensembles - Non-Competitive

B04-48 - Junior Community Band	\$30.00
B04-49 - Intermediate Community Band	\$30.00
B04-50 - Senior Community Band	\$30.00

Speech Arts English

1. All content and material should be age-appropriate and suitable for all ages/audiences. Offensive language (profanity) found in piece selections must be replaced with alternate word(s) to ensure a 'clean' version. BMF reserves the right to reject any selections that have an inappropriate tone, either in style or content.
2. Competitors must present to the Adjudicator the published book or printed source with edited selections clearly marked, or, if selection is from a free website, bring a printed text citing the author and website source.
3. The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.
4. Memorization is required, except for Public Speaking, where cue cards are allowed.
5. Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a "for adjudication only" performance.
6. All selections must be taken from published works unless otherwise specified. The RCM Speech Arts Syllabus is a good resource for examples of poetry & prose excerpts for all ages.
7. Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.
8. Own Composition - storytelling, poetry, public speaking. Participants must provide a printed copy of their piece.
9. Props and costumes are allowed, but will not be judged. One stage and/or one hand prop is permitted, but not mandatory.
10. To be eligible for awards or scholarships, participants must enter at least two solo classes in the same discipline, not including sight reading or improv classes.
11. Beginner to Advanced levels are eligible for Provincial nomination. Students must enter two (2) classes in this discipline to qualify, but only ONE qualifying selection will be entered as the adjudicator's recommendation on the OMFA form, and that selection must be performed at Provincials. Provincial rules are available by visiting

www.omfa.ca the Ontario Music Festival Association's website.

12. **Eleanor J. Clarke Memorial Trophy** - to be eligible for this trophy, participants must be 16 to 19 years of age and perform in a minimum of three Speech Arts solo classes (not including sightreading classes) at the appropriate level (Intermediate, Senior, or Advanced.) To be invited to the Trophy Night competition, performers must have earned at least one adjudication mark of 85 or more, and participants must have performed in two or more Speech Arts classes at the previous year's festival. To be invited to trophy night 2026, a performer must have participated in Brant Music Festival in 2025.

DEFINITIONS:

Lyrical Poetry - is a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language.

Narrative Poetry - is a poem that tells a story, or recounts an event through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation.

Public Speaking - an original organized speech on a topic of the performer's choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

SA01 Beginner, 6 to 8 years old

SA01-1 - Poetry Solo, Lyrical or Narrative	\$20.00
SA01-2 - Poetry Solo, Canadian Poet	\$20.00
SA01-3 - Poetry, Original Composition	\$20.00
SA01-4 - Memorized Bible Passage	\$20.00

SA02 Primary, 9 to 10 years old

SA02-5 - Poetry Solo, Lyrical or Narrative	\$20.00
SA02-6 - Poetry Solo, Canadian Poet	\$20.00
SA02-7 - Poetry Solo, Original Composition	\$20.00
SA02-8 - Storytelling Solo	\$20.00
SA02-9 - Public Speaking Solo	\$20.00
SA02-10 - Memorized Bible Passage	\$20.00

SA03 Elementary, 11 to 12 years old

SA03-11 - Poetry Solo, Lyrical or Narrative	\$20.00
SA03-12 - Poetry Solo, Canadian Poet	\$20.00
SA03-13 - Poetry Solo, Original Composition	\$20.00
SA03-14 - Storytelling Solo	\$20.00
SA03-15 - Public Speaking Solo	\$20.00
SA03-16 - Memorized Bible Passage	\$20.00

SA04 Junior, 13 to 14 years old

SA04-17 - Poetry Solo, Lyrical or Narrative	\$20.00
SA04-18 - Poetry Solo, Canadian Poet	\$20.00
SA04-19 - Poetry Solo, Original Composition	\$20.00
SA04-20 - Poetry Sight Reading	\$20.00
SA04-21 - Prose Solo	\$20.00

SA04 Junior, 13 to 14 years old (continued)

SA04-22 - Prose Sight Reading	\$20.00
SA04-23 - Storytelling Solo	\$20.00
SA04-24 - Public Speaking Solo	\$20.00
SA04-25 - Memorized Bible Passage	\$20.00

SA05 Intermediate, 15 to 16 years old

SA05-26 - Poetry Solo, Lyrical or Narrative	\$22.00
SA05-27 - Poetry Solo, Canadian Poet	\$22.00
SA05-28 - Poetry Solo, Original Composition	\$22.00
SA05-29 - Poetry Sight Reading	\$22.00
SA05-30 - Prose Solo	\$22.00
SA05-31 - Prose Sight Reading	\$22.00
SA05-32 - Shakespeare Monologue	\$22.00
SA05-33 - Monologue other than Shakespeare	\$22.00
SA05-34 - Storytelling Solo	\$22.00
SA05-35 - Public Speaking Solo	\$22.00
SA05-36 - Memorized Bible Passage	\$22.00

SA06 Senior, 17 to 18 years old

SA06-37 - Poetry Solo, Lyrical	\$22.00
SA06-38 - Poetry Solo, Narrative	\$22.00
SA06-39 - Poetry Solo, Canadian Poet	\$22.00

SA06 Senior, 17 to 18 years old (continued)

SA06-40 - Poetry Solo, Original Composition	\$22.00
SA06-41 - Poetry Sight Reading	\$22.00
SA06-42 - Prose Solo	\$22.00
SA06-43 - Prose Sight Reading	\$22.00
SA06-44 - Shakespeare Monologue	\$22.00
SA06-45 - Monologue other than Shakespeare	\$22.00
SA06-46 - Storytelling Solo	\$22.00
SA06-47 - Public Speaking Solo	\$22.00
SA06-48 - Duologue, Own Choice	\$22.00
SA06-49 - Multiple Performer Improvisation	\$22.00
SA06-50 - Memorized Bible Passage	\$22.00

SA07 Advanced, 19 to 25 years old

SA07-51 - Poetry Solo, Lyrical	\$22.00
SA07-52 - Poetry Solo, Narrative	\$22.00
SA07-53 - Poetry Solo, Canadian Poet	\$22.00
SA07-54 - Poetry Solo, Original Composition	\$22.00
SA07-55 - Poetry Sight Reading	\$22.00
SA07-56 - Prose Solo	\$22.00
SA07-57 - Prose Sight Reading	\$22.00
SA07-58 - Shakespeare Monologue	\$22.00
SA07-59 - Monologue other than Shakespeare	\$22.00

SA07 Advanced, 19 to 25 years old (continued)

SA07-60 - Storytelling Solo	\$22.00
SA07-61 - Public Speaking Solo	\$22.00
SA07-62 - Duologue, Own Choice	\$22.00
SA07-63 - Multiple Performer Improvisation	\$22.00
SA07-64 - Memorized Bible Passage	\$22.00

SA08 Non-Competitive

Non-competitive classes will receive an adjudication and a certificate, but will not receive a mark or a class placement.

SA08-65 - Poetry Solo, Any age, Any grade	\$20.00
SA07-66 - Prose Solo, Any age, Any grade	\$20.00
SA08-67 - Storytelling, Any age, Any grade	\$20.00
SA08-68 - Public Speaking, Any age, Any grade	\$20.00