

Brant Music Festival Rules

General

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class. With the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

General Performance

7. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
8. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
9. Unless otherwise specified, all instrumental pieces must be played without repeats.
10. Da Capos and Dal Segnos must be observed.
11. Time limits, where specified, will be strictly enforced.
12. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
13. During quick study and sight reading classes the room will be closed to the public. Parents, teachers, friends, other competitors, and the general public will be asked to leave the hall. They will be welcome to return for the adjudication remarks.
14. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
15. Participants must provide their own live accompaniment. No taped accompaniment.
16. All participants must supply an original copy of their piece, with bar measures numbered, for the adjudicator.

Entries

17. Registration opens **MONDAY, DECEMBER 1, 2025**. All entries must be received by **SATURDAY, FEBRUARY 7, 2026** and accompanied by the correct fee stated for each class. **LATE ENTRIES** will be accepted until **SATURDAY, FEBRUARY 14, 2026** and accompanied by the correct fee and a **LATE FEE of \$25 per participant. Entries will not be accepted after this date.**
18. Registration fees are to be paid by etransfer. Send fees to **brantmusicfestivalfinance@gmail.com** and

include your **Ciniki Invoice number**, and name(s) of registered participant(s).

19. Participants are limited to one entry per class.
20. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
21. Submission of the registration gives permission for use of photos on the website or newspaper.
22. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
23. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
24. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
25. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
26. Adjudicators may not evaluate their own students.
27. Participant's performing schedules will be forwarded to both the teacher and the participant.
28. Performers chosen to compete in BMF's Trophy Night Competition **MUST** perform in at least **THREE** solo classes in their genre's Senior Trophy Classes to be eligible.

To participate in the trophy night competition, performers must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

Decorum

29. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
30. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
31. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
32. **ADJUDICATORS DECISIONS ARE FINAL.**

Classical Voice

VCL01 Donna Chapin Crystal Rose Bowl

Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 35 years and under ONLY. Include recitatives where applicable. Pieces must be a Level 10 or Associate level; current Conservatory Syllabus.

VCL01-1 - Baroque/Classical Opera	\$30.00
VCL01-2 - Romantic Opera	\$30.00
VCL01-3 - Contemporary Opera	\$30.00
VCL01-4 - Baroque/Classical Oratorio	\$30.00
VCL01-5 - Romantic Oratorio	\$30.00
VCL01-6 - Contemporary Oratorio	\$30.00
VCL01-7 - English Art Song - Female	\$30.00
VCL01-8 - English Art Song - Male	\$30.00
VCL01-9 - English Concert Group <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i>	\$30.00
VCL01-10 - Foreign Concert Group <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i>	\$30.00
VCL01-11 - Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$30.00

VCL02 Keighley's Jewellers Junior Rose Bowl

Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 19 years and under ONLY. Include recitatives where applicable. Pieces must be a Level 8 or 9 in the current Conservatory Syllabus.

VCL02-12 - Romantic Opera	\$30.00
VCL02-13 - Contemporary Opera	\$30.00
VCL02-14 - Baroque/Classical Oratorio	\$30.00
VCL02-15 - Romantic Oratorio	\$30.00
VCL02-16 - Contemporary Oratorio	\$30.00
VCL02-17 - English Art Song - Female	\$30.00
VCL02-18 - English Art Song - Male	\$30.00
VCL02-19 - English Concert Group <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i>	\$30.00
VCL02-20 - Foreign Concert Group <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i>	\$30.00
VCL02-21 - Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$30.00

VCL03 Open Age

Open to competitors over the age of 20 years. No maximum age. All classes are OWN CHOICE of ONE piece.

VCL03-22 - Classical Sacred <i>Not including oratorio or cantatas.</i>	\$22.00
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VCL03 Open Age (continued)

VCL03-23 - Folk Song <i>Songs to be sung in the original language.</i>	\$22.00
VCL03-24 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$22.00
VCL03-25 - Spiritual	\$22.00
VCL03-26 - Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$22.00
VCL03-27 - Opera or Oratorio <i>Including recitative where applicable.</i>	\$22.00
VCL03-28 - English Art Song	\$22.00
VCL03-29 - Foreign Language Art Song	\$22.00

VCL04 Age 19 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL04-30 - Classical Sacred	\$22.00
VCL04-31 - Folk Song <i>Songs to be sung in the original language.</i>	\$22.00
VCL04-32 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$22.00
VCL04-33 - Spiritual	\$22.00

VCL05 Age 16 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL05-34 - Female English Art Song <i>Grade 6 or 7</i>	\$22.00
VCL05-35 - Male English Art Song <i>Grade 6 or 7</i>	\$22.00
VCL05-36 - Foreign Language <i>Italian, French, German, or Spanish</i>	\$22.00
VCL05-37 - Classical Sacred <i>Not including oratorio or cantatas.</i>	\$22.00
VCL05-38 - Spiritual	\$22.00
VCL05-39 - Folk Song <i>Songs to be sung in the original language.</i>	\$22.00
VCL05-40 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$22.00

VCL06 Age 13 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL06-41 - Female English Art Song	\$20.00
VCL06-42 - Male English Art Song	\$20.00
VCL06-43 - Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
VCL06-44 - Spiritual	\$20.00
VCL06-45 - Folk Song <i>Songs to be sung in the original language.</i>	\$20.00

VCL06 Age 13 Years and Under (continued)

VCL06-46 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00
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VCL07 Age 10 Years and Under

All classes are OWN CHOICE of ONE piece.

VCL07-47 - Female English Art Song	\$20.00
VCL07-48 - Male English Art Song	\$20.00
VCL07-49 - Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
VCL07-50 - Spiritual	\$20.00
VCL07-51 - Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
VCL07-52 - Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00

VCL08 Vocalise

VCL08-53 - Level 8 <i>Perform TWO vocalises.</i>	\$22.00
VCL08-54 - Level 7 <i>Perform TWO vocalises.</i>	\$22.00
VCL08-55 - Level 6 <i>Perform ONE vocalise</i>	\$22.00
VCL08-56 - Level 5 <i>Perform ONE vocalise</i>	\$22.00

VCL09 Conservatory Graded Classes

All classes are OWN CHOICE of TWO pieces from the current conservatory syllabus.

VCL09-57 - Level 5, 15 years and under - Female	\$22.00
VCL09-58 - Level 5, 15 years and under - Male	\$22.00
VCL09-59 - Level 4, 13 years and under - Female	\$20.00
VCL09-60 - Level 4, 13 years and under - Male	\$20.00
VCL09-61 - Level 3, 11 years and under - Female	\$20.00
VCL09-62 - Level 3, 11 years and under - Male	\$20.00
VCL09-63 - Level 2, 9 years and under - Female	\$20.00
VCL09-64 - Level 2, 9 years and under - Male	\$20.00
VCL09-65 - Level 1, 8 years and under - Female	\$20.00
VCL09-66 - Level 1, 8 years and under - Male	\$20.00

VCL10 Duets

Songs must be in the classical style. Only one application needed for any ensemble class.

VCL10-67 - Sacred or Secular, Open	\$22.00
VCL10-68 - Sacred or Secular, 19 years and under	\$22.00
VCL10-69 - Sacred or Secular, 16 years and under	\$22.00
VCL10-70 - Sacred or Secular, 13 years and under	\$20.00
VCL10-71 - Sacred or Secular, 10 years and under	\$20.00
VCL10-72 - Opera, Open	\$22.00
VCL10-73 - Opera, 19 years and under	\$22.00

VCL10 Duets (continued)

VCL10-74 - Opera, 16 years and under	\$22.00
VCL10-75 - Oratorio, Open	\$22.00
VCL10-76 - Oratorio, 19 years and under	\$22.00
VCL10-77 - Oratorio, 16 years and under	\$22.00
VCL10-78 - Operetta, Open	\$22.00
VCL10-79 - Operetta, 19 years and under	\$22.00
VCL10-80 - Operetta, 16 years and under	\$22.00

VCL11 Non-Competitive

These classes are NOT eligible for trophies and awards. Marks and placements will NOT be given. Adjudication and certificates of participation will be given to each participant.

VCL11-81 - Grade 8, 9 or 10 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$22.00
VCL11-82 - Grade 5, 6 or 7 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$22.00
VCL11-83 - Grade 2, 3 or 4 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$20.00
VCL11-84 - Family Ensemble <i>Perform ONE classical selection of your own choice</i>	\$22.00
VCL11-85 - Differently Abled, 19 years and over <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$22.00
VCL11-86 - Differently Abled, 13 to 18 years of age <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$22.00



Music Festival 2026

Classical Voice Syllabus

VCL11 Non-Competitive (continued)

VCL11-87 - Differently Abled, 12 years and under

Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.

\$20.00