

Brant Music Festival Rules

General

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class. With the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

General Performance

7. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
8. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
9. Unless otherwise specified, all instrumental pieces must be played without repeats.
10. Da Capos and Dal Segnos must be observed.
11. Time limits, where specified, will be strictly enforced.
12. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
13. During quick study and sight reading classes the room will be closed to the public. Parents, teachers, friends, other competitors, and the general public will be asked to leave the hall. They will be welcome to return for the adjudication remarks.
14. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
15. Participants must provide their own live accompaniment. No taped accompaniment.
16. All participants must supply an original copy of their piece, with bar measures numbered, for the adjudicator.

Entries

17. Registration opens **MONDAY, DECEMBER 1, 2025**. All entries must be received by **SATURDAY, FEBRUARY 7, 2026** and accompanied by the correct fee stated for each class. **LATE ENTRIES** will be accepted until **SATURDAY, FEBRUARY 14, 2026** and accompanied by the correct fee and a **LATE FEE of \$25 per participant. Entries will not be accepted after this date.**
18. Registration fees are to be paid by etransfer. Send fees to **brantmusicfestivalfinance@gmail.com** and

include your **Ciniki Invoice number**, and name(s) of registered participant(s).

19. Participants are limited to one entry per class.
20. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
21. Submission of the registration gives permission for use of photos on the website or newspaper.
22. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
23. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
24. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
25. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
26. Adjudicators may not evaluate their own students.
27. Participant's performing schedules will be forwarded to both the teacher and the participant.
28. Performers chosen to compete in BMF's Trophy Night Competition **MUST** perform in at least **THREE** solo classes in their genre's Senior Trophy Classes to be eligible.

To participate in the trophy night competition, performers must have performed in two or more classes at the previous year's festival. To be invited to trophy night this year, a performer must have participated in Brant Music Festival 2025.

Decorum

29. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
30. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
31. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
32. **ADJUDICATORS DECISIONS ARE FINAL.**

Brass and Woodwind

1. Classes are open to amateur competitors.
2. Classical classes must choose selections from the current Royal Conservatory of Music Syllabus.
3. Popular classes must choose selections, at proper grade level, which adhere to the specific class genres.
4. Participants entering grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.
5. Selections may be used in one class only.
6. Pieces with piano accompaniment must be accompanied by a live pianist. Participants are responsible for arranging their accompanist.
7. Memorization is encouraged, but not required.
8. Original copies of musical scores must be given to the adjudicator. If not playing from memory, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only.
9. Competitors must enter at least two (2) classes to qualify for awards.
10. All levels are eligible for Provincial nomination.
11. Brass and Woodwind adjudicator will make the final decisions with regard to awards and Provincial recommendations.

BW01 Brantford School of Instrumental Music Trophy

To be eligible for the Brantford School of Instrumental Music Trophy, senior students must perform in a minimum of three (3) classes. Two of the three classes **MUST** be classical classes, and one may be a senior level popular or Canadian composer class.

Performers must play classical classes at their current level of study. Participants entering

grade/level classes must not have completed a conservatory exam at that grade level at any time prior to the start of the current festival.

Performers must have at least one adjudicated mark over 85 to be invited to compete in the festival's Trophy Night competition. To participate in the Trophy Night competition, competitors must have performed in two or more classes at the previous year's festival. To be invited to Trophy Night this year, a performer must have participated in Brant Music Festival 2025.

BW01-1 - Classical Level 10 - List A	\$30.00
BW01-2 - Classical Level 10 - List B	\$30.00
BW01-3 - Classical Level 10 - List C	\$30.00
BW01-4 - Classical Level 10 - Study/Etude	\$30.00
BW01-5 - Popular - Senior Solo <i>Selection may be accompanied or unaccompanied. Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country. Choice of music must be at a level comparable to RCM Level 10 standards.</i>	\$30.00
BW01-6 - Canadian Composer - Senior Solo <i>Selection may be accompanied or unaccompanied. Own choice music composed by a Canadian composer. Choice of music must be at a level comparable to RCM Level 10 standards.</i>	\$30.00
BW01-7 - Classical Concert Class - Level 10 <i>Two works of equal difficulty, showing stylistic balance. No pop music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion. Both selections must be RCM Level 10 pieces. Maximum time 25 minutes.</i>	\$30.00
BW01-8 - Classical ARCT - List A	\$30.00
BW01-9 - Classical ARCT - List B	\$30.00
BW01-10 - Classical ARCT - List C	\$30.00
BW01-11 - Classical ARCT - List D	\$30.00

BW01 Brantford School of Instrumental Music Trophy (continued)

BW01-12 - Popular - Advanced Solo	
<i>Selection may be accompanied or unaccompanied. Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country. Choice of music must be at a level comparable to RCM ARCT level standards.</i>	\$30.00
BW01-13 - Canadian Composer - Advanced Solo	
<i>Selection may be accompanied or unaccompanied. Own choice music composed by a Canadian composer. Choice of music must be at a level comparable to RCM ARCT Level standards.</i>	\$30.00
BW01-14 - Classical Concert Class - ARCT	
<i>Two works of equal difficulty, showing stylistic balance. No pop music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion. Both selections must be RCM ARCT level pieces. Maximum time 30 minutes.</i>	\$30.00

BW02 Classical - Own Choice

One selection. No pop music. Repertoire need not be out of the RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW02-15 - Less than 1 year of study	\$20.00
BW02-16 - 1-2 years of study	\$20.00
BW02-17 - 2-3 years of study	\$20.00
BW02-18 - 3-4 years of study	\$20.00

BW03 Classical - List A

One selection from the current RCM syllabus, List A. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW03-19 - Preparatory level	\$20.00
BW03-20 - Levels 1 and 2	\$20.00
BW03-21 - Levels 3 and 4	\$20.00
BW03-22 - Levels 5 and 6	\$22.00
BW03-23 - Levels 7 and 8	\$22.00
BW03-24 - Level 9	\$22.00

BW04 Classical - List B

One selection from the current RCM syllabus, List B. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW04-25 - Preparatory level	\$20.00
BW04-26 - Levels 1 and 2	\$20.00
BW04-27 - Levels 3 and 4	\$20.00
BW04-28 - Levels 5 and 6	\$22.00
BW04-29 - Levels 7 and 8	\$22.00
BW04-30 - Level 9	\$22.00

BW05 Classical - List C

One selection from the current RCM syllabus, List C. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW05-31 - Levels 5 and 6	\$22.00
BW05-32 - Levels 7 and 8	\$22.00
BW05-33 - Level 9	\$22.00

BW06 Classical - Studies/Etudes

One selection from the current RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

BW06-34 - Preparatory level	\$20.00
BW06-35 - Levels 1 and 2	\$20.00
BW06-36 - Levels 3 and 4	\$20.00
BW06-37 - Levels 5 and 6	\$22.00
BW06-38 - Levels 7 and 8	\$22.00
BW06-39 - Level 9	\$22.00

BW07 Classical - Concert Class

Two classical works of equal difficulty, showing stylistic balance. No popular music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion. Maximum time 25 minutes. No minimum time.

BW07-40 - Levels 1 and 2	\$20.00
BW07-41 - Levels 3 and 4	\$20.00
BW07-42 - Levels 5 and 6	\$20.00

BW07 Classical - Concert Class (continued)

BW07-43 - Level 7	\$22.00
BW07-44 - Level 8	\$22.00
BW07-45 - Level 9	\$22.00

BW08 Classical - Chamber Ensembles

Any combination of woodwind and/or brass instruments, 4 to 8 players. Own Choice, No popular music.

Competitors must perform two (2) contrasting selections.

The maximum performance time is 20 minutes. There is no minimum time limit.

Only one ensemble member must register and submit the class fee.

Please register with a group name.

Accurate performance times must be included on the entry form. Do not guess timing.

BW08-46 - Majority of members are under 10	\$20.00
BW08-47 - Majority of members are under 12	\$20.00
BW08-48 - Majority of members are under 14	\$20.00
BW08-49 - Majority of members are under 16	\$22.00
BW08-50 - Majority of members are under 19	\$22.00

BW09 Classical - Duets and Trios

Any combination of woodwind and/or brass instruments, 2 to 3 players. Own choice. No popular music.

Competitors are required to play one (1) selection only.

Enter the category that matches the oldest level of the competitors.

The maximum performance time is 15 minutes. There is no minimum performance time.

Only one member must register and submit the class fee.

Accurate performance times must be included on the entry form. Do not guess timings.

BW09-51 - Beginner Level (Ages 6-8)	\$20.00
BW09-52 - Primary Level (Ages 9-10)	\$20.00
BW09-53 - Elementary Level (Ages 11-12)	\$20.00
BW09-54 - Junior Level (Ages 13-14)	\$20.00
BW09-55 - Intermediate Level (Ages 15-16)	\$22.00
BW09-56 - Senior Level (Ages 17-18)	\$22.00

BW10 Popular - Duets and Trios

Any combination of woodwind and/or brass instruments 2 to 3 players.

Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

Competitors are required to play one (1) selection only.

Enter the category that matches the oldest level of the competitors.

The maximum performance time is 15 minutes. There is no minimum performance time.

Only one member must register and submit the class fee.

Accurate performance times must be included on the entry form. Do not guess timings.

BW10-57 - Beginner Level (Ages 6-8)	\$20.00
BW10-58 - Primary Level (Ages 9-10)	\$20.00
BW10-59 - Elementary Level (Ages 11-12)	\$20.00

BW10 Popular - Duets and Trios (continued)

BW10-60 - Junior Level (Ages 13-14)	\$20.00
BW10-61 - Intermediate Level (Ages 15-16)	\$22.00
BW10-62 - Senior Level (Ages 17-18)	\$22.00

BW11 Popular - Small Ensembles

Any combination of woodwind and/or brass instruments, 4 to 12 members. Own choice. Competitors must perform two (2) contrasting selections from the following music genres: Popular, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country. The maximum performance time is 20 minutes. There is no minimum performance time. Only one ensemble member must register and submit the class fee. Please register with a group name.

NOTE: Only one selection may have a brief solo, or solo ensemble passage, which may not exceed twenty percent (20%) of the total length of the selection.

BW11-63 - Majority of members are under 10	\$20.00
BW11-64 - Majority of members are under 12	\$20.00
BW11-65 - Majority of members are under 14	\$20.00
BW11-66 - Majority of members are under 16	\$22.00
BW11-67 - Majority of members are under 19	\$22.00

BW12 Popular - Brass Solo

Competitors must perform one (1) selection from the following music genres. Popular, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

The maximum performance time is 10 minutes. There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timing.

Must be performed unaccompanied.

BW12-68 - Beginner Level (Ages 6-8)	\$20.00
BW12-69 - Primary Level (Ages 9-10)	\$20.00
BW12-70 - Elementary Level (Ages 11-12)	\$20.00
BW12-71 - Junior Level (Ages 13-14)	\$20.00
BW12-72 - Intermediate Level (Ages 15-16)	\$22.00
BW12-73 - Senior Level (Ages 17-18)	\$22.00

BW13 Popular - Woodwinds Solo

Competitors must perform one (1) selection from the following music genres. Popular, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.

The maximum performance time is 10 minutes. There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timing.

May be performed accompanied or unaccompanied.

BW13-74 - Beginner Level (Ages 6-8)	\$20.00
BW13-75 - Primary Level (Ages 9-10)	\$20.00
BW13-76 - Elementary Level (Ages 11-12)	\$20.00
BW13-77 - Junior Level (Ages 13-14)	\$20.00



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Brass and Woodwind Syllabus

BW13 Popular - Woodwinds Solo (continued)

BW13-78 - Intermediate Level (Ages 15-16)	\$22.00
BW13-79 - Senior Level (Ages 17-18)	\$22.00