

**Brant Music  
Festival**



**2025 Syllabus**

*Current as of 9:07 PM, December 12, 2024*



# Brant Music Festival

## 2025 Particulars

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- The Brant Music Festival uses the syllabus that you see available here.
- Registration opens 9:00 AM, January 1, 2025 and is available at [brantmusicfestival.musicfestivalsuite.com](http://brantmusicfestival.musicfestivalsuite.com).
- Registration closes 11:59 PM, March 15, 2025
- To register, all Parents/Guardians and Teachers/Group Leaders must make a Profile with the Brant Music Festival's MusicFestivalSuite Portal before a Participant makes their own Profile. A Parent/Guardian can create a Profile for their minor children easily from within their own Profile. A Teacher/Group Leader can create a Profile for their ensemble(s) easily from within their own Profile. If you already have a MusicFestivalSuite Profile with another festival, you can Export your Profile from that festival to the Brant Music Festival easily from within your Profile with that festival.
- For Support or Extra Help, from within your Profile with the Brant Music Festival, go to the Support option and open a Support Ticket for the fastest response.

# Brant Music Festival Overall Rules

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## BRANT MUSIC FESTIVAL RULES

### GENERAL

1. The Brant Music Festival reserves the right to refuse any entry or cancel any class, with the exception of this rule, entry fees will **NOT** be refunded.
2. The Brant Music Festival reserves the right to divide or combine classes.
3. Where age limits are specified, participants must be of the prescribed age on December 31st of the previous year.
4. All classes are open to amateurs defined as any person whose principal means of livelihood is not derived from the profession of music.
5. Please note that the Brant Music Festival will run from 9:00 AM to 9:30 PM Monday to Saturday. Participants are expected to perform at their scheduled time. No changes once the programme has been set.
6. Please read the NOTES at the top of each section. Any special rules applicable to a particular section or class will be deemed part of the official rules.

### GENERAL PERFORMANCE

1. The most recent RCM, Royal Conservatory of Music, and CC Conservatory Canada syllabus **MUST** be used. Crossover times in the event of a new syllabus will be observed as in the Conservatory.
2. All pieces must be performed from memory, unless otherwise stated. The use of music will result in adjudication **ONLY**, with no mark given. Exceptions are noted in individual classes.
3. Unless otherwise specified, all instrumental pieces must be played without repeats.
4. Da Capos and Dal Segnos must be observed.
5. Time limits, where specified, will be strictly enforced.
6. Duet classes do not need to be memorized. However, if music is used, there must be an original copy of the music for both performers **AND** the adjudicator. The use of photocopies will result in adjudication **ONLY**, with no mark given.
7. During quick study and sight reading classes the room will be closed to the public. They return in for the adjudication.
8. For accompanists, photocopies of copyrighted music will be allowed, **provided there is a second original copy in the room.**
9. Participants must provide their own live accompaniment. No taped accompaniment.
10. All participants must supply an **original** copy of their piece, with bar measures numbered, for the adjudicator.

### ENTRIES

1. All entries must be received by **SATURDAY, MARCH 15, 2025** and accompanied by the correct fee stated for each class. **Entries will not be accepted after this date.**
2. Registration fees are to be paid through Music Festival Suites, either by Stripe **or** e-transfer.
3. Participants are limited to one entry per class.

4. For duets or ensemble classes one entry form is required. Please make sure all participant names and birthdays are clearly marked.
5. Participant's performing schedules will be forwarded to both the teacher and the participant.
6. Adjudicators may not evaluate their own students.
7. The adjudicator will discuss the performance of each participant but only the marks of 3rd, 2nd, and 1st will be read out loud. Everyone will receive a written report.
8. To be considered for an award, you must compete in 2 or more solo classes (not including quick study or sight reading.)
9. Videotaping and photography are allowed by **family** of their own child. **Videotaping the adjudication is strictly forbidden and will result in immediate disqualification.**
10. Signing of the registration gives permission for use of photos on the website or newspaper.

## **DECORUM**

1. Any questions or concerns should be directed to the festival board or hall manager, and not directly with the adjudicator. **Any contact with the adjudicator is strictly forbidden and will result in disqualification.**
2. All performers and spectators are expected to act in a professional and courteous manner towards their fellow competitors and with the adjudicators. Failure to adhere to this code of conduct may result in disciplinary action at the discretion of the Discipline Committees and the Festival Board.
3. The Brant Music Festival is committed to providing a safe and inclusive space for all students to perform and learn. If you anticipate any barriers to your child's learning and participation in the festival, please contact the Discipline Head directly to explore potential options for accessibility.
- 4. ADJUDICATORS DECISIONS ARE FINAL.**

## Brass and Woodwind

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1. Classes are open to amateur competitors.
2. Classical classes must choose selections from the current Royal Conservatory of Music Syllabus.
3. Popular classes must choose selections, at proper grade level, which adhere to the specific class genre.
4. Selections may be used in one class only.
5. Pieces with piano accompaniment must be accompanied by a live pianist. Participants are responsible for arranging their accompanist.
6. Memorization is encouraged, but not required.
7. Original copies of musical scores must be given to the adjudicator. If not playing from memory, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only.
8. All levels are eligible for Provincial nomination. Competitors must enter two (2) classes to qualify for adjudicator's recommendation.

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### BW01 Classical - Own Choice

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One selection. No pop music. Repertoire need not be out of the RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

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60001	Less than 1 year of study <i>Instrument must be identified on registration form.</i>	\$20.00
60002	1-2 years of study <i>Instrument must be identified on registration form.</i>	\$20.00
60003	2-3 years of study <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
60004	3-4 years of study <i>Instrument must be identified on registration form.</i>	\$20.00

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### BW02 Classical - List A

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One selection from the current RCM syllabus, List A. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

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60005	Preparatory level <i>Instrument must be identified on registration form.</i>	\$20.00
60006	Grades 1 and 2 <i>Instrument must be identified on registration form.</i>	\$20.00
60007	Grades 3 and 4 <i>Instrument must be identified on registration form.</i>	\$20.00
60008	Grades 5 and 6 <i>Instrument must be identified on registration form.</i>	\$20.00
60009	Grades 7 and 8 <i>Instrument must be identified on registration form.</i>	\$20.00
60010	Grade 9 <i>Instrument must be identified on registration form.</i>	\$20.00
60011	Grade 10	\$20.00

60012	ARCT and beyond <i>Instrument must be identified on registration form.</i>	\$20.00
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### BW03 Classical - List B

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One selection from the current RCM syllabus, List B. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

60013	Preparatory level <i>Instrument must be identified on registration form.</i>	\$20.00
60014	Grades 1 and 2 <i>Instrument must be identified on registration form.</i>	\$20.00
60015	Grades 3 and 4 <i>Instrument must be identified on registration form.</i>	\$20.00
60016	Grades 5 and 6 <i>Instrument must be identified on registration form.</i>	\$20.00
60017	Grades 7 and 8 <i>Instrument must be identified on registration form.</i>	\$20.00
60018	Grade 9 <i>Instrument must be identified on registration form.</i>	\$20.00
60019	Grade 10 <i>Instrument must be identified on registration form.</i>	\$20.00
60020	ARCT and beyond <i>Instrument must be identified on registration form.</i>	\$20.00

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### BW04 Classical - List C

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One selection from the current RCM syllabus, List C. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

60021	Grades 5 and 6 <i>Instrument must be identified on registration form.</i>	\$20.00
60022	Grades 7 and 8 <i>Instrument must be identified on registration form.</i>	\$20.00
60023	Grade 9 <i>Instrument must be identified on registration form.</i>	\$20.00
60024	Grade 10 <i>Instrument must be identified on registration form.</i>	\$20.00
60025	ARCT and beyond <i>Instrument must be identified on registration form.</i>	\$20.00

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### BW05 Classical - Studies/Etudes

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One selection from the current RCM syllabus. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

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60026	Preparatory level <i>Instrument must be identified on registration form.</i>	\$20.00
60027	Grades 1 and 2 <i>Instrument must be identified on registration form.</i>	\$20.00
60028	Grades 3 and 4 <i>Instrument must be identified on registration form.</i>	\$20.00
60029	Grades 5 and 6 <i>Instrument must be identified on registration form.</i>	\$20.00
60030	Grades 7 and 8 <i>Instrument must be identified on registration form.</i>	\$20.00
60031	Grade 9 <i>Instrument must be identified on registration form.</i>	\$20.00
60032	Grade 10 <i>Instrument must be identified on registration form.</i>	\$20.00

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### **BW06 Classical - Concert Class**

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Two works of equal difficulty, showing stylistic balance. No pop music. Flute, clarinet, recorder, saxophone, oboe, bassoon, trumpet, horn, trombone, euphonium, tuba, or orchestral percussion.

60033	Preparatory level <i>2 pieces, instrument must be identified on registration form. Maximum 6 minutes</i>	\$20.00
60034	Grades 1 and 2 <i>2 pieces, instrument must be identified on registration form. Maximum 8 minutes</i>	\$20.00
60035	Grades 3 and 4 <i>2 pieces, instrument must be identified on registration form. Maximum 10 minutes</i>	\$20.00
60036	Grades 5 and 6 <i>2 pieces, instrument must be identified on registration form. Maximum 15 minutes</i>	\$20.00
60037	Grade 7 <i>2 pieces, instrument must be identified on registration form. Maximum 15 minutes</i>	\$20.00
60038	Grade 8 <i>2 pieces, instrument must be identified on registration form. Maximum 25 minutes</i>	\$25.00
60039	Grade 9 <i>2 pieces, instrument must be identified on registration form. Maximum 25 minutes</i>	\$25.00
60040	Grade 10 <i>2 pieces, instrument must be identified on registration form. Maximum 35 minutes</i>	\$25.00
60041	Associate Level and Beyond <i>2 pieces, instrument must be identified on registration form. Maximum 40 minutes</i>	\$25.00

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### **BW07 Classical - Chamber Ensembles**

Any combination of woodwind and/or brass instruments, 4 to 8 players. Own Choice, No pop music.  
 Competitors must perform two (2) contrasting selections.  
 The maximum performance time is listed below. There is no minimum time limit.  
 Only one ensemble member must register and submit the class fee.  
 Please register with a group name.  
 Accurate performance times must be included on the entry form. Do not guess timings.

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60042	Majority of members are under 10 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60043	Majority of members are under 12 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60044	Majority of members are under 14 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60045	Majority of members are under 16 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60046	Majority of members are under 19 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00

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### **BW08 Classical - Duets and Trios**

Any combination of woodwind and/or brass instruments, 2 to 3 players. Own choice. No pop music.  
 Competitors are required to play one (1) selection only.  
 Enter the category that matches the oldest level of the competitors.  
 The maximum performance time is listed below. There is no minimum performance time.  
 Only one member must register and submit the class fee.  
 Accurate performance times must be included on the entry form. Do not guess timings.

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60047	Beginner Level (Ages 6-8) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60048	Primary Level (Ages 9-10) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60049	Elementary Level (Ages 11-12) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60050	Junior Level (Ages 13-14) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60051	Intermediate Level (Ages 15-16) <i>1 to 3 entrants, instruments must be identified on registration form. Fifteen (15) minutes</i>	\$25.00
60052	Senior Level (Ages 17-18) <i>1 to 3 entrants, instruments must be identified on registration form.</i>	\$25.00



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### **BW09 Popular - Duets and Trios**

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Any combination of woodwind and/or brass instruments 2 to 3 players.  
Own choice from one of the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.  
Competitors are required to play one (1) selection only.  
Enter the category that matches the oldest level of the competitors.  
The maximum performance time is listed below. There is no minimum performance time.  
Only one member must register and submit the class fee.  
Accurate performance times must be included on the entry form. Do not guess timings.

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60053	Beginner Level (Ages 6-8) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60054	Primary Level (Ages 9-10) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60055	Elementary Level (Ages 11-12) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60056	Junior Level (Ages 13-14) <i>1 to 3 entrants, instruments must be identified on registration form. Ten (10) minutes</i>	\$25.00
60057	Intermediate Level (Ages 15-16) <i>1 to 3 entrants, instruments must be identified on registration form. Fifteen (15) minutes</i>	\$25.00
60058	Senior Level (Ages 17-18) <i>1 to 3 entrants, instruments must be identified on registration form. Fifteen (15) minutes</i>	\$25.00

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### **BW10 Popular - Small Ensembles**

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Any combination of woodwind and/or brass instruments, 4 to 12 members. Own choice.  
Competitors must perform two (2) contrasting selections from the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.  
The maximum performance time is listed below. There is no minimum performance time.  
Only one ensemble member must register and submit the class fee. Please register with a group name.  
Accurate performance times must be included on the entry form. Do not guess timings.

NOTE: Only one selection may have a brief solo, or solo ensemble passage, which may not exceed twenty percent (20%) of the total length of the selection.

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60059	Majority of members are under 10 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60060	Majority of members are under 12 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00

60061	Majority of members are under 14 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60062	Majority of members are under 16 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00
60063	Majority of members are under 19 <i>2 pieces, group members' names must be included on registration form. Twenty (20) minutes</i>	\$25.00

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### **BW11 Popular - Brass Solo**

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Competitors must perform two (2) contrasting selections from the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.  
The maximum performance time is listed below. There is no minimum performance time.  
Accurate performance times must be included on the entry form. Do not guess timings.

60064	Beginner Level (Ages 6-8) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60065	Primary Level (Ages 9-10) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60066	Elementary Level (Ages 11-12) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60067	Junior Level (Ages 13-14) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60068	Intermediate Level (Ages 15-16) <i>1 to 2 pieces, instrument must be identified on registration form. Fifteen (15) minutes</i>	\$25.00
60069	Senior Level (Ages 17-18) <i>1 to 2 pieces, instrument must be identified on registration form, may be accompanied. Fifteen (15) minutes</i>	\$25.00

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### **BW12 Popular - Woodwinds Solo**

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Competitors must perform two (2) contrasting selections from the following music genres: Pop, Pop-Folk, R&B, Soul, Rock, Alternative, Indie, Jazz, Country.  
The maximum performance time is listed below. There is no minimum performance time.  
Accurate performance times must be included on the entry form. Do not guess timings.

60070	Beginner Level (Ages 6-8) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60071	Primary Level (Ages 9-10) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00

60072	Elementary Level (Ages 11-12) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60073	Junior Level (Ages 13-14) <i>1 to 2 pieces, instrument must be identified on registration form. Ten (10) minutes</i>	\$25.00
60074	Intermediate Level (Ages 15-16) <i>1 to 2 pieces, instrument must be identified on registration form. Fifteen (15) minutes</i>	\$25.00
60075	Senior Level (Ages 17-18) <i>1 to 2 pieces, instrument must be identified on registration form. Fifteen (15) minutes</i>	\$25.00

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## Choir and Band

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1. Please ensure that you have read and understand the rules and regulations of the 2024 Syllabus.
2. All school ensembles must be supervised by an adequate number of staff members or volunteers in order to ensure proper discipline. Please follow the supervision guidelines laid out by your board/organization for the student to adult ratio.
3. Choral selections must be limited to any 3 verses.
4. Choirs may warm up for 1 minute only when assembled for performance.
5. Piano accompaniment only.
6. All choirs should arrive 20 minutes prior to their performance time.
7. Bands should arrive 30 minutes prior to performance time.
8. A communal waiting room will be assigned to each group where students will get their instruments ready and leave their instrument cases and outdoor clothing.
9. After a warm-up session, groups will proceed to the performance room. Members will sit together in an assigned area. Performers will stay in the room, with their group until their class has been adjudicated and dismissed.

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### CB01 Church Choirs

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Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Adult Choirs

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50001	Adult Choir, Any voicing <i>2 pieces, group members' names must be included on registration form, may be accompanied.</i>	\$25.00
50002	Youth Choir, Unison <i>2 pieces, group members' names must be included on registration form, may be accompanied.</i>	\$25.00
50003	Youth Choir, 2-part <i>2 pieces, group members' names must be included on registration form, may be accompanied.</i>	\$25.00

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### CB02 Community Choirs

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Two contrasting selections. Youth choirs must memorize their selections. Memorization is not required for Family Ensemble and Adult Choirs

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50004	Family Vocal Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50005	Adult Choir, Mixed Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50006	Adult Choir, Female Voices <i>1 to 2 pieces, group members' names must be included on registration form.</i>	\$25.00
50007	Adult Choir, Male Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50008	Youth Choir, 4-part, Mixed Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50009	Youth Choir, Unison, Mixed Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50010	Youth Choir, Unison, Treble Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00

50011	Youth Choir, 2-part, Treble Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50012	Youth Choir, 2-part, Mixed Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50013	Youth Choir, 3-part, Treble Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50014	Youth Choir, 3-Part, Mixed Voices <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50015	Youth Choir, Unison, Treble Voices, Musical Theatre <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00

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### **CB03 School Classroom Choirs - Non-Competitive**

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Two contrasting selections. Memorization is encouraged but not mandatory. A Classroom Choir must be comprised of all the regular students in one classroom only. A split grade classroom shall enter the class indicating the higher grade.

50016	Intermediate, 2-Part <i>2 pieces, group members' names must be included on registration form.</i> <i>Grades 7, 8, or 6/7 split</i>	\$25.00
50017	Intermediate, Unison <i>2 pieces, group members' names must be included on registration form.</i> <i>Grades 7, 8, or 6/7 split</i>	\$25.00
50018	Junior Grades, Unison <i>2 pieces, group members' names must be included on registration form.</i> <i>Grades 4, 5, 6, or 3/4 split, 4/5 split, 5/6 split</i>	\$25.00
50019	Primary Grades, Unison <i>2 pieces, group members' names must be included on registration form.</i> <i>Grades 1, 2, 3, or SK/1 split, 1/2 split, 2/3 split</i>	\$25.00
50020	Kindergarten, Unison <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00

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### **CB04 School Choirs - Non-Competitive**

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Two contrasting selections. No pop music. Memorization is encouraged but not mandatory.

50021	Secondary, 3 or 4-part (SATB, SSAA, TTBB, etc.) <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50022	Secondary, 3-part <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50023	Elementary, Up to Grade 8 <i>2 pieces, group members' names must be included on registration form.</i> <i>One selection must be 2 or 3-part</i>	\$25.00
50024	Elementary, Unison, up to Grade 3 <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00

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### **CB05 School Ensembles - Non-Competitive**

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Two contrasting selections.

50025	Secondary, Senior Band <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50026	Secondary, Junior Band <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50027	Elementary, Band <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50028	Elementary, Recorder Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50029	Elementary, Ukulele or Guitar Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50030	Elementary, Chime Choir <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50031	Elementary, Orff Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00

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### **CB06 School Choirs - Competitive**

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Two contrasting selections. No pop music. Memorization is mandatory in competitive classes.

50032	Secondary, 4-part (SATB, SSAA, TTBB, etc.) <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50033	Secondary, 3-part <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50034	Elementary, 3-part <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50035	Elementary, 2-part <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50036	Elementary, Unison, up to Grade 8 <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00
50037	Elementary, Unison, up to Grade 3 <i>2 pieces, group members' names must be included on registration form.</i>	\$25.00

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### **CB07 School Ensembles - Competitive**

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Two contrasting selections.

50038	Secondary, Senior Band <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50039	Secondary, Junior Band <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50040	Secondary, Jazz Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50041	Elementary, Band <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50042	Elementary, Recorder Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00
50043	Elementary, Ukulele or Guitar Ensemble <i>2 pieces, group members' names must be included on registration form.</i>	\$30.00

50044

Elementary, Chime Choir

\$30.00

*2 pieces, group members' names must be included on registration form.*

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## Classical Voice

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1. Classical Voice classes are open to amateur competitors 35 years of age and under.
2. The **Donna Chapin Crystal Rose Bowl** is open to competitors performing at the Grade 10 or Associate level, aged 35 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this bowl, competitors MUST perform in at least THREE classes in section VCL01.
3. The **Keighley's Jewellers Junior Rose Bowl** is open to competitors performing at Grade 8 or 9 level. Pieces must be from the current Conservatory Syllabus. To be eligible for this bowl, competitors MUST perform in at least THREE classes in section VCL02.
4. Winners of the Donna Chapin Crystal Rose Bowl and Keighley's Jewellers Junior Rose Bowl are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**. Trophy finals will take place at the Thursday Evening Competition – May 1, 2025
5. Original copies of musical scores must be given to the adjudicator. The use of photocopies will result in adjudication only.
6. Non-Competitive classes are NOT eligible for trophies and awards. Marks will NOT be given. Music need not be memorized.

### THE "VOICE" TROPHY

Sponsored by Scott C. Chapin  
Chartered Professional Accountant  
Professional Corporation

To be eligible: Competitors must be 19 years and under  
They must have performed and placed first in one of THREE classes from **VCL01 or VCL02**  
AND  
They must have performed and placed first in one of THREE classes from **VMT01**

**Finals will take place at the Thursday Evening Competition – May 1, 2025**

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### VCL01 Donna Chapin Crystal Rose Bowl

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Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 35 years and under ONLY. Include recitatives where applicable. Pieces must be a Grade 10 or Associative level; current Conservatory Syllabus.

30001	Baroque/Classical Opera	\$30.00
30002	Romantic Opera	\$30.00
30003	Contemporary Opera	\$30.00
30004	Baroque/Classical Oratorio	\$30.00
30005	Romantic Oratorio	\$30.00
30006	Contemporary Oratorio	\$30.00
30007	Female ♠♠ English Art Song	\$30.00
30008	Male ♠♠ English Art Song	\$30.00
30009	English Concert Group	\$30.00
	<i>2 pieces.</i>	
	<i>Perform TWO contrasting songs. Can include one folk song arrangement.</i>	
30010	Foreign Concert Group	\$30.00
	<i>2 pieces.</i>	
	<i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i>	



30011	Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$30.00
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### VCLo2 Keighley's Jewellers Junior Rose Bowl

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Competitors for the Bowl MUST perform in at least THREE classes in this section to be eligible. Open to those 19 years and under ONLY. Include recitatives where applicable. Pieces must be a Grade 8 or 9 level; current Conservatory Syllabus.

30012	Romantic Opera	\$30.00
30014	Contemporary Opera	\$30.00
30015	Baroque/Classical Oratorio	\$30.00
30016	Romantic Oratorio	\$30.00
30017	Contemporary Oratorio	\$30.00
30018	Female ♠♠ English Art Song	\$30.00
30019	Male ♠♠ English Art Song	\$30.00
30020	English Concert Group <i>2 pieces.</i> <i>Perform TWO contrasting songs. Can include one folk song arrangement.</i>	\$30.00
30021	Foreign Concert Group <i>2 pieces.</i> <i>Perform TWO contrasting French, Italian, German, or Spanish songs.</i>	\$30.00
30022	Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$30.00

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### VCLo3 Open Age

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Open to competitors over the age of 20 years. No maximum age. All classes are OWN CHOICE of ONE piece.

30023	Classical Sacred <i>Not including oratorio or cantatas.</i>	\$20.00
30024	Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
30025	Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00
30026	Spiritual	\$20.00
30027	Operetta <i>Songs by Strauss, Lehar, Offenbach, Gilbert and Sullivan, etc.</i>	\$20.00
30028	Opera or Oratorio <i>Including recitative where applicable.</i>	\$20.00
30029	English Art Song	\$20.00
30030	Foreign language Art Song	\$20.00

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### VCLo4 Age 19 Years and Under

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All classes are OWN CHOICE of ONE piece.

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30031	Classical Sacred	\$20.00
30032	Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
30033	Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00
30034	Spiritual	\$20.00

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### VCL05 Age 16 Years and Under

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All classes are OWN CHOICE of ONE piece.

30035	Female English Art Song <i>Grade 6 or 7</i>	\$20.00
30036	Male English Art Song <i>Grade 6 or 7</i>	\$20.00
30037	Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
30038	Classical Sacred <i>Not including oratorio or cantatas.</i>	\$20.00
30039	Spiritual	\$20.00
30040	Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
30041	Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00

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### VCL06 Age 13 Years and Under

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All classes are OWN CHOICE of ONE piece.

30042	Female English Art Song	\$20.00
30043	Male English Art Song	\$20.00
30044	Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
30045	Spiritual	\$20.00
30046	Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
30047	Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00

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### VCL07 Age 10 Years and Under

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All classes are OWN CHOICE of ONE piece.

30048	Female English Art Song	\$20.00
30049	Male English Art Song	\$20.00

30050	Foreign Language <i>Italian, French, German, or Spanish</i>	\$20.00
30051	Spiritual	\$20.00
30052	Folk Song <i>Songs to be sung in the original language.</i>	\$20.00
30053	Canadian Composer <i>Any Canadian composition in classical style.</i>	\$20.00

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### VCLo8 Vocalise

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30054	Grade 8 <i>2 pieces. Perform TWO vocalises.</i>	\$20.00
30055	Grade 7 <i>2 pieces. Perform TWO vocalises.</i>	\$20.00
30056	Grade 6 <i>Perform ONE vocalise</i>	\$20.00
30057	Grade 5 <i>Perform ONE vocalise</i>	\$20.00

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### VCLo9 Conservatory Graded Classes

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All classes are OWN CHOICE of TWO pieces from the current conservatory syllabus.

30058	Female ♀ Grade 5, 15 years and under <i>2 pieces.</i>	\$20.00
30059	Male ♂ Grade 5, 15 years and under <i>2 pieces.</i>	\$20.00
30060	Female ♀ Grade 4, 13 years and under <i>2 pieces.</i>	\$20.00
30061	Male ♂ Grade 4, 13 years and under <i>2 pieces.</i>	\$20.00
30062	Female ♀ Grade 3, 11 years and under <i>2 pieces.</i>	\$20.00
30063	Male ♂ Grade 3, 11 years and under <i>2 pieces.</i>	\$20.00
30064	Female ♀ Grade 2, 9 years and under <i>2 pieces.</i>	\$20.00
30065	Male ♂ Grade 2, 9 years and under <i>2 pieces.</i>	\$20.00
30066	Female ♀ Grade 1, 8 years and under <i>2 pieces.</i>	\$20.00
30067	Male ♂ Grade 1, 8 years and under <i>2 pieces.</i>	\$20.00

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### VCL10 Duets

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Songs must be in the classical style. Only one application needed for any ensemble class.

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30068	Sacred or Secular, Open <i>1 to 2 entrants.</i>	\$20.00
30069	Sacred or Secular, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
30070	Sacred or Secular, 16 years and under <i>1 to 2 entrants.</i>	\$20.00
30071	Sacred or Secular, 13 years and under <i>1 to 2 entrants.</i>	\$20.00
30072	Sacred or Secular, 10 years and under <i>1 to 2 entrants.</i>	\$20.00
30073	Opera, Open <i>1 to 2 entrants.</i>	\$20.00
30074	Opera, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
30075	Opera, 16 years and under <i>1 to 2 entrants.</i>	\$20.00
30076	Oratorio, Open <i>1 to 2 entrants.</i>	\$20.00
30077	Oratorio, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
30078	Oratorio, 16 years and under <i>1 to 2 entrants.</i>	\$20.00
30079	Operetta, Open <i>1 to 2 entrants.</i>	\$20.00
30080	Operetta, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
30081	Operetta, 16 years and under <i>1 to 2 entrants.</i>	\$20.00

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### **VCL11 Non-Competitive**

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These classes are NOT eligible for trophies and awards. Marks will NOT be given.

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30082	Grade 8, 9 or 10 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$20.00
30083	Grade 5, 6 or 7 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$20.00
30084	Grade 2, 3 or 4 <i>Perform TWO selections from a current RCM or CC syllabus</i>	\$20.00
30085	Family Ensemble <i>Perform ONE classical selection of your own choice</i>	\$20.00
30086	Differently Abled, 19 years and over <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$20.00
30087	Differently Abled, 13 to 18 years of age <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$20.00
30088	Differently Abled, 12 years and under <i>Time Limit 5 minutes. Own choice from classical art song, folk, or foreign language.</i>	\$20.00



## Musical Theatre Voice

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1. Musical Theatre Voice classes are open to amateur competitors of any age
2. The **Wolves in Song Trophy** is open to competitors aged 35 years and under. The adjudicator will choose from the first place winners in the VMT01 section. To be eligible for this trophy, competitors MUST perform in at least THREE classes in this section.
3. The **Wolf Spirit Trophy** is open to competitors aged 16 and under. Pieces must be from the current Conservatory Syllabus. The adjudicator will choose from the first place winners in the VMT02 section. To be eligible for this trophy, competitors MUST perform in at least THREE classes in this section.
4. Original copies of musical scores must be given to the adjudicator. The use of photocopies will result in adjudication only.

### THE "VOICE" TROPHY

Sponsored by Scott C. Chapin  
Chartered Professional Accountant  
Professional Corporation

To be eligible: Competitors must be 19 years and under  
They must have performed and placed first in one of THREE classes from **VMT01**  
AND  
They must have performed and placed first in one of THREE classes from **VCL01 or VCL02**

**Finals will take place at the Thursday Evening Competition – May 1, 2025**

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### VMT01 Wolves in Song Trophy

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Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible. OPEN refers to those 35 years and under ONLY. Adjudicator will choose from the first place winners in this section. All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

40001	MT Up to 1940, Open	\$20.00
40002	MT 1941 to 1960, Open	\$20.00
40003	MT 1961 to 1980, Open	\$20.00
40004	MT 1981 to Present, Open	\$20.00
40005	MT Canadian Musical, Open	\$20.00
40006	MT Un-staged, Open	\$20.00
40007	MT Up to 1940, 19 years and under	\$20.00
40008	MT 1941 to 1960, 19 years and under	\$20.00
40009	MT 1961 to 1980, 19 years and under	\$20.00
40010	MT 1981 to Present, 19 years and under	\$20.00
40011	MT Canadian Musical, 19 years and under	\$20.00
40012	MT Un-staged, 19 years and under	\$20.00

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### VMT02 Wolf Spirit Trophy

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Competitors for this trophy MUST perform in at least THREE classes in this section to be eligible. Adjudicator will choose from the first place winners in this section. All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

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40013	MT Up to 1940, 16 years and under	\$20.00
40014	MT 1941 to 1960, 16 years and under	\$20.00
40015	MT 1961 to 1980, 16 years and under	\$20.00
40016	MT 1981 to Present, 16 years and under	\$20.00
40017	MT Canadian Musical, 16 years and under	\$20.00
40018	MT Un-staged, 16 years and under	\$20.00
40019	MT Up to 1940, 13 years and under	\$20.00
40020	MT 1941 to 1960, 13 years and under	\$20.00
40021	MT 1961 to 1980, 13 years and under	\$20.00
40022	MT 1981 to Present, 13 years and under	\$20.00
40023	MT Canadian Musical, 13 years and under	\$20.00
40024	MT Un-staged, 13 years and under	\$20.00

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### **VMTo3 Age 10 Years and Under**

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All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

40025	MT Up to 1940	\$20.00
40026	MT 1941 to 1960	\$20.00
40027	MT 1961 to 1980	\$20.00
40028	MT 1981 to Present	\$20.00
40029	MT Canadian Musical	\$20.00
40030	MT Un-staged	\$20.00

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### **VMTo4 Age 8 Years and Under**

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All classes are own choice of ONE song. Unless specified, all repertoire is to be staged.

40031	MT Up to 1950	\$20.00
40032	MT 1951 to 1980	\$20.00
40033	MT 1981 to Present	\$20.00
40034	MT Canadian Musical	\$20.00
40035	MT Un-staged	\$20.00

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### **VMTo5 Disney**

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All classes are own choice of ONE song.

40036	Disney Un-staged, Open	\$20.00
40037	Disney Staged, 19 years and under	\$20.00
40038	Disney Un-staged, 19 years and under	\$20.00
40039	Disney Staged, 16 years and under	\$20.00
40040	Disney Un-staged, 16 years and under	\$20.00
40041	Disney Staged, 13 years and under	\$20.00
40042	Disney Un-staged, 13 years and under	\$20.00

40043	Disney Staged, 10 years and under	\$20.00
40044	Disney Un-staged, 10 years and under	\$20.00
40045	Disney Staged, 8 years and under	\$20.00

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### VMT06 Contemporary Sacred

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All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY.

40046	Contemporary Sacred Solo, Open	\$20.00
40047	Contemporary Sacred Solo, 19 years and under	\$20.00
40048	Contemporary Sacred Solo, 16 years and under	\$20.00
40049	Contemporary Sacred Solo, 13 years and under	\$20.00
40050	Contemporary Sacred Solo, 10 years and under	\$20.00
40051	Contemporary Sacred Duet, Open <i>2 entrants.</i>	\$20.00
40052	Contemporary Sacred Duet, 19 years and under <i>2 entrants.</i>	\$20.00
40053	Contemporary Sacred Duet, 16 years and under <i>2 entrants.</i>	\$20.00
40054	Contemporary Sacred Duet, 13 years and under <i>2 entrants.</i>	\$20.00
40055	Contemporary Sacred Duet, 10 years and under <i>2 entrants.</i>	\$20.00

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### VMT07 Film or Pop

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All classes are own choice of ONE song. OPEN refers to those 35 years and under ONLY. Accompaniment may be any instrument.

40056	Film or Pop Music Up to 1960, Open	\$20.00
40057	Film or Pop Music 1961 to Present, Open	\$20.00
40058	Film or Pop Music SELF ACCOMPANIED, Open	\$20.00
40059	Film or Pop Music Up to 1960, 19 years and under	\$20.00
40060	Film or Pop Music 1961 to Present, 19 years and under	\$20.00
40061	Film or Pop Music SELF ACCOMPANIED, 19 years and under	\$20.00
40062	Film or Pop Music Up to 1960, 16 years and under	\$20.00
40063	Film or Pop Music 1961 to Present, 16 years and under	\$20.00
40064	Film or Pop Music SELF ACCOMPANIED, 16 years and under	\$20.00
40065	Film or Pop Music, 13 years and under <i>Any age appropriate selection.</i>	\$20.00
40066	Film or Pop Music, 10 years and under <i>Any age appropriate selection.</i>	\$20.00
40067	Film or Pop Music, 8 years and under <i>Any age appropriate selection.</i>	\$20.00

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## VMT08 Musical Theatre Duets

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All classes are own choice of ONE song.

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40068	MT Duet, Staged, Open <i>1 to 2 entrants.</i>	\$20.00
40069	MT Duet, Staged, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
40070	MT Duet, Staged, 16 years and under <i>1 to 2 entrants.</i>	\$20.00
40071	MT Duet, Staged, 13 years and under <i>1 to 2 entrants.</i>	\$20.00
40072	MT Duet, Staged, 10 years and under <i>1 to 2 entrants.</i>	\$20.00
40073	MT Duet, Un-Staged, Open <i>1 to 2 entrants.</i>	\$20.00
40074	MT Duet, Un-Staged, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
40075	MT Duet, Un-Staged, 16 years and under <i>1 to 2 entrants.</i>	\$20.00
40076	MT Duet, Un-Staged, 13 years and under <i>1 to 2 entrants.</i>	\$20.00
40077	MT Duet, Un-Staged, 10 years and under <i>1 to 2 entrants.</i>	\$20.00

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## VMT09 Musical Theatre Ensemble

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All classes are own choice of ONE song. There is a 10 minute time limit.

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40078	MT Ensemble, Staged, Open <i>Group members' names must be included on registration form.</i>	\$20.00
40079	MT Ensemble, Staged, 19 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
40080	MT Ensemble, Staged, 16 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
40081	MT Ensemble, Staged, 13 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
40082	MT Ensemble, Staged, 10 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
40083	MT Family Ensemble, Staged <i>Group members' names must be included on registration form.</i>	\$20.00

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## VMT10 Pop Duets and Ensemble

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All classes are own choice of ONE song. Songs may be selected from Disney, Film, or Pop genres.

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40084	Pop Duet, Open <i>1 to 2 entrants.</i>	\$20.00
40085	Pop Duet, 19 years and under <i>1 to 2 entrants.</i>	\$20.00
40086	Pop Duet, 16 years and under <i>1 to 2 entrants.</i>	\$20.00
40087	Pop Duet, 13 years and under <i>1 to 2 entrants.</i>	\$20.00
40088	Pop Ensemble, Open <i>Group members' names must be included on registration form.</i>	\$20.00
40089	Pop Ensemble, 19 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
40090	Pop Ensemble, 16 years and under <i>Group members' names must be included on registration form.</i>	\$20.00

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### VMT11 Age 36 Years and OVER

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These classes are open to anyone over 36 Years of age. All classes are own choice of ONE song.

40091	MT Staged	\$20.00
40092	MT Un-staged	\$20.00
40093	MT Canadian Musical	\$20.00
40094	Disney	\$20.00
40095	Contemporary Sacred Solo	\$20.00
40096	Film or Pop Music	\$20.00
40097	MT Duet <i>1 to 2 entrants.</i>	\$20.00
40098	Disney Duet <i>1 to 2 entrants.</i>	\$20.00
40099	MT Ensemble <i>Group members' names must be included on registration form.</i> <i>Any grouping of 3 or more people.</i>	\$20.00

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### VMT12 Differently-Abled

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All classes are own choice of ONE piece. These classes are Non-Competitive.

40100	Differently-Abled, Senior, 20 years and OVER	\$20.00
40101	Differently-Abled, Intermediate, 13 to 19 years of age	\$20.00
40102	Differently-Abled, Junior, 12 years of age and under	\$20.00

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## Piano

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1. Piano classes are open to amateur competitors 21 years of age and under.
2. The **W. Ross Macdonald Trophy** is open to competitors performing at the Associate level. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors MUST perform in at least THREE solo classes.
3. The **Markwell J. Perry Trophy** is open to competitors performing at Level 10. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors MUST perform in at least THREE solo classes.
4. Winners of the W. Ross Macdonald and Markwell J. Perry Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**.  
Trophy finals will take place at the Thursday Evening Competition – May 1, 2025
5. The **Diana Dumlavwalla Trophy** and Scholarship will be awarded to the competitor with the highest mark from from all Spanish/Hispanic Composers classes from sections P01, P02, and P11.
6. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only
7. All Sight Reading and Quick Study classes will be closed classes. There will be no audience allowed in these classes.
8. Teachers must register their students in the Duets, Trios/Quartets classes.
9. Non-Competitive classes are NOT eligible for trophies and awards. Marks will NOT be given. Music need not be memorized.

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### P01 W. Ross Macdonald Trophy

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Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Associate level; current Conservatory Syllabus

10001	Concert Group <i>3 pieces.</i> <i>Own choice of 3 contrasting pieces, maximum 30 minutes.</i>	\$30.00
10002	Baroque (List A)	\$30.00
10003	Classical Period (List B)	\$30.00
10004	Chopin	\$30.00
10005	20th and 21st Century (List D or E)	\$30.00
10006	Canadian Composer	\$30.00
10007	Piano Solo List C or D	\$30.00
10008	Spanish/Hispanic Composers	\$30.00
10009	Piano Etude	\$30.00

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### P02 Markwell J. Perry Trophy

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Competitors for this Trophy MUST perform in at least THREE solo classes to be eligible. Pieces must be at the Level 10 level; current Conservatory Syllabus

10010	Concert Group <i>3 pieces.</i> <i>Own choice of 3 contrasting pieces, maximum 25 minutes.</i>	\$30.00
10011	Baroque (List A)	\$30.00
10012	Classical Period (List B)	\$30.00

10013	Chopin	\$30.00
10014	20th and 21st Century (List D or E)	\$30.00
10015	Canadian Composer	\$30.00
10016	Piano Solo List C or D	\$30.00
10017	Spanish/Hispanic Composers	\$30.00
10018	Piano Etude	\$30.00

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### P03 Concert Group

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All classes are OWN CHOICE of THREE contrasting pieces, each representing a different period. Over age 16, see sections P01 and P02

10019	8 years and under (max 6 min) <i>3 pieces.</i>	\$20.00
10020	10 years and under (max 8 min) <i>3 pieces.</i>	\$20.00
10021	12 years and under (max 10 min) <i>3 pieces.</i>	\$20.00
10022	14 years and under (max 15 min) <i>3 pieces.</i>	\$20.00
10023	16 years and under (max 20 min) <i>3 pieces.</i>	\$20.00

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### P04 List A

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All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

10024	Level 1, 8 years and under	\$20.00
10025	Level 1, 9 years and over	\$20.00
10026	Level 2, 9 years and under	\$20.00
10027	Level 2, 10 years and over	\$20.00
10028	Level 3, 10 years and under	\$20.00
10029	Level 3, 11 years and over	\$20.00
10030	Level 4, 11 years and under	\$20.00
10031	Level 4, 12 years and over	\$20.00
10032	Level 5, 12 years and under	\$20.00
10033	Level 5, 13 years and over	\$20.00
10034	Level 6, 13 years and under	\$20.00
10035	Level 6, 14 years and over	\$20.00
10036	Level 7, 14 years and under	\$20.00
10037	Level 7, 15 years and over	\$20.00
10038	Level 8, 15 years and under	\$20.00
10039	Level 8, 16 years and over	\$20.00
10040	Level 9, open	\$20.00

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### P05 List B

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All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

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10041	Level 1, 8 years and under	\$20.00
10042	Level 1, 9 years and over	\$20.00
10043	Level 2, 9 years and under	\$20.00
10044	Level 2, 10 years and over	\$20.00
10045	Level 3, 10 years and under	\$20.00
10046	Level 3, 11 years and over	\$20.00
10047	Level 4, 11 years and under	\$20.00
10048	Level 4, 12 years and over	\$20.00
10049	Level 5, 12 years and under	\$20.00
10050	Level 5, 13 years and over	\$20.00
10051	Level 6, 13 years and under	\$20.00
10052	Level 6, 14 years and over	\$20.00
10053	Level 7, 14 years and under	\$20.00
10054	Level 7, 15 years and over	\$20.00
10055	Level 8, 15 years and under	\$20.00
10056	Level 8, 16 years and over	\$20.00
10057	Level 9, open	\$20.00

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### **Po6 List C**

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All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01 and P02.

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10058	Level 1, 8 years and under	\$20.00
10059	Level 1, 9 years and over	\$20.00
10060	Level 2, 9 years and under	\$20.00
10061	Level 2, 10 years and over	\$20.00
10062	Level 3, 10 years and under	\$20.00
10063	Level 3, 11 years and over	\$20.00
10064	Level 4, 11 years and under	\$20.00
10065	Level 4, 12 years and over	\$20.00
10066	Level 5, 12 years and under	\$20.00
10067	Level 5, 13 years and over	\$20.00
10068	Level 6, 13 years and under	\$20.00
10069	Level 6, 14 years and over	\$20.00
10070	Level 7, 14 years and under	\$20.00
10071	Level 7, 15 years and over	\$20.00
10072	Level 8, 15 years and under	\$20.00
10073	Level 8, 16 years and over	\$20.00
10074	Level 9, open	\$20.00

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### **Po7 List D/E**

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All classes are to be selected from the current conservatory syllabus. Levels 10/Associate, see sections P01

and P02.

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10075	Level 8, open	\$20.00
10076	Level 9, open	\$20.00

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### **P08 Studies/Etudes**

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Memorization not required. If music is used, there must be an original copy for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. No popular selections. Levels 10/Associate see sections P01 and P02

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10077	Level 1, 8 years and under	\$20.00
10078	Level 1, 9 years and over	\$20.00
10079	Level 2, 9 years and under	\$20.00
10080	Level 2, 10 years and over	\$20.00
10081	Level 3, 10 years and under	\$20.00
10082	Level 3, 11 years and over	\$20.00
10083	Level 4, 11 years and under	\$20.00
10084	Level 4, 12 years and over	\$20.00
10085	Level 5, 12 years and under	\$20.00
10086	Level 5, 13 years and over	\$20.00
10087	Level 6, 13 years and under	\$20.00
10088	Level 6, 14 years and over	\$20.00
10089	Level 7, 14 years and under	\$20.00
10090	Level 7, 15 years and over	\$20.00
10091	Level 8, 15 years and under	\$20.00
10092	Level 8, 16 years and over	\$20.00
10093	Level 9, open	\$20.00

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### **P09 Twentieth and Twenty-first Century**

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All pieces are own choice of repertoire, not listed in the conservatory syllabi.

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10094	7 years and under	\$20.00
10095	9 years and under	\$20.00
10096	11 years and under	\$20.00
10097	13 years and under	\$20.00
10098	15 years and under	\$20.00
10099	17 years and under	\$20.00
10100	Open	\$20.00

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### **P10 Canadian Composers**

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All pieces are own choice of repertoire.

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10101	6 years and under	\$20.00
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10102	8 years and under	\$20.00
10103	10 years and under	\$20.00
10104	12 years and under	\$20.00
10105	14 years and under	\$20.00
10106	16 years and under	\$20.00
10107	Open	\$20.00

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### **P11 Spanish/Hispanic Composers**

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All pieces are own choice of repertoire by a Spanish/Hispanic composer. Levels 10/Associate, see sections P01 and P02. Competitors in this section (plus piano classes 00008 and 00017) are eligible for the Diana Dumlavwalla Trophy and Scholarship.

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10108	Level 6/7	\$20.00
10109	Level 8/9	\$20.00

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### **P12 Beginner and Preparatory Classes**

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10110	First year of study, method book, 6 years and under	\$20.00
10111	First year of study, method book, 7 years and over	\$20.00
10112	Second year of study, method book, 7 years and under	\$20.00
10113	Second year of study, method book, 8 years and over	\$20.00
10114	Prep A, 7 years and under	\$20.00
10115	Prep A, 8 years and over	\$20.00
10116	Prep B/Pre-Grade 1, 7 years and under	\$20.00
10117	Prep B/Pre-Grade 1, 8 years and over	\$20.00

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### **P13 Conservatory Examination Repertoire**

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Etudes/Studies need not be memorized. If music is used, there must be an original copy for BOTH performer and adjudicator. The use of photocopies will result in adjudication only. Popular selections may be substituted for an etude/study.

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10118	Level 1 <i>3 pieces.</i> <i>Select 2 pieces and 1 etude/study.</i>	\$20.00
10119	Level 2 <i>3 pieces.</i> <i>Select 2 pieces and 1 etude/study.</i>	\$20.00
10120	Level 3 <i>3 pieces.</i> <i>Select 2 pieces and 1 etude/study.</i>	\$20.00
10121	Level 4 <i>3 pieces.</i> <i>Select 2 pieces and 1 etude/study.</i>	\$20.00
10122	Level 5 <i>3 pieces.</i>	\$20.00

10123	<i>Select 2 pieces and 1 etude/study.</i> Level 6 3 pieces.	\$20.00
10124	<i>Select 2 pieces and 1 etude/study.</i> Level 7 2 pieces.	\$20.00
10125	<i>Select 2 pieces OR 1 piece and 1 etude/study</i> Level 8 2 pieces.	\$20.00
10126	<i>Select 2 pieces OR 1 piece and 1 etude/study</i> Level 9 2 pieces.	\$20.00
10127	<i>Select 2 pieces OR 1 piece and 1 etude/study</i> Level 10 2 pieces.	\$20.00

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### P14 Concerto

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Competitors must perform one movement of a concerto.

10128	9 years and under	\$20.00
10129	13 years and under	\$20.00
10130	17 years and under	\$20.00
10131	Open	\$20.00

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### P15 Jazz Music

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All classes are own choice of repertoire.

10132	Pre-Level 1 <i>Enter at your current Level.</i>	\$20.00
10133	Levels 1 to 3 <i>Enter at your current Level.</i>	\$20.00
10134	Levels 4 to 6 <i>Enter at your current Level.</i>	\$20.00
10135	Levels 7 to 10 <i>Enter at your current Level.</i>	\$20.00

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### P16 Popular Music

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All classes are own choice of repertoire.

10136	Pre-Level 1	\$20.00
10137	Levels 1 to 3	\$20.00
10138	Levels 4 to 6	\$20.00
10139	Levels 7 to 10	\$20.00



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## P17 Sacred Music

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All classes are own choice of repertoire.

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10140	Pre-Level 1 <i>Enter at your current Level.</i>	\$20.00
10141	Levels 1 to 3 <i>Enter at your current Level.</i>	\$20.00
10142	Levels 4 to 6 <i>Enter at your current Level.</i>	\$20.00
10143	Levels 7 to 10 <i>Enter at your current Level.</i>	\$20.00

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## P18 Sight Reading

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There will be NO AUDIENCE for Sight Reading classes.

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10144	Level 1	\$20.00
10145	Level 2	\$20.00
10146	Level 3	\$20.00
10147	Level 4	\$20.00
10148	Level 5	\$20.00
10149	Level 6	\$20.00
10150	Level 7	\$20.00
10151	Level 8	\$20.00
10152	Level 9	\$20.00
10153	Level 10	\$20.00
10154	Associate	\$20.00

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## P19 Quick Study

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Music will be sent by email 48 hours prior to the class. Quick Studies need not be memorized. There will be NO AUDIENCE for Quick Study classes.

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10155	Level 3	\$20.00
10156	Level 4	\$20.00
10157	Level 5	\$20.00
10158	Level 6	\$20.00
10159	Level 7	\$20.00
10160	Level 8	\$20.00
10161	Level 9	\$20.00
10162	Level 10	\$20.00
10163	Associate	\$20.00

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## P20 Duets

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Teacher must register duet entries. Duets need not be memorized. If music is used, there must be an original

copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

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10164	7 years and under <i>1 to 2 entrants.</i>	\$20.00
10165	9 years and under <i>1 to 2 entrants.</i>	\$20.00
10166	11 years and under <i>1 to 2 entrants.</i>	\$20.00
10167	13 years and under <i>1 to 2 entrants.</i>	\$20.00
10168	15 years and under <i>1 to 2 entrants.</i>	\$20.00
10169	17 years and under <i>1 to 2 entrants.</i>	\$20.00
10170	Open <i>1 to 2 entrants.</i>	\$20.00

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### **P21 Trio/Quartet**

Teacher must register trio/quartet entries. Trios and Quartets need not be memorized. If music is used, there must be an original copy for BOTH performers and adjudicator. The use of photocopies will result in adjudication only.

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10171	10 years and under <i>1 to 4 entrants.</i>	\$20.00
10172	14 years and under <i>1 to 4 entrants.</i>	\$20.00
10173	18 years and under <i>1 to 4 entrants.</i>	\$20.00

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### **P22 Own Composition**

Students will perform by memory a piece that they have composed. A hard copy of the score (either hand-written or computer printed) should be provided to the adjudicator.

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10174	Pre-Level 1	\$20.00
10175	Levels 1 to 3	\$20.00
10176	Levels 4 to 6	\$20.00
10177	Levels 7 to 10	\$20.00

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### **P23 Accompanying**

Students will perform a piece of their choice with a soloist (vocal or instrumental.) Students are to provide their own soloist. Only the accompanist will be adjudicated.

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10178	10 years and under <i>Student must provide their own soloist.</i>	\$20.00
10179	14 years and under <i>Student must provide their own soloist.</i>	\$20.00



10180	18 years and under <i>Student must provide their own soloist.</i>	\$20.00
10181	21 years and under <i>Student must provide their own soloist.</i>	\$20.00

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### P24 Non-Competitive Mentor Duet

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These classes are for students and their mentor/teacher.

10182	Method Book  Primer <i>May be accompanied.</i>	\$20.00
10183	Method Book  Levels 1 or 2 <i>May be accompanied.</i>	\$20.00
10184	Prep A/B RCM/ Pre-Grade 1 CC <i>May be accompanied.</i>	\$20.00
10185	Levels 1 or 2 <i>May be accompanied.</i>	\$20.00

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### P25 Non-Competitive Piano Solo

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10186	8 years and under	\$20.00
10187	11 years and under	\$20.00
10188	15 years and under	\$20.00
10189	18 years and under	\$20.00
10190	21 years and under	\$20.00

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### P26 Non-Competitive Adult Solo

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These classes are open to adult amateur students over the age of 21.

10191	Beginner	\$20.00
10192	Levels 1 to 3	\$20.00
10193	Levels 4 to 6	\$20.00
10194	Levels 7 to 10	\$20.00

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# Speech Arts English

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Memorization is required, expect for Public Speaking where cue cards are allowed.

Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a "for adjudication only" performance.

All selections must be taken from published works unless otherwise specified. The RCM Speech Arts Syllabus is a good resource for examples of poetry & prose excerpts for all ages.

Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.

Storytelling - Own Composition. Participants must provide a printed copy of their piece.

Props and costumes are allowed, but will not be judged. One stage and/or one hand prop is permitted, but not mandatory.

To be eligible for awards or scholarships, participants must enter at least two solo classes in the same discipline, not including sight reading or improv classes.

Beginner to Advanced levels are eligible for Provincial nomination. Students must enter two (2) classes in this discipline to qualify, but only ONE qualifying selection will be entered as the adjudicator's recommendation on the OMFA form, and that selection must be performed at Provincials. Provincial rules are available by visiting [www.omfa.ca](http://www.omfa.ca) the Ontario Music Festival Association's website.

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## SA01 Beginner, 6 to 8 years old

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70001 Poetry Solo, Lyrical or Narrative	\$20.00
70002 Poetry Solo, Canadian Poet	\$20.00
<i>Competitors perform a published poem written by a Canadian poet.</i>	
70003 Poetry, Original Composition	\$20.00
<i>Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality. Competitors must provide the adjudicator with a copy of participant's original composition.</i>	
70004 Memorized Bible Passage	\$20.00

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## SA02 Primary, 9 to 10 years old

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70005 Poetry Solo, Lyrical or Narrative	\$20.00
70006 Poetry Solo, Canadian Poet	\$20.00
<i>Competitors perform a published poem written by a Canadian poet.</i>	
70007 Poetry Solo, Original Composition	\$20.00
<i>Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality. Competitors must provide the adjudicator with a copy of participant's original composition.</i>	
70008 Storytelling Solo	\$20.00
<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70009 Public Speaking Solo	\$20.00
<i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	
70010 Memorized Bible Passage	\$20.00

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### SA03 Elementary, 11 to 12 years old

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70011 Poetry Solo, Lyrical or Narrative	\$20.00
70012 Poetry Solo, Canadian Poet <i>Competitors perform a published poem written by a Canadian poet.</i>	\$20.00
70013 Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i>	\$20.00
70014 Storytelling Solo <i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	\$20.00
70015 Public Speaking Solo <i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	\$20.00
70016 Memorized Bible Passage	\$20.00

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### SA04 Junior, 13 to 14 years old

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70017 Poetry Solo, Lyrical or Narrative	\$20.00
70018 Poetry Solo, Canadian Poet <i>Competitors perform a published poem written by a Canadian poet.</i>	\$20.00
70019 Poetry Solo, Original Composition <i>Provide the adjudicator with a copy of participant's original composition.</i>	\$20.00
70020 Poetry Sight Reading	\$20.00
70021 Prose Solo	\$20.00
70022 Prose Sight Reading	\$20.00
70023 Storytelling Solo <i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	\$20.00
70024 Public Speaking Solo <i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	\$20.00
70025 Memorized Bible Passage	\$20.00

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### SA05 Intermediate, 15 to 16 years old

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70026 Poetry Solo, Lyrical or Narrative	\$20.00
70027 Poetry Solo, Canadian Poet <i>Competitors perform a published poem written by a Canadian poet.</i>	\$20.00
70028 Poetry Solo, Original Composition	\$20.00
70029 Poetry Sight Reading	\$20.00
70030 Prose Solo	\$20.00
70031 Prose Sight Reading <i>Provide the adjudicator with a copy of participant's original composition.</i>	\$20.00
70032 Shakespeare Monologue	\$20.00
70033 Monologue other than Shakespeare	\$20.00
70034 Storytelling Solo	\$20.00

*If the performance is an original story, please provide a written copy of the story to the adjudicator.*

70035 Public Speaking Solo	\$20.00
<i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	
70036 Memorized Bible Passage	\$20.00

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### **SA06 Senior, 17 to 18 years old**

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70037 Poetry Solo, Lyrical	\$20.00
<i>Lyric poetry is a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language.</i>	
70038 Poetry Solo, Narrative	\$20.00
<i>Narrative poetry is a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation.</i>	
70039 Poetry Solo, Canadian Poet	\$20.00
<i>Competitors perform a published poem written by a Canadian poet.</i>	
70040 Poetry Solo, Original Composition	\$20.00
70041 Poetry Sight Reading	\$20.00
70042 Prose Solo	\$20.00
70043 Prose Sight Reading	\$20.00
<i>Provide the adjudicator with a copy of participant's original composition.</i>	
70047 Shakespeare Monologue	\$20.00
70048 Monologue other than Shakespeare	\$20.00
70049 Storytelling Solo	\$20.00
<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70050 Public Speaking Solo	\$20.00
<i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	
70051 Duologue, Own Choice	\$20.00
<i>1 to 2 entrants.</i>	
70052 Multiple Performer Improvisation	\$20.00
<i>Group members' names must be included on registration form.</i>	
70053 Memorized Bible Passage	\$20.00

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### **SA07 Advanced, 19 to 25 years old**

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70054 Poetry Solo, Lyrical	\$20.00
<i>Lyric poetry is a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language.</i>	
70055 Poetry Solo, Narrative	\$20.00

*Narrative poetry is a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation.*

70056 Poetry Solo, Canadian Poet	\$20.00
<i>Competitors perform a published poem written by a Canadian poet.</i>	
70057 Poetry Solo, Original Composition	\$20.00
<i>Provide the adjudicator with a copy of participant's original composition.</i>	
70058 Poetry Sight Reading	\$20.00
70059 Prose Solo	\$20.00
70060 Prose Sight Reading	\$20.00
70061 Shakespeare Monologue	\$20.00
70062 Monologue other than Shakespeare	\$20.00
70063 Storytelling Solo	\$20.00
<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70064 Public Speaking Solo	\$20.00
<i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	
70065 Duologue, Own Choice	\$20.00
70066 Multiple Performer Improvisation	\$20.00
<i>Group members' names must be included on registration form.</i>	
70067 Memorized Bible Passage	\$20.00

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### **SA08 Non-Competitive**

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Non-competitive classes will receive an adjudication, but will not receive a mark or a class placement.

70068 Poetry Solo, Any age, Any grade	\$20.00
<i>non-competitive performances only.</i>	
<i>Poetry, any style, may be from a published source, or the participant's own composition. Participants must provide the adjudicator with a copy of the poem they will be performing.</i>	
70069 Prose Solo, Any age, Any grade	\$20.00
<i>non-competitive performances only.</i>	
70070 Storytelling, Any age, Any grade	\$20.00
<i>non-competitive performances only.</i>	
<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70071 Public Speaking, Any age, Any grade	\$20.00
<i>non-competitive performances only.</i>	
<i>Each participant will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages, all audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.</i>	

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## Speech Arts Français langue première

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Les compétiteurs peuvent s'inscrire dans une des disciplines suivantes - Français Langue Première ou Française Langue Secunde. Pas les deux.

Tous les solistes en compétition pour français langue première doivent apprendre par coeur leur sélection choisie. La mémorisation est obligatoire, sauf pour les discours publics où les fiches sont autorisées.

Les participants doivent fournir au juge une copie originale de l'œuvre exécutée. Le non-respect de cette obligation entraînera une représentation « pour jugement seulement».

Toutes les sélections doivent être tirées d'œuvres publiées, sauf indication contraire.

Les concurrents seront évalués sur des sélections adaptées à l'âge, l'assurance, l'élocution et la présence sur scène.

L'utilisation de mouvements dramatiques et de gestes appropriés à la performance est encouragée, tout comme les costumes, mais n'est pas obligatoire.

Un accessoire de scène et un accessoire à main sont autorisés, mais pas obligatoire.

Pour avoir droit à une bourse, nous exigeons que le candidat ou la candidate participe dans au moins deux classes de solos dans la même discipline, n'incluant pas la lecture première vue.

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### SA09 Niveau débutant, 6 à 8 ans

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70101 Solo, Poésie Recitée	\$20.00
70102 Solo, Poésie Propre Composition	\$20.00
70103 Solo, Récitation D'Une Histoire	\$20.00
<i>Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).</i>	
70104 Solo, Passage Biblique	\$20.00

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### SA10 Niveau primaire, 9 à 10 ans

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70105 Solo, Poésie Recitée	\$20.00
70106 Solo, Poésie Propre Composition	\$20.00
70107 Solo, Poésie Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70108 Solo Prose Récitée	\$20.00
70109 Solo, Récitation D'Une Histoire	\$20.00



Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).

70110 Solo, Passage Biblique \$20.00

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### SA11 Niveau élémentaire, 11 à 12 ans

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70111 Solo, Poésie Recitée \$20.00

70112 Solo, Poésie Propre Composition \$20.00

70113 Solo, Poésie Lecture Première Vue \$20.00

*Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.*

70114 Solo Prose Récitée \$20.00

70115 Solo Prose Lecture Premier Vue \$20.00

*Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.*

70116 Solo, Récitation D'Une Histoire \$20.00

*Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).*

70117 Solo, Passage Biblique \$20.00

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### SA12 Niveau junior, 13 à 14 ans

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70118 Solo, Poésie Recitée \$20.00

70119 Solo, Poésie Propre Composition \$20.00

70120 Solo, Poésie Lecture Première Vue \$20.00

*Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.*

70121 Solo, Prose Récitée \$20.00

70122 Solo, Prose Lecture Premier Vue \$20.00

*Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.*

70123 Solo, Récitation D'Une Histoire \$20.00

*Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).*

70124 Solo, Passage Biblique \$20.00

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### SA13 Niveau intermédiaire, 15 à 16 ans

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70126 Solo, Poésie Recitée \$20.00

70127 Solo, Poésie Propre Composition	\$20.00
70128 Solo, Poésie Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70129 Solo, Prose Récitée	\$20.00
70130 Solo, Prose Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70131 Solo, Récitation D'Une Histoire	\$20.00
<i>Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).</i>	
70132 Solo, Passage Biblique	\$20.00

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### SA14 Niveau supérieur, 17 à 18 ans

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70134 Solo, Poésie Recitée	\$20.00
70135 Solo, Poésie Propre Composition	\$20.00
70136 Solo, Poésie Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70137 Solo, Prose Récitée	\$20.00
70138 Solo, Prose Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70139 Solo, Récitation D'Une Histoire	\$20.00
<i>Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).</i>	
70140 Solo, Passage Biblique	\$20.00

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### SA15 Niveau avance, 19 à 25 ans

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70142 Solo, Poésie Recitée	\$20.00
70143 Solo, Poésie Propre Composition	\$20.00
70144 Solo, Poésie Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70145 Solo, Prose Récitée	\$20.00
70146 Solo, Prose Lecture Première Vue	\$20.00
<i>Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.</i>	
70147 Solo, Récitation D'Une Histoire	\$20.00
<i>Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle, S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).</i>	

70148 Solo, Passage Biblique

\$20.00

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### **SA16 Non compétitif**

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Les classes non compétitives recevront une évaluation, mais ne recevront ni note ni placement en classe.

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70150 Solo, Poésie Recitée

\$20.00

70151 Solo, Poésie Propre Composition

\$20.00

70152 Solo, Prose Récitée

\$20.00

70153 Solo, Récitation D'Une Histoire

\$20.00

*Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle. S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).*

70154 Solo, Passage Biblique

\$20.00

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# Speech Arts French as a Second Language

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Competitors may enter classes in either French as a Second Language, or Français Langue Première, not both.

Memorization is required, except for Public Speaking where cue cards are allowed.

Participants must provide the adjudicator with an original copy of the work being performed. Failure to do so will result in a "for adjudication only" performance.

All selections must be taken from published works unless otherwise specified.

Competitors will be evaluated on age appropriate selections, poise, elocution, and stage presence.

The use of dramatic movement and gestures appropriate to the performance are encouraged, as are costumes, but are not mandatory.

One stage prop and one hand prop is permitted, but not mandatory.

To be eligible for awards or scholarships, participants must enter at least two solo classes in the same discipline, not including sight reading or improv classes.

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## SA17 Beginner, 6 to 8 years old

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Enter your Custom Rules Text Here

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70201	Poetry Solo, Lyrical or Narrative	\$20.00
70202	Poetry Solo, Canadian Poet	\$20.00
70203	Poetry Solo, Original Composition	\$20.00
70204	Memorized Bible Passage	\$20.00

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## SA18 Primary, 9 to 10 years old

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Enter your Custom Rules Text Here

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70205	Poetry Solo, Lyrical or Narrative	\$20.00
70206	Poetry Solo, Canadian Poet	\$20.00
70207	Poetry Solo, Original Composition	\$20.00
70208	Storytelling Solo	\$20.00
	<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70209	Public Speaking Solo	\$20.00
70210	Memorized Bible Passage	\$20.00

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## SA19 Elementary, 11 to 12 years old

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Enter your Custom Rules Text Here

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70211	Poetry Solo, Lyrical or Narrative	\$20.00
70212	Poetry Solo, Canadian Poet	\$20.00
70213	Poetry Solo, Original Composition	\$20.00
70214	Storytelling Solo	\$20.00
	<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70215	Public Speaking Solo	\$20.00
70216	Memorized Bible Passage	\$20.00

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### SA20 Junior, 13 to 14 years old

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Enter your Custom Rules Text Here

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70217	Poetry Solo, Lyrical or Narrative	\$20.00
70218	Poetry Solo, Canadian Poet	\$20.00
70219	Poetry Solo, Original Composition	\$20.00
70220	Poetry Sight Reading	\$20.00
	<i>The text will be given by the adjudicator five minutes before the reading. All participants must leave the room before the start of the competition.</i>	
70221	Prose Solo	\$20.00
70222	Prose Sight Reading	\$20.00
	<i>The text will be given by the adjudicator five minutes before the reading. All participants must leave the room before the start of the competition.</i>	
70223	Storytelling Solo	\$20.00
	<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70224	Public Speaking Solo	\$20.00
70225	Memorized Bible Passage	\$20.00

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### SA21 Intermediate, 15 to 16 years old

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Enter your Custom Rules Text Here

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70226	Poetry Solo, Lyrical or Narrative	\$20.00
70227	Poetry Solo, Canadian Poet	\$20.00
70228	Poetry Solo, Original Composition	\$20.00
70229	Poetry Sight Reading	\$20.00
70230	Prose Solo	\$20.00
70231	Prose Sight Reading	\$20.00
70232	Dramatic Monologue	\$20.00
70233	Storytelling Solo	\$20.00
	<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70234	Public Speaking Solo	\$20.00
70235	Memorized Bible Passage	\$20.00

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### SA22 Senior, 17 to 18 years old

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Enter your Custom Rules Text Here

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70236	Poetry Solo, Lyrical or Narrative	\$20.00
70237	Poetry Solo, Canadian Poet	\$20.00
70238	Poetry Solo, Original Composition	\$20.00
70239	Poetry Sight Reading	\$20.00
70240	Prose Solo	\$20.00
70241	Prose Sight Reading	\$20.00
70242	Storytelling Solo	\$20.00
	<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70243	Public Speaking Solo	\$20.00
70244	Dramatic Monologue	\$20.00
70245	Dramatic Duologue	\$20.00
	<i>2 entrants.</i>	

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### **SA24 Non-Competitive**

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Non-competitive classes will receive an adjudication, but will not receive a mark or a class placement.

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70260	Poetry Solo, Any age, Any grade	\$20.00
	<i>non-competitive performances only.</i>	
70261	Prose Solo, Any age, Any grade	\$20.00
	<i>non-competitive performances only.</i>	
70262	Storytelling Solo, Any age, Any grade	\$20.00
	<i>non-competitive performances only.</i>	
	<i>If the performance is an original story, please provide a written copy of the story to the adjudicator.</i>	
70263	Public Speaking, Any age, Any grade	\$20.00
	<i>non-competitive performances only.</i>	
70264	Dramatic Monologue, Any age, Any grade	\$20.00
	<i>non-competitive performances only.</i>	
70265	Dramatic Duologue, Any age, Any grade	\$20.00
	<i>2 entrants, non-competitive performances only.</i>	

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## Strings

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1. Strings classes are open to amateur competitors playing violin, viola, cello or bass instruments.
2. The **Little String Orchestra Trophy** is open to competitors performing at the Associate level, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes in section S01.
3. The **Dr. Grant Honeyman Memorial Trophy** is open to competitors performing at Level 10, aged 19 years and under. Pieces must be from the current Conservatory Syllabus. To be eligible for this trophy, competitors **MUST** perform in at least **THREE** solo classes in section S02.
4. Winners of the Little String Orchestra and Dr. Grant Honeyman Memorial Trophies are eligible for the **Overall Festival Award – The Richard and Virginia Blaha Memorial Silver Tray**.  
Trophy finals will take place at the Thursday Evening Competition – May 1, 2025
5. Original copies of musical scores must be given to the adjudicator. In classes which do not require pieces to be memorized, the competitor(s) must also have original copies. The use of photocopies will result in adjudication only
6. Non-Competitive classes are **NOT** eligible for trophies and awards. Marks will **NOT** be given. Music need not be memorized.

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### S01 Little String Orchestra Trophy

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Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible for this trophy. Pieces must be at the Associate level, current conservatory syllabus. Open to competitors playing violin, viola, cello and bass aged 19 years and under.

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20001	Concert Group <i>2 pieces, may be accompanied. Two contrasting selections, no concertos or sonatas.</i>	\$30.00
20002	List A, Concerto <i>May be accompanied.</i>	\$30.00
20003	List B, Sonata <i>May be accompanied.</i>	\$30.00
20004	List C, Solo <i>May be accompanied.</i>	\$30.00
20005	List D, Unaccompanied	\$30.00
20006	Canadian Composer <i>May be accompanied.</i>	\$30.00

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### S02 Dr. Grant Honeyman Memorial Trophy

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Competitors for this trophy **MUST** perform in at least **THREE** classes in this section to be eligible for this trophy. Pieces must be at the Grade 10 level, current conservatory syllabus. Open to competitors playing violin, viola, cello and bass aged 19 years and under.

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20007	Concert Group <i>2 pieces, may be accompanied. Two contrasting selections, no concertos or sonatas.</i>	\$30.00
20008	List A, Concerto <i>May be accompanied.</i>	\$30.00
20009	List B, Sonata <i>May be accompanied.</i>	\$30.00

20010	List C, Solo <i>May be accompanied.</i>	\$30.00
20011	List D, Unaccompanied	\$30.00
20012	Canadian Composer <i>May be accompanied.</i>	\$30.00
20013	Study <i>May be accompanied.</i>	\$30.00

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### S03 Concert Group

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Choice of two contrasting selections, excluding concertos and sonatas.

20014	Violin/Viola, 9 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20015	Violin/Viola, 11 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20016	Violin/Viola, 13 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20017	Violin/Viola, 15 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20018	Violin/Viola, 17 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20019	Cello/Bass, 9 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20020	Cello/Bass, 11 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20021	Cello/Bass, 13 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20022	Cello/Bass, 15 years and under <i>2 pieces, may be accompanied.</i>	\$20.00
20023	Cello/Bass, 17 years and under <i>2 pieces, may be accompanied.</i>	\$20.00

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### S04 Concertos

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Choice of one movement from List A in the current syllabus.

20024	Violin/Viola, Grade 4 <i>May be accompanied.</i>	\$20.00
20025	Violin/Viola, Grade 5 <i>May be accompanied.</i>	\$20.00
20026	Violin/Viola, Grade 6 <i>May be accompanied.</i>	\$20.00
20027	Violin/Viola, Grade 7 <i>May be accompanied.</i>	\$20.00
20028	Violin/Viola, Grade 8 <i>May be accompanied.</i>	\$20.00
20029	Violin/Viola, Grade 9	\$20.00
20030	Cello/Bass, Grade 4	\$20.00



	<i>May be accompanied.</i>	
20031	Cello/Bass, Grade 5	\$20.00
	<i>May be accompanied.</i>	
20032	Cello/Bass, Grade 6	\$20.00
	<i>May be accompanied.</i>	
20033	Cello/Bass, Grade 7	\$20.00
	<i>May be accompanied.</i>	
20034	Cello/Bass, Grade 8	\$20.00
	<i>May be accompanied.</i>	
20035	Cello/Bass, Grade 9	\$20.00
	<i>May be accompanied.</i>	

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### **S05 Sonatas/Sonatinas**

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Choice of one movement from List B in the current syllabus. Sonatas need not be memorized.

20036	Violin/Viola, Grade 4	\$20.00
	<i>May be accompanied.</i>	
20037	Violin/Viola, Grade 5	\$20.00
	<i>May be accompanied.</i>	
20038	Violin/Viola, Grade 6	\$20.00
	<i>May be accompanied.</i>	
20039	Violin/Viola, Grade 7	\$20.00
	<i>May be accompanied.</i>	
20040	Violin/Viola, Grade 8	\$20.00
	<i>May be accompanied.</i>	
20041	Violin/Viola, Grade 9	\$20.00
	<i>May be accompanied.</i>	
20042	Cello/Bass, Grade 4	\$20.00
	<i>May be accompanied.</i>	
20043	Cello/Bass, Grade 5	\$20.00
	<i>May be accompanied.</i>	
20044	Cello/Bass, Grade 6	\$20.00
	<i>May be accompanied.</i>	
20045	Cello/Bass, Grade 7	\$20.00
	<i>May be accompanied.</i>	
20046	Cello/Bass, Grade 8	\$20.00
	<i>May be accompanied.</i>	
20047	Cello/Bass, Grade 9	\$20.00
	<i>May be accompanied.</i>	

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### **S06 Concert Repertoire**

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Choice of one movement from List C in the current syllabus.

20048	Violin/Viola, Preparatory (List A or B)	\$20.00
	<i>May be accompanied.</i>	
20049	Violin/Viola, Grade 1 (List A or B)	\$20.00
	<i>May be accompanied.</i>	

20050	Violin/Viola, Grade 2 (List A or B) <i>May be accompanied.</i>	\$20.00
20051	Violin/Viola, Grade 3 (List B or C) <i>May be accompanied.</i>	\$20.00
20052	Violin/Viola, Grade 4 <i>May be accompanied.</i>	\$20.00
20053	Violin/Viola, Grade 5 <i>May be accompanied.</i>	\$20.00
20054	Violin/Viola, Grade 6 <i>May be accompanied.</i>	\$20.00
20055	Violin/Viola, Grade 7 <i>May be accompanied.</i>	\$20.00
20056	Violin/Viola, Grade 8 <i>May be accompanied.</i>	\$20.00
20057	Violin/Viola, Grade 9 <i>May be accompanied.</i>	\$20.00
20058	Cello/Bass, Preparatory (List A or B) <i>May be accompanied.</i>	\$20.00
20059	Cello/Bass, Grade 1 (List A or B) <i>May be accompanied.</i>	\$20.00
20060	Cello/Bass, Grade 2 (List A or B) <i>May be accompanied.</i>	\$20.00
20061	Cello/Bass, Grade 3 (List B or C) <i>May be accompanied.</i>	\$20.00
20062	Cello/Bass, Grade 4 <i>May be accompanied.</i>	\$20.00
20063	Cello/Bass, Grade 5 <i>May be accompanied.</i>	\$20.00
20064	Cello/Bass, Grade 6 <i>May be accompanied.</i>	\$20.00
20065	Cello/Bass, Grade 7 <i>May be accompanied.</i>	\$20.00
20066	Cello/Bass, Grade 8 <i>May be accompanied.</i>	\$20.00
20067	Cello/Bass, Grade 9 <i>May be accompanied.</i>	\$20.00

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### **S07 Unaccompanied Repertoire**

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Choice of one movement from List D in the current syllabus.

20068	Violin/Viola, Grade 8	\$20.00
20069	Violin/Viola, Grade 9	\$20.00
20070	Cello/Bass, Grade 8	\$20.00
20071	Cello/Bass, Grade 9	\$20.00

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### **S08 Canadian Composer Solos**

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All pieces are own choice of repertoire.

20072	Violin/Viola, 7 years and under <i>May be accompanied.</i>	\$20.00
20073	Violin/Viola, 9 years and under <i>May be accompanied.</i>	\$20.00
20074	Violin/Viola, 11 years and under <i>May be accompanied.</i>	\$20.00
20075	Violin/Viola, 13 years and under <i>May be accompanied.</i>	\$20.00
20076	Violin/Viola, 15 years and under <i>May be accompanied.</i>	\$20.00
20077	Violin/Viola, 17 years and under <i>May be accompanied.</i>	\$20.00
20078	Cello/Bass, 7 years and under <i>May be accompanied.</i>	\$20.00
20079	Cello/Bass, 9 years and under <i>May be accompanied.</i>	\$20.00
20080	Cello/Bass, 11 years and under <i>May be accompanied.</i>	\$20.00
20081	Cello/Bass, 13 years and under <i>May be accompanied.</i>	\$20.00
20082	Cello/Bass, 15 years and under <i>May be accompanied.</i>	\$20.00
20083	Cello/Bass, 17 years and under <i>May be accompanied.</i>	\$20.00

### **Sog Conservatory Examination Repertoire**

Studies need not be memorized, but if using a score, please provide an original copy for the adjudicator.

20084	Violin/Viola, Preparatory <i>2 pieces, may be accompanied. Select 1 piece and 1 study.</i>	\$20.00
20085	Violin/Viola, Grade 1 <i>3 pieces, may be accompanied. Select 2 pieces and 1 study.</i>	\$20.00
20086	Violin/Viola, Grade 2 <i>3 pieces, may be accompanied. Select 2 pieces and 1 study.</i>	\$20.00
20087	Violin/Viola, Grade 3 <i>3 pieces, may be accompanied. Select 2 pieces and 1 study.</i>	\$20.00
20088	Violin/Viola, Grade 4 <i>2 pieces, may be accompanied. Select 2 pieces or 1 piece and 1 study</i>	\$20.00
20089	Violin/Viola, Grade 5 <i>2 pieces, may be accompanied. Select 2 pieces or 1 piece and 1 study</i>	\$20.00
20090	Violin/Viola, Grade 6 <i>2 pieces, may be accompanied.</i>	\$20.00

	<i>Select 2 pieces or 1 piece and 1 study</i>	
20091	Violin/Viola, Grade 7 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20092	Violin/Viola, Grade 8 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20093	Violin/Viola, Grade 9 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20094	Violin/Viola, Grade 10 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20095	Cello/Bass, Preparatory <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 1 piece and 1 study.</i>	
20096	Cello/Bass, Grade 1 <i>3 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces and 1 study.</i>	
20097	Cello/Bass, Grade 2 <i>3 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces and 1 study.</i>	
20098	Cello/Bass, Grade 3 <i>3 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces and 1 study.</i>	
20099	Cello/Bass, Grade 4 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20100	Cello/Bass, Grade 5 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20101	Cello/Bass, Grade 6 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20102	Cello/Bass, Grade 7 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20103	Cello/Bass, Grade 8 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20104	Cello/Bass, Grade 9 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	
20105	Cello/Bass, Grade 10 <i>2 pieces, may be accompanied.</i>	\$20.00
	<i>Select 2 pieces or 1 piece and 1 study</i>	

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### **S10 Studies**

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Studies need not be memorized, but if using a score, please provide an original copy for the adjudicator. Choose one study only from the current RCM syllabus.

20106	Violin/Viola, Preparatory <i>May be accompanied.</i>	\$20.00
20107	Violin/Viola, Grade 1 <i>May be accompanied.</i>	\$20.00
20108	Violin/Viola, Grade 2 <i>May be accompanied.</i>	\$20.00
20109	Violin/Viola, Grade 3 <i>May be accompanied.</i>	\$20.00
20110	Violin/Viola, Grade 4 <i>May be accompanied.</i>	\$20.00
20111	Violin/Viola, Grade 5 <i>May be accompanied.</i>	\$20.00
20112	Violin/Viola, Grade 6 <i>May be accompanied.</i>	\$20.00
20113	Violin/Viola, Grade 7 <i>May be accompanied.</i>	\$20.00
20114	Violin/Viola, Grade 8 <i>May be accompanied.</i>	\$20.00
20115	Violin/Viola, Grade 9 <i>May be accompanied.</i>	\$20.00
20116	Cello/Bass, Preparatory <i>May be accompanied.</i>	\$20.00
20117	Cello/Bass, Grade 1 <i>May be accompanied.</i>	\$20.00
20118	Cello/Bass, Grade 2 <i>May be accompanied.</i>	\$20.00
20119	Cello/Bass, Grade 3 <i>May be accompanied.</i>	\$20.00
20120	Cello/Bass, Grade 4 <i>May be accompanied.</i>	\$20.00
20121	Cello/Bass, Grade 5 <i>May be accompanied.</i>	\$20.00
20122	Cello/Bass, Grade 6 <i>May be accompanied.</i>	\$20.00
20123	Cello/Bass, Grade 7 <i>May be accompanied.</i>	\$20.00
20124	Cello/Bass, Grade 8 <i>May be accompanied.</i>	\$20.00
20125	Cello/Bass, Grade 9 <i>May be accompanied.</i>	\$20.00

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### S11 Sight Reading

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These classes include Violin, Viola, Cello and Bass.

20126	Grade 3 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20127	Grade 4 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00

20128	Grade 5 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20129	Grade 6 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20130	Grade 7 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20131	Grade 8 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20132	Grade 9 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20133	Grade 10 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00

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### S12 Quick Study

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Music will be sent by email 48 hours prior to the class. Quick Studies need not be memorized. These classes include Violin, Viola, Cello and Bass.

20134	Grade 3 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20135	Grade 4 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20136	Grade 5 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20137	Grade 6 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20138	Grade 7 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20139	Grade 8 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20140	Grade 9 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00
20141	Grade 10 <i>Instrument must be identified on registration form, may be accompanied.</i>	\$20.00

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### S13 Duets

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All classes are own choice, with or without accompaniment. Music need not be memorized. Any combination of two stringed instruments.

20142	6 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20143	8 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20144	10 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20145	12 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20146	14 years and under	\$20.00

20147	16 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20148	18 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20149	Open <i>1 to 2 entrants, may be accompanied.</i>	\$20.00

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### S14 String/Piano Duo

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All classes are own choice of repertoire. Music need not be memorized. Pianist must be an amateur.

20150	9 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20151	11 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20152	13 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20153	15 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00
20154	17 years and under <i>1 to 2 entrants, may be accompanied.</i>	\$20.00

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### S15 Quartets

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A quartet consists of two violins, viola and a cello. All classes are own choice of repertoire. Music need not be memorized. Competitors must enter with an ensemble name.

20155	10 years and under <i>1 to 4 entrants.</i>	\$20.00
20156	12 years and under <i>1 to 4 entrants.</i>	\$20.00
20157	15 years and under <i>1 to 4 entrants.</i>	\$20.00
20158	17 years and under <i>1 to 4 entrants.</i>	\$20.00
20159	Open <i>1 to 4 entrants.</i>	\$20.00

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### S16 Ensembles

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All classes are own choice of repertoire, with or without accompaniment. Music need not be memorized. Any combination of stringed instruments from 3 to 15 players. Competitors must enter with an ensemble name.

20160	10 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
20161	12 years and under <i>Group members' names must be included on registration form.</i>	\$20.00
20162	15 years and under	\$20.00

	<i>Group members' names must be included on registration form.</i>	
20163	17 years and under	\$20.00
	<i>Group members' names must be included on registration form.</i>	
20164	Open	\$20.00
	<i>Group members' names must be included on registration form.</i>	

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### S17 String Orchestras

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All classes are own choice of one piece. Music need not be memorized. All string players must be amateurs.

20165	Beginner	\$20.00
	<i>Group members' names must be included on registration form.</i>	
20166	Intermediate	\$20.00
	<i>Group members' names must be included on registration form.</i>	
20167	Advanced	\$20.00
	<i>Group members' names must be included on registration form.</i>	

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### S18 Fiddle

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All classes are own choice of piece/pieces under five minutes.

20168	5 years and under	\$20.00
20169	7 years and under	\$20.00
20170	9 years and under	\$20.00
20171	11 years and under	\$20.00
20172	13 years and under	\$20.00
20173	15 years and under	\$20.00
20174	Grade 8 or Equivalent	\$20.00
20175	Grade 9 or Equivalent	\$20.00
20176	Grade 10 or Equivalent	\$20.00
20177	Adult	\$20.00

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### S19 Suzuki

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All classes are own choice of one piece. No repeats Book 2B and up.

20178	Violin/Viola, Book 1A (numbers 2 to 11)	\$20.00
20179	Violin/Viola, Book 1B (numbers 12 to end)	\$20.00
20180	Violin/Viola, Book 2A (numbers 1 to 6)	\$20.00
20181	Violin/Viola, Book 2B (numbers 7 to end)	\$20.00
20182	Violin/Viola, Book 3	\$20.00
20183	Violin/Viola, Book 4	\$20.00
20184	Violin/Viola, Book 5	\$20.00
20185	Violin/Viola, Book 6	\$20.00
20186	Violin/Viola, Book 7	\$20.00
20187	Violin/Viola, Book 8	\$20.00
20188	Violin/Viola, Book 1 to 3 Adult	\$20.00



20189	Violin/Viola, Book 4 to 6 Adult	\$20.00
20190	Violin/Viola, Book 7 to 10 Adult	\$20.00
20191	Cello/Bass, Book 1A (numbers 2 to 11)	\$20.00
20192	Cello/Bass, Book 1B (numbers 12 to end)	\$20.00
20193	Cello/Bass, Book 2A (numbers 1 to 6)	\$20.00
20194	Cello/Bass, Book 2B (numbers 7 to end)	\$20.00
20195	Cello/Bass, Book 3	\$20.00
20196	Cello/Bass, Book 4	\$20.00
20197	Cello/Bass, Book 5	\$20.00
20198	Cello/Bass, Book 6	\$20.00
20199	Cello/Bass, Book 7	\$20.00
20200	Cello/Bass, Book 8	\$20.00
20201	Cello/Bass, Book 1 to 3 Adult	\$20.00
20202	Cello/Bass, Book 4 to 6 Adult	\$20.00
20203	Cello/Bass, Book 7 to 10 Adult	\$20.00

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### **S20 Non-Competitive Solo**

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Marks will NOT be given. All classes are own choice of one piece. Music need not be memorized.

20204	Violin/Viola, 5 years and under	\$20.00
20205	Violin/Viola, 7 years and under	\$20.00
20206	Violin/Viola, 9 years and under	\$20.00
20207	Violin/Viola, 11 years and under	\$20.00
20208	Violin/Viola, 13 years and under	\$20.00
20209	Violin/Viola, 15 years and under	\$20.00
20210	Violin/Viola, 17 years and under	\$20.00
20211	Violin/Viola, Non-Competitive Open	\$20.00
20212	Violin/Viola, Adult Amateur	\$20.00
20213	Cello/Bass, 5 years and under	\$20.00
20214	Cello/Bass, 7 years and under	\$20.00
20215	Cello/Bass, 9 years and under	\$20.00
20216	Cello/Bass, 11 years and under	\$20.00
20217	Cello/Bass, 13 years and under	\$20.00
20218	Cello/Bass, 15 years and under	\$20.00
20219	Cello/Bass, 17 years and under	\$20.00
20220	Cello/Bass, Non-Competitive Open	\$20.00
20221	Cello/Bass, Adult Amateur	\$20.00

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### **S21 Non-Competitive Duet**

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Marks will NOT be given. Any combination of two string instruments. Own choice of one piece, with or without accompaniment. Music need not be memorized.

20222	5 years and under <i>1 to 2 entrants.</i>	\$20.00
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20223	7 years and under <i>1 to 2 entrants.</i>	\$20.00
20224	9 years and under <i>1 to 2 entrants.</i>	\$20.00
20225	11 years and under <i>1 to 2 entrants.</i>	\$20.00
20226	13 years and under <i>1 to 2 entrants.</i>	\$20.00
20227	15 years and under <i>1 to 2 entrants.</i>	\$20.00
20228	17 years and under <i>1 to 2 entrants.</i>	\$20.00
20229	Non-Competitive Open <i>1 to 2 entrants.</i>	\$20.00
20230	Adult Amateur <i>1 to 2 entrants.</i>	\$20.00

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### S22 Non-Competitive Ensemble

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Marks will NOT be given. All classes are own choice of one piece, with or without accompaniment. Music need not be memorized. Any combination of stringed instruments from 3 to 15 players. Competitors must enter with an ensemble name.

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20231	Family Ensemble <i>Group members' names must be included on registration form.</i>	\$20.00
20232	Open Ensemble <i>Group members' names must be included on registration form.</i>	\$20.00

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