

Brant Music Festival Rules

General

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class. With the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

General Performance

7. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
8. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
9. Unless otherwise specified, all instrumental pieces must be played without repeats.
10. Da Capos and Dal Segnos must be observed.
11. Time limits, where specified, will be strictly enforced.
12. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
13. During quick study and sight reading classes the room will be closed to the public. Parents, teachers, friends, other competitors, and the general public will be asked to leave the hall. They will be welcome to return for the adjudication remarks.
14. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
15. Participants must provide their own live accompaniment. No taped accompaniment.
16. All participants must supply an original copy of their piece, with bar measures numbered, for the adjudicator.

Entries

17. Registration opens **MONDAY, DECEMBER 1, 2025**. All entries must be received by **SATURDAY, FEBRUARY 7, 2026** and accompanied by the correct fee stated for each class. **LATE ENTRIES** will be accepted until **SATURDAY, FEBRUARY 14, 2026** and accompanied by the correct fee and a **LATE FEE of \$25 per participant. Entries will not be accepted after this date.**
18. Registration fees are to be paid by etransfer. Send fees to **brantmusicfestivalfinance@gmail.com** and

include your **Ciniki Invoice number**, and name(s) of registered participant(s).

19. Participants are limited to one entry per class.
20. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
21. Submission of the registration gives permission for use of photos on the website or newspaper.
22. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
23. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
24. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
25. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
26. Adjudicators may not evaluate their own students.
27. Participant's performing schedules will be forwarded to both the teacher and the participant.
28. Performers chosen to compete in BMF's Trophy Night Competition **MUST** perform in at least **THREE** solo classes in their genre's Senior Trophy Classes to be eligible.

To participate in the trophy night competition, performers must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

Decorum

29. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
30. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
31. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
32. **ADJUDICATORS DECISIONS ARE FINAL.**



Music Festival 2026

Choir and Band Syllabus

Choir and Band

1. Please ensure that you have read and understand the rules and regulations of the 2024 Syllabus.
2. All school ensembles must be supervised by an adequate number of staff members or volunteers in order to ensure proper discipline. Please follow the supervision guidelines laid out by your board/organization for the student to adult ratio.
3. Choral selections must be limited to any 3 verses.
4. Piano accompaniment only.
5. All choirs should arrive 20 minutes prior to their performance time.
6. Bands should arrive 30 minutes prior to performance time.
7. A communal waiting room will be assigned to each group where students will get their instruments ready and leave their instrument cases and outdoor clothing.

C01 Church Choirs

Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Adult Choirs

C01-1 - Adult Choir, Any voicing	\$25.00
C01-2 - Youth Choir, Unison	\$25.00
C01-3 - Youth Choir, 2-part	\$25.00

C02 Community Choirs

Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Family Ensemble and Adult Choirs

C02-4 - Family Vocal Ensemble	\$25.00
C02-5 - Adult Choir, Mixed Voices	\$25.00
C02-6 - Adult Choir, Female Voices	\$25.00
C02-7 - Adult Choir, Male Voices	\$25.00
C02-8 - Youth Choir, 4-part, Mixed Voices	\$25.00
C02-9 - Youth Choir, Unison, Mixed Voices	\$25.00
C02-10 - Youth Choir, Unison, Treble Voices	\$25.00
C02-11 - Youth Choir, 2-part, Treble Voices	\$25.00
C02-12 - Youth Choir, 2-part, Mixed Voices	\$25.00
C02-13 - Youth Choir, 3-part, Treble Voices	\$25.00
C02-14 - Youth Choir, 3-Part, Mixed Voices	\$25.00
C02-15 - Youth Choir, Unison, Treble Voices, Musical Theatre	\$25.00

C03 School Choirs - Competitive

Two contrasting selections. No pop music. Memorization is mandatory in competitive classes.

C03-16 - Secondary, 4-part (SATB, SSAA, TTBB, etc.)	\$25.00
C03-17 - Secondary, 3-part	\$25.00
C03-18 - Elementary, 3-part	\$25.00
C03-19 - Elementary, 2-part	\$25.00
C03-20 - Elementary, Unison, up to Grade 8	\$25.00

C03 School Choirs - Competitive (continued)

C03-21 - Elementary, Unison, up to Grade 3	\$25.00
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C04 School Choirs - Non-Competitive

Two contrasting selections. No pop music. Memorization is encouraged but not mandatory.

C04-22 - Secondary, 3 or 4-part (SATB, SSAA, TTBB, etc.)	\$25.00
C04-23 - Secondary, 3-part	\$25.00
C04-24 - Elementary, Up to Grade 8	\$25.00
C04-25 - Elementary, Unison, up to Grade 3	\$25.00

C05 School Classroom Choirs - Non-Competitive

Two contrasting selections. Memorization is encouraged but not mandatory. A Classroom Choir must be comprised of all the regular students in one classroom only. A split grade classroom shall enter the class indicating the higher grade.

C05-26 - Intermediate, 2-Part	\$25.00
C05-27 - Intermediate, Unison	\$25.00
C05-28 - Junior Grades, Unison	\$25.00
C05-29 - Primary Grades, Unison	\$25.00
C05-30 - Kindergarten, Unison	\$25.00

B01 School Ensembles - Competitive

Two contrasting selections.

B01-31 - Secondary, Senior Band	\$30.00
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B01 School Ensembles - Competitive (continued)

B01-32 - Secondary, Junior Band	\$30.00
B01-33 - Secondary, Jazz Ensemble	\$30.00
B01-34 - Elementary, Band	\$30.00
B01-35 - Elementary, Recorder Ensemble	\$30.00
B01-36 - Elementary, Ukulele or Guitar Ensemble	\$30.00
B01-37 - Elementary, Chime Choir	\$30.00

B02 School Ensembles - Non-Competitive

Two contrasting selections.

B02-38 - Secondary, Senior Band	\$30.00
B02-39 - Secondary, Junior Band	\$30.00
B02-40 - Elementary, Band	\$30.00
B02-41 - Elementary, Recorder Ensemble	\$30.00
B02-42 - Elementary, Ukulele or Guitar Ensemble	\$30.00
B02-43 - Elementary, Chime Choir	\$25.00
B02-44 - Elementary, Orff Ensemble	\$25.00

B03 Community Ensembles - Competitive

B03-45 - Junior Community Band	\$30.00
B03-46 - Intermediate Community Band	\$30.00
B03-47 - Senior Community Band	\$30.00



Music Festival 2026

Choir and Band Syllabus

B04 Community Ensembles - Non-Competitive

B04-48 - Junior Community Band	\$30.00
B04-49 - Intermediate Community Band	\$30.00
B04-50 - Senior Community Band	\$30.00